



TUMBAD



TUMBAD

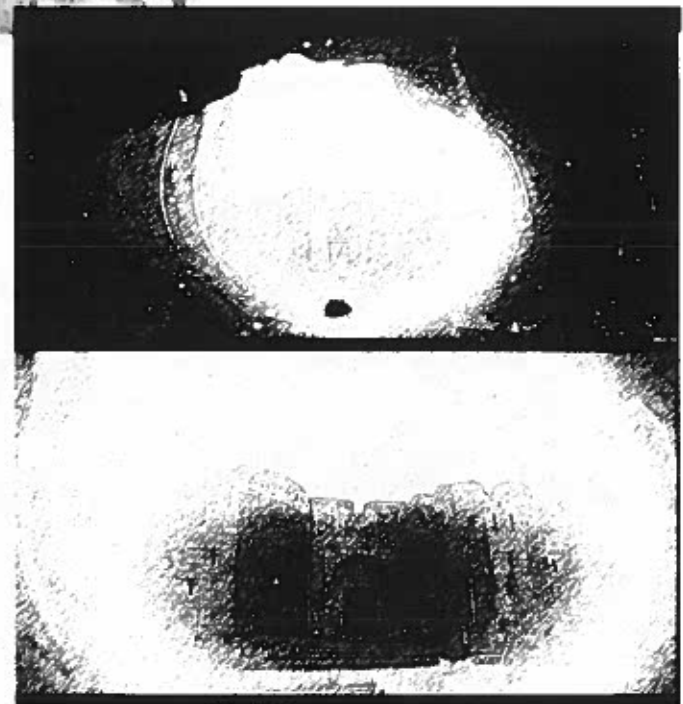
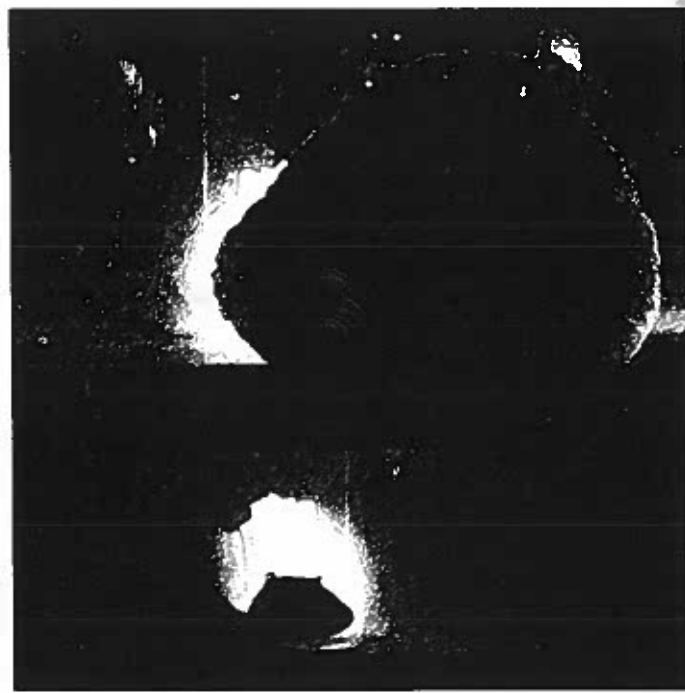
1 INT/EXT. BURROW - EVENING

PAH

The frames open in darkness, gradually revealing what seems to be a huge tunnel of mud, scores of (sixty, seventy) feet wide and tall. The light seeping through from above hints it's twilight. The brightness is increasing gradually. There's a distinct sound of water roaring in the backdrop. Streams of water are flowing in from everywhere, giving a claustrophobic feel even in this expanse. Suddenly, the tunnel shudders with a loud roar, and its far end caves in. Each and every pebble is heard in that horrid silence. A grotesque, furry figure, seemingly forty feet tall, emerges from this rubble, running for its life. In the next shot (a back-shot of the creature), we realize that we are in a burrow, and the ominous figure is just a bandicoot, who is running and wading its way through the mud to light and life. As the bandicoot flees the burrow, the frame widens into light, revealing a glimpse of the ancient, dilapidated mansion, braving storms and showers.

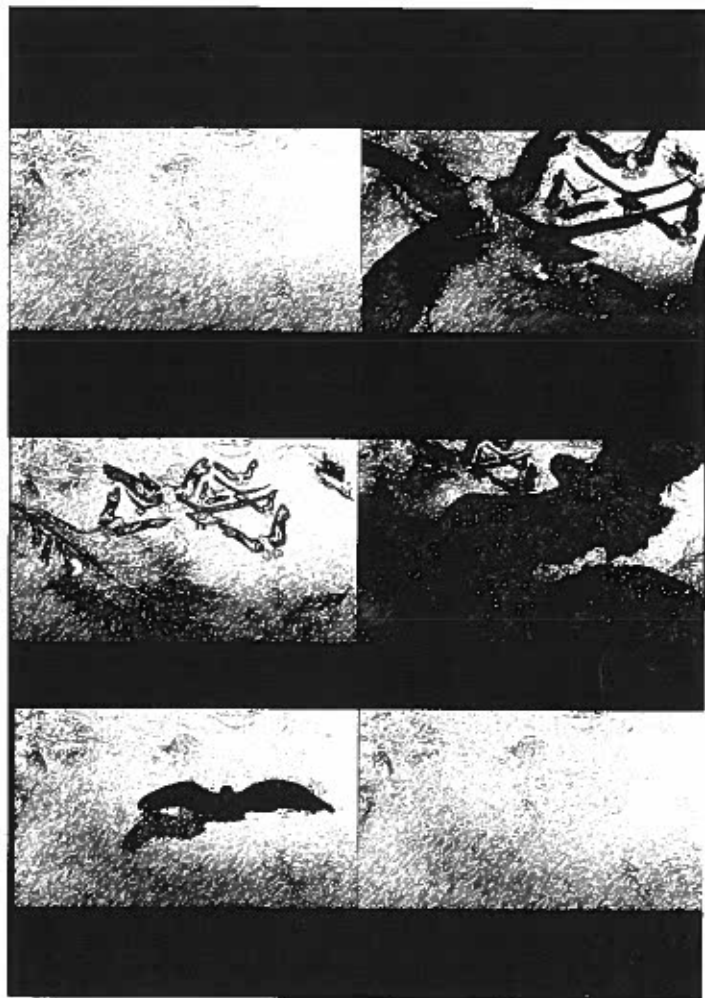


11/18/54



2 INT. PURANDHARE WADA - EVENING.

A dense screen of fog blocks everything out of sight. The screen suddenly witnesses a blast of feathers as a flock of sparrows disappears into the fog. A brief pause, and suddenly a predator's wing flies into the frame, revealing a couple of falcons darting into pursuit. The falcons chase the sparrows disappearing into that very fog.



3 EXT. PURANDHARE WADA - EVENING

As the fog lifts, we see an ancient, crumbling village, Tumbad.
heavy rain.



4 EXT MAHOULI -EVENING

We see silhouettes of two humans walking in from that screen of fog. Walking ahead, is Datta, a ripe old, yet an upright man, walking with utmost vigour and airs, with a resolute look in his green eyes. an old servant, not very well-to-do, is walking in an exerted hurry. He's holding an umbrella in the drizzle, but not holding it above himself, but is strangely stretching his arms ahead. Splashes of sludge are flying in his face off the camera. The man has obvious expressions of disgust and anger in his eyes.

Datta is oblivious of the plight of his servant bearing the slush splashing on him. An inconsiderate Datta is taking ruthless strides in the slush, and the disgruntled servant's eyes still maintains his firm grip on the umbrella, and the distance in their paces remains. Behind them, in a distance, we see a widow in the archaic Marathi attire. A red saree covering her shorn head, she too follows Datta and his servant like a faithful pet, maintaining subordination and distance in strides.

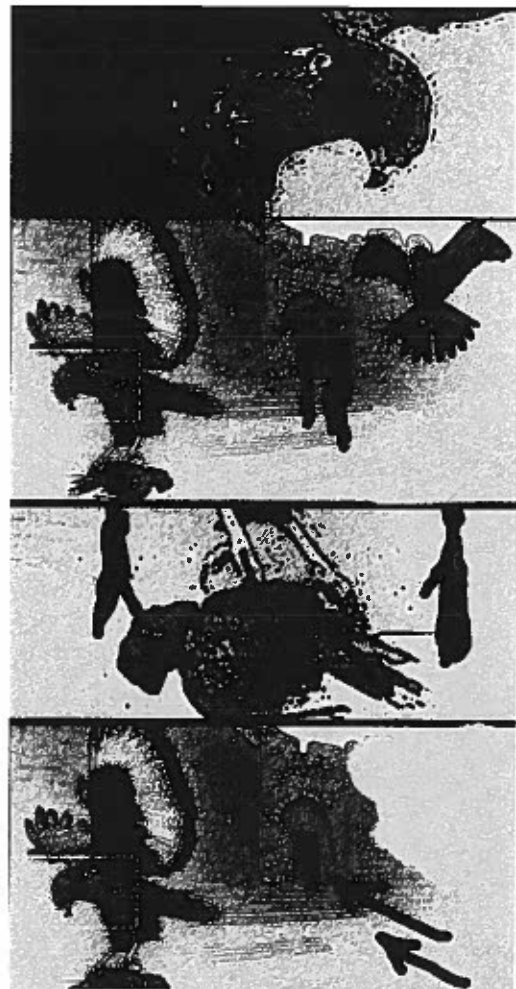
long shot. We see three dots moving in a direction with a turbulent sky and thunder in the backdrop.





5 EXT. PURANDHARE WADA- EVENING.

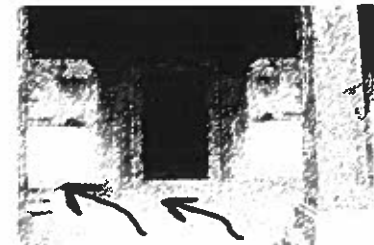
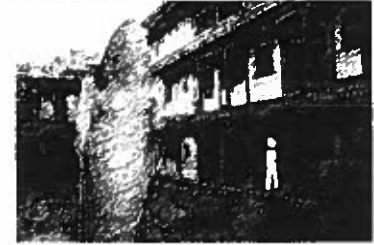
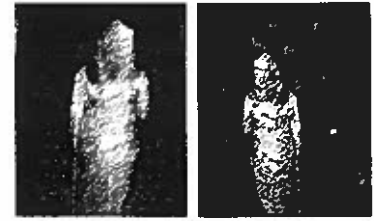
Falcons devour a dead sparrow in front of the Wada gates. The same dilapidated mansion is revealed as the fog lightens slightly. Fog and rain continue.



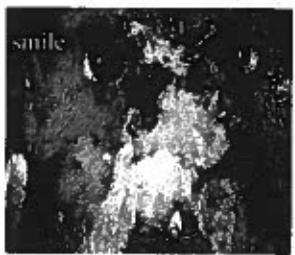
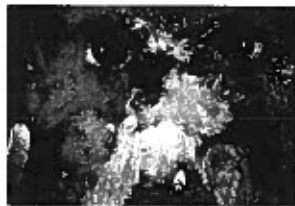
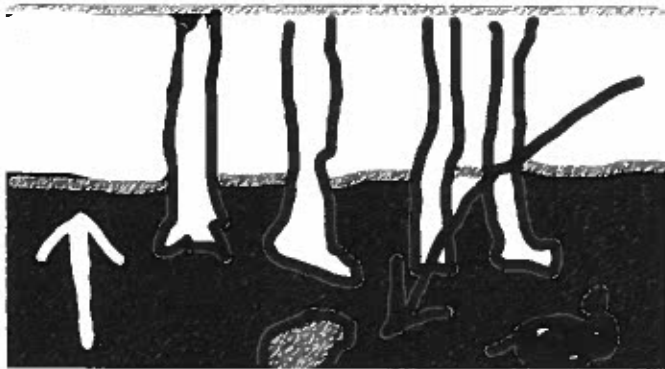
6 EXT. PURANDHARE WADA-EVENING

Datta enters through the main gate of the wada and passes through the door without even looking at anyone else. The servant stops at the door, and the widow longingly looks at them from a distance.

A little while later, she gingerly enters the door, and the flap door closes behind her. The servant immediately struggles to clean his soiled dhotee as he looks up in silence. In an instant reflex, the servant picks and hurls a stone in front.



The stone falls in a puddle, in front of two children- Vinayak and Sadashiv, and narrowly misses the rat we saw in the introductory frames. The children stand still, unmoved by the stone that missed them. The rat scurries off and the children walk a distance ahead, sits and wait at a wall far away from the mansion. The servant too takes his seat, caring little for anything now. The sound of the drizzle takes over. Silence. The servant looks at the children with a jeering look- sort of the "I know what your mother is doing inside" expression.



Vinayak

Shashra Shirsha Purushaha
Shasrakshaha Sahastrapata
Sabhumima Vishwatoh Vrutwa
Atya Tishthathod Dashyangulam

Purusha Avendum Saravam
Yad Bhutam Yacha Bhavyam
Utamrum Tatwasya Eshanaha
Yadane Na Tirohati

Aeta Wanasya Mahima
Ato Jyayaushya Purushaha
Padosya Wishwa Butani
Tripadosya Mrutam Divi

Tripadurdhawa Uday Purushaha
Padosyeha Bhawat Punaha
Tato Wishwanga Wyakramata
Sasha Nanashane Abhi

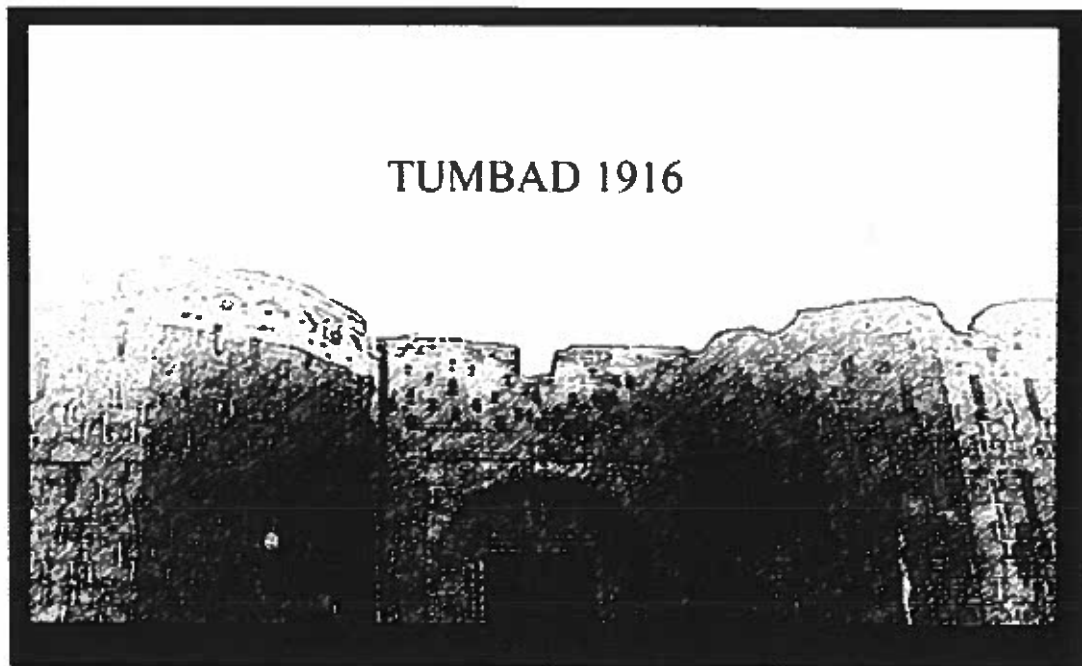
Tasmadwirala Jayata
Wirajo Adhi Purushaha
Sajato Atya Richyata
Pashyata Bhumi Mathopuraha



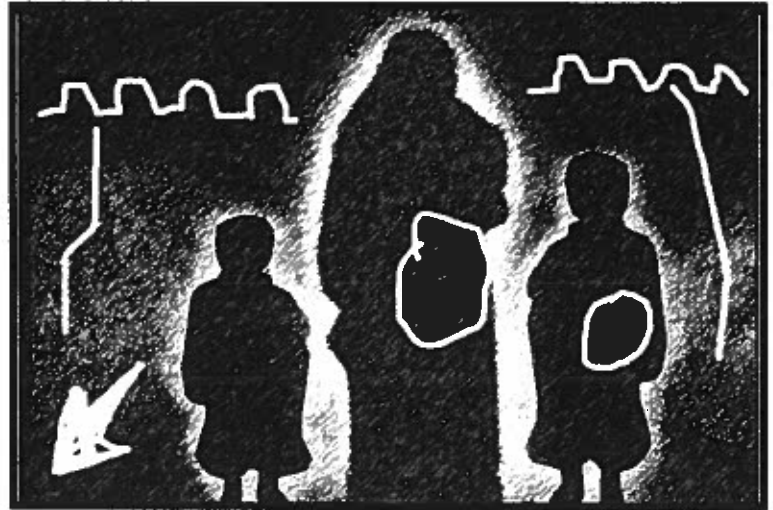
7 EXT. PURANDHARE WADA -EVENING

Clouds rumble and thunder over the mansion. No other sounds.

Titles on footage - Tumbad 1916



8 EXT. PURANDHARE WADA -EVENING
The widow emerges with a few bags of grains.
Her eye meets
Vinayak's, and they exchange a piercing glance.
Vinayak
shoulders one. They walk off.



9 EXT TUMBAD VILLAGE SODDI- EVENING
VINAYAK

आई... सरकार को पुछा क्या?

WIDOW

बात ही नहीं निकली

VINAYAK

वो हरामी क्या सामने से बात निकालेगा।

WIDOW

गाली देगा अपने पिताजी को।

SADASHIV

“हरामी”

Widow gives a startled reaction, pats the younger boy on the head, albeit a little lightly.

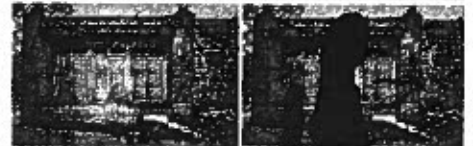
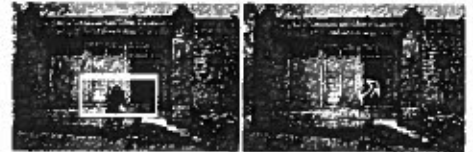
An old lady is playing with the child in the courtyard of her house. As she sees these three arriving, she shields the infant in her palloo and goes inside her house and shuts the door. Few other houses follow suit as they walk by them. The Widow, Vinayak and Sadashiv pay no heed and keep walking

VINAYAK

बताना उसको, वोह मुद्रा नही देगा तो उसकी बुढ़ीया को भी नही रखेगी तु...

WIDOW

सरकार ने घर दिया है, सरकार खाना देता है....



VINAYAK

मुफ्त में नहीं देता... पूरे गाँव में कोई और है जो उस बुढ़ीया को संभाले? वो सोने की मुद्रा कब देगा?

WIDOW

मुद्रा कोई मज़ाक है? कमानी पड़ेगी।

VINAYAK

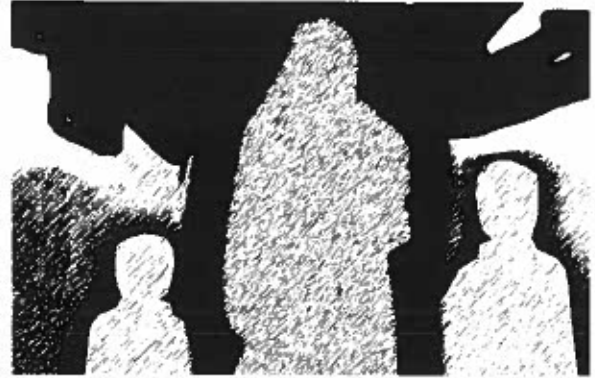
"दस साल से कमा ही रही है!"

WIDOW

"बाराह!" (अपने ही सोच में है) आज ना कल देगा वो।

VINAYAK

सोचती रहे... सच्ची, अब जाकर सरकार को बता या तो मुद्रा दो, या बुढ़ीया को वापीस ले जाओ। सरकार से गाँव डरता होगा, मैं नहीं डरता।



The widow notices it's getting dark.the dark clouds are engulfing the sky..

She starts hurrying towards their house as she literally drags Sadashiv behind. vinayak also fastens his steps

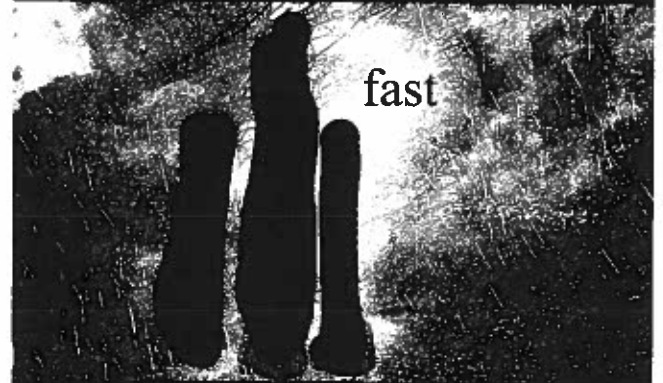
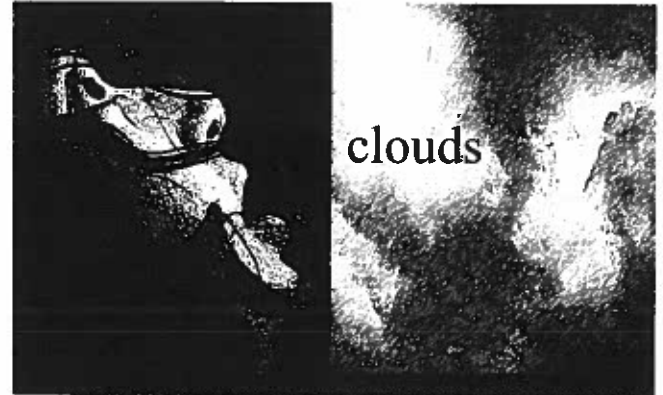
SADASHIV

आई.. धीरे चल ।

WIDOW

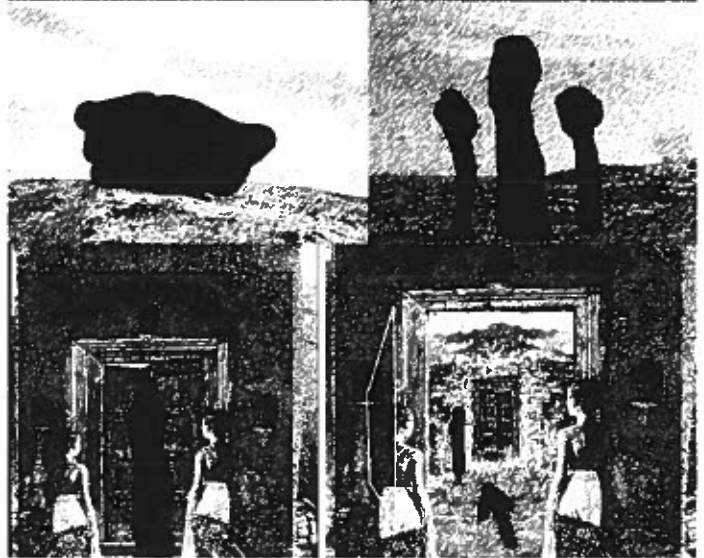
जल्दी चल... उठ जायेगी ।

Sadashiv goes pale, he too starts walking hurriedly.



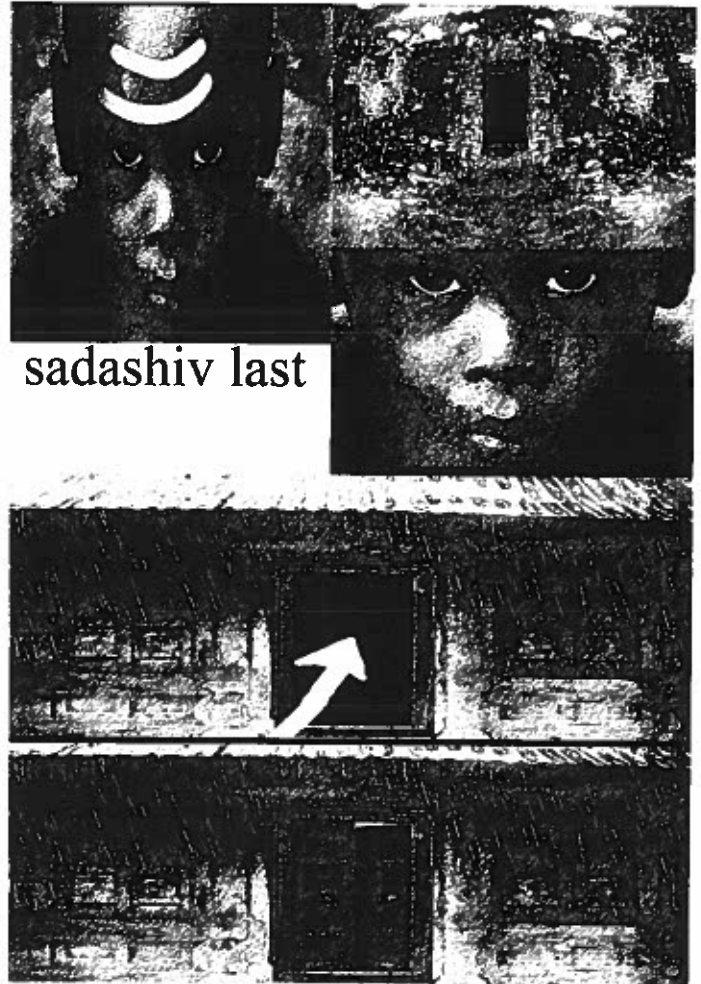
10 EXT ROAD TO HILL HOUSE- DUSK

Their house on the hilltop is now being revealed in the ever darkening ambience. All three of them are climbing up and panting heavily. The old house is nearing. The entire landscape and hill is green in the rains apart from the area of the house which is still home to dried out trees and grass. silence.



11 EXT. HILL HOUSE- DUSK

The entry in the house marks some tension in the air, They don't just saunter into the home. She wants to check on something before entering.... She gingerly stands at the door, keeps the children back at a safe distance, peeps right and left, gives an 'all clear' signal.



sodashiv last

12 INT. HILL HOUSE-DUSK

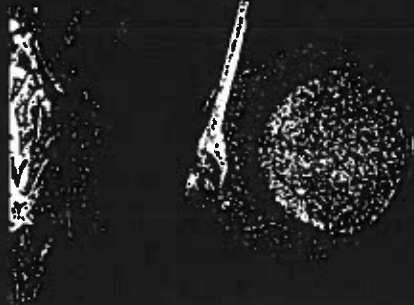
The widow enters first, with the two children venturing in a little later. Their walk through the house reveals the house interior to the viewer. We see a corridor with a door at a distance with a lantern burning by it. Sounds of snoring emerge from that door. The widow sighs in relief.

13 INT. HILL HOUSE KITCHEN- DUSK

The widow proceeds to the kitchen, gets the rice fresh off the sack, and starts cooking the gruel... Vinayak is watching her attentively- the way she makes it, and each and every intricate detail that goes into making it. The widow is cooking gruel rather hurriedly, the children watch her from a rather strange distance. Vinayak steps ahead and starts helping her in little chores- either wiping a plate or getting a spoon.

14 INT. HILL HOUSE-DUSK

The widow gingerly walks up to the door at the end of the corridor, the children have been following her rather too closely even as she tries to keep them at a safe distance. Just at the door, the widow turns back to Vinayak and gestures to him, If he'd like to feed. Vinayak recoils in fear. The widow sniggers in jest as she expected this very reaction. Snoring sounds take over... the Widow walks into the room.



HER ROOM
(WITH DOOR)

IMP. SET AREA

WOODS PRODUCTIONS
PHOTOGRAPHY

KID'S ROOM
(WITHOUT DOOR)

KITCHEN

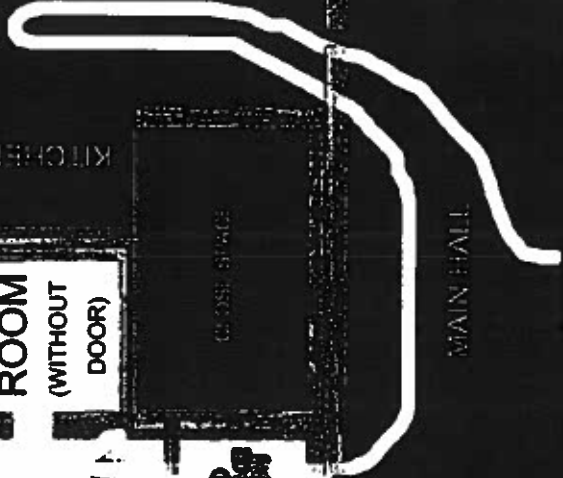
CLOSE STORAGE

LONG CARRIDOR



MAIN HALL

MAIN DOOR



15 INT. MAHOULI VEDSHALA- EVENING

The priest is sitting facing his students in the temple space. Vinayak is the only one standing among them and reciting the vedas.

Vinayak

Shashra Shirsha Purushaha
Shasrakshaha Sahastrapata
Sabhumima Vishwatoh Vrutwa
Atya Tishthathod Dashyangulam

Purusha Avendum Saravam
Yad Bhutam Yacha Bhavyam
Utamrum Tatwasya Eshanaha
Yadane Na Tirohati

Aeta Wanasya Mahima
Ato Jyayaushya Purushaha
Padosya Wishwa Butani
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Tripadurdhawa Uday Purushaha
Padosyeha Bhawat Punaha
Tato Wishwanga Wyakramata
Sasha Nanashane Abhi



Tasmadwiralaya Jayata

Wirajaya Adhi Purushaha

Sajata Atiya Richyaya

Pashyaya Bhumi Mathopuraha

A frog jumps out of a book as an old priest opens it. Vinayak, sadashiv along with two other kids laugh off on this prank. The other students are seeing this silently.

A boy is being caned, and three more are standing in the queue. An old priest, looking down, is writing with one hand as he doles out the beatings with the other hand. Boy is crying in pain after getting a beating.

Five are sitting. A class prefect is standing too. It's raining in a pallid atmosphere outside. Sadashiv and Vinayak are standing amongst the students to be punished.

HEAD BOY - (off screen) -ये भी था उनमें..

One student goes back and the second one comes forward... The ruler falls with hard strokes and the boy starts to cry. the priest is unconcerned with which boy stands before him to receive the beating.

HEAD BOY-(off screen)-aur ye bhi... और ये भी..

priest raises his hand, then stops suddenly. He looks up.

HEAD BOY-(off screen)- isi ne shuru kiya! इसी ने शुरू किया!

Vinayak is facing the priest with his palm stretched out to receive the cane. His younger brother is next, trembling with fear.

Vinayak maintains his pose, but looks at the priest in his eyes, daring the teacher to cane him. As the priest looks over to his younger brother, his eyes well up. The rest of the class is looking with bated breaths to see what follows. An already nervous priest loses his resolve, and lets go.

The old priest, angry, stares at the head boy. The students who have already got the beating look at the priest with furtive glances from lowered heads as they rub at their sore palms where the ruler has landed. The class is totally silent.

The old priest raises his hand with some little hesitation. He can't forgive one boy, lest his students lose their respect for him. Sadashiv gulps and shakes with dread. The old priest stares at the shaking hand. Vinayak's gaze gets more piercing and challenging. Utter silence in the classroom. The priest loses his nerve and keeps the ruler aside, moving his tongue nervously across suddenly dry lips.

OLD PRIEST(quiet tone)- " ... jao... baitho"

“जाओ... बैठो”

HEAD BOY

“लेकिन सबसे पहले इन्होंने ही... शुरू किया था...

The old priest grabs the head boy and starts beating him ruthlessly, the boy starts howling. The class sits still, silent, just the sound of beating and screaming reverberating through the room. The brothers walk back, sit down and reads silently from a book. Other two children sitting adjacent to them, slip into a distance.

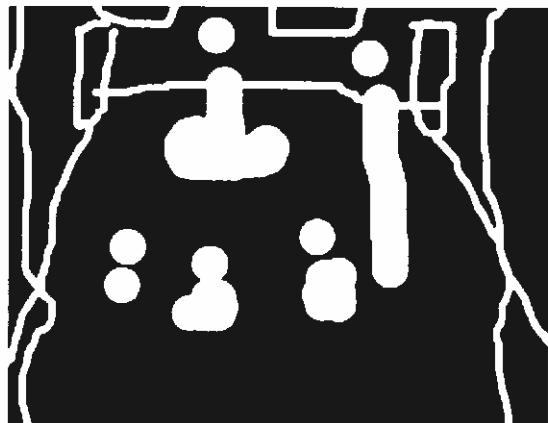
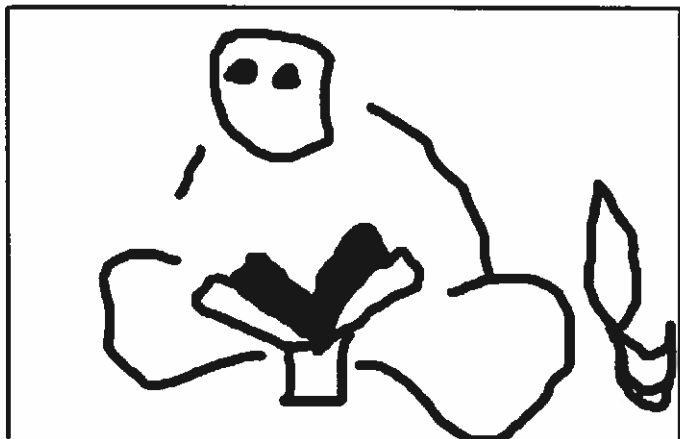
A man (datt's servant) hurries in with an umbrella.

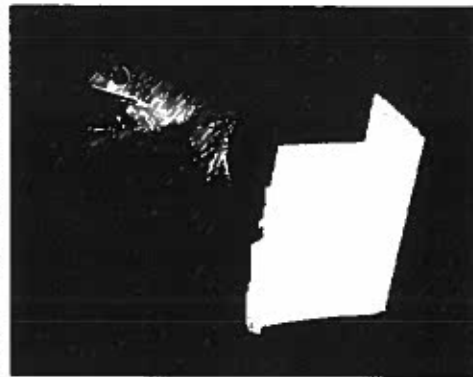
Man

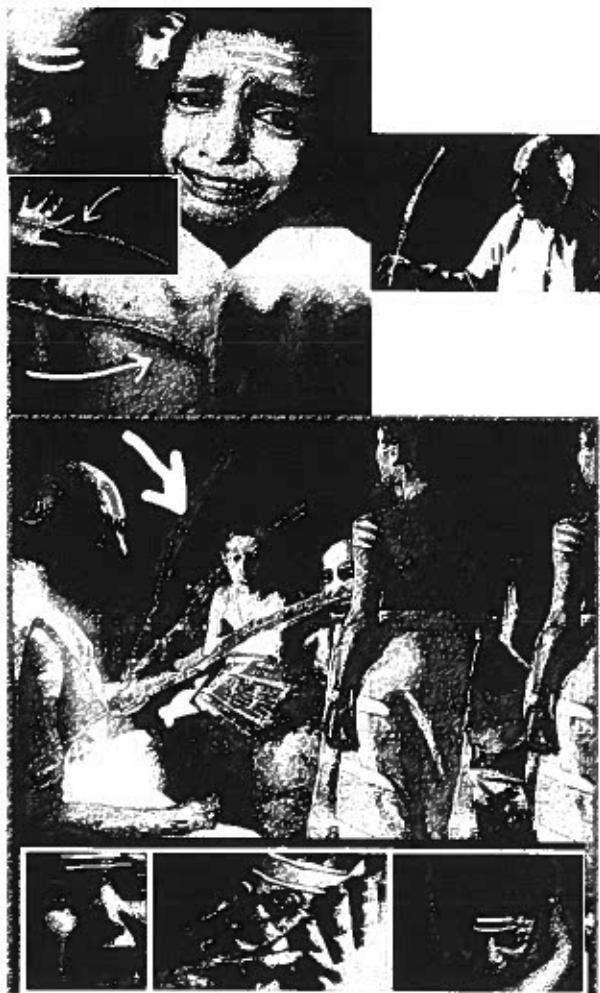
गाँव में निघन हुआ है...

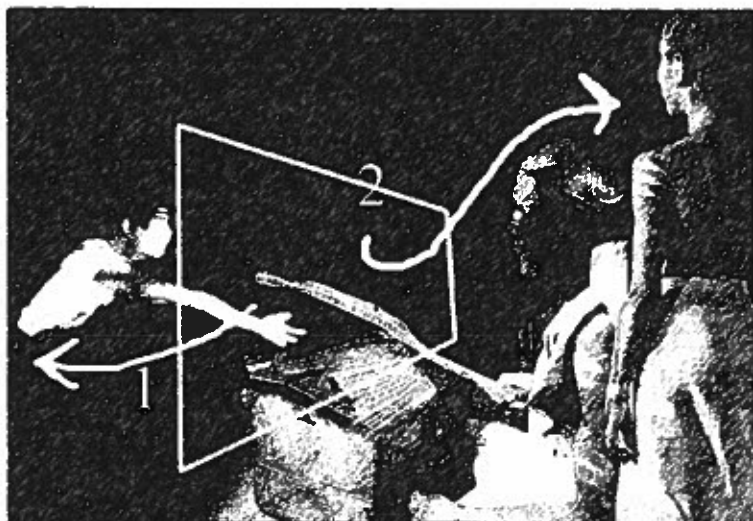
Priest raises his eyebrows as if asking 'who?'

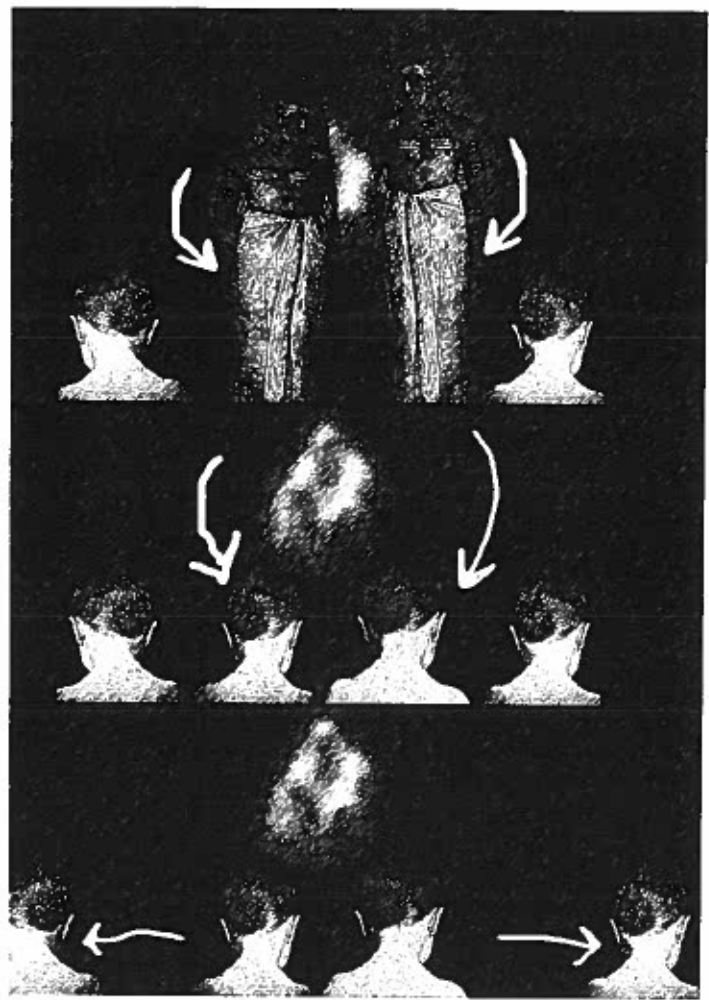
The man walks closer and whispers something into the priest's ears. This is where the name of the deceased is declared. Datta. The priest throws a startled glance at the brothers, steals a moment, and dismisses the class with a bell.

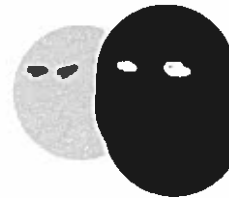
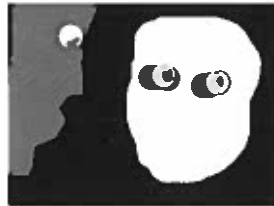
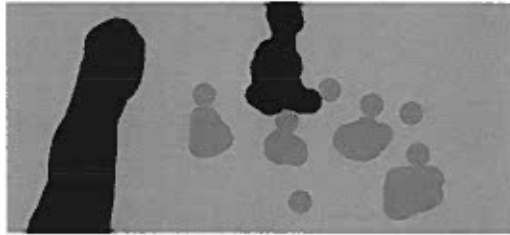












16 EXT. MAHOULI VEDSHALA-EVENING

The children are walking back home in the drizzle.



17 EXT. TUMBAD VILLAGE
SODDI- EVENING.

vinayak is lost in thoughts.

SADASHIV

दादा...

VINAYAK

हम्...

SADASHIV

सब ऐसे क्यों रहते हैं?

VINAYAK

हमसे डरते हैं...

SADASHIV

क्यों?

VINAYAK

पता नहीं...

SADASHIV

"वोह" घर में है इसिलीए?

VINAYAK

शायद

SADASHIV

आज छुट्टी क्यों दी?



VINAYAK

सरकार मर गया

(long silence. sadhashiv is shocked)

SADASHIV

तुम्हे कैसे पता...

VINAYAK

बुढारू ने हमारी तरफ देखा तो पता चला

SADASHIV

(Thinks for a while,then happily)

अब सरकार का वाडा अपना हुआ।

VINAYAK

कैसे?

SADASHIV

सरकार हमारे पिताजी हैं ना

VINAYAK

सिर्फ आई बोलती हैं। और कोई नहीं।

SADASHIV

सरकार के वाडे में छुपा खजाना है ना

VINAYAK

(silent.hides his shock.looks at sadashiv)

तुझे क्या पता?

SADASHIV

गाँव में सब बोलते हैं... —ढेर सारा सोना...

VINAYAK

बकवास... सब अफवा है... मत सुना कर।

SADASHIV

(silent)

—झुठ क्यों बोलेंगे?

VINAYAK

बारह साल में आई को एक सोने की मुद्रा नहीं दी...
ऐसा छुपा खजाना बीजाना कुछ नहीं होता, समझा

SADASHIV

वाडे में है। सब बोलते हैं।

VINAYAK

झुठ ... अफवा...समझा

sadashiv cutely smiles and continues walking.

VINAYAK (CONT'D) (CONTD)

(silent.then asks)

हसा क्यों रे?

SADASHIV

तुम्हें बाटना नहीं।

Both go silent..keep walking..

18 EXT HILL HOUSE- EVENING.

They reach home....Vinayak stalls with fear... So does Sad-
ashiv...

the house door is ajar. The mother is not home. The children
are even more scared to enter...

SADASHIV

“आई” ? कहां गई?

Vinayak opens the gate after thinking for a while..Both enter
the courtyard. They're scared- getting in is no option.. They
just wait leaning against the wall...

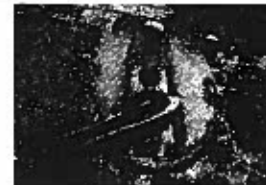
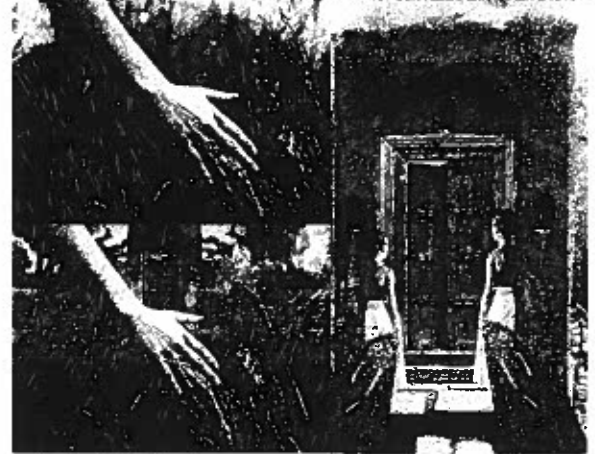
VINAYAK

यहीं ठहेर...”

SADASHIV

“आई”, कहां गई?

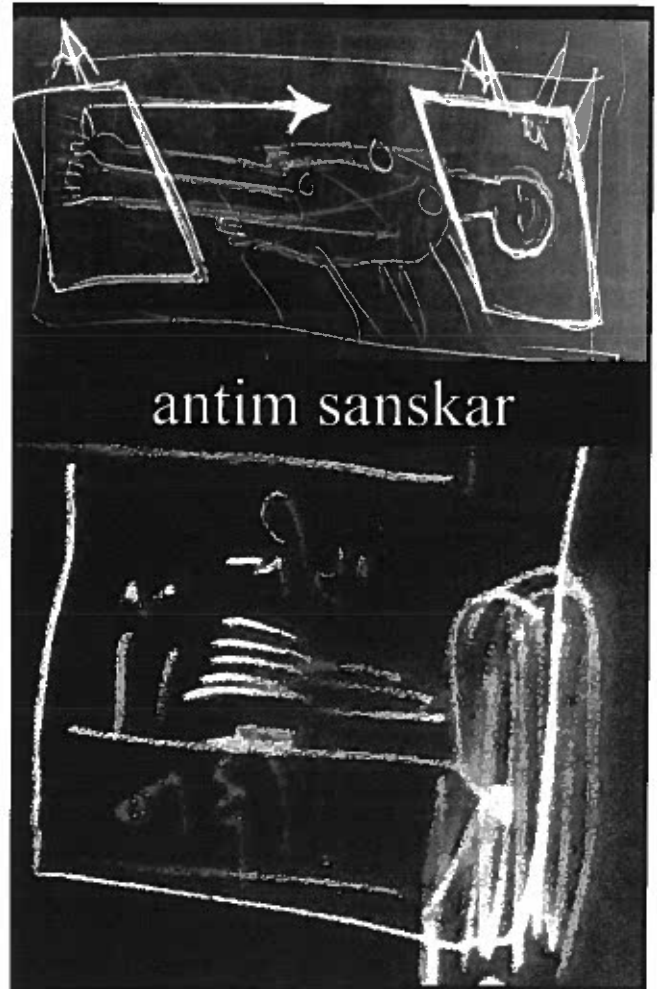
VINAYAK



19 INT. UNKNOWN PLACE- EVENING.

The camera pans through the darkness of the crematorium on Datta's corpse now lying on the pyre. The sound of rains and the light of fire torches make the funeral look more morbid and scary. The camera pans from the toe to the face of the dead Datta. Vermillion applied on his forehead. Balls of dough are placed on the face, a tulsi leaf is half inserted in his mouth. A steady stream of ghee is being poured on his already frozen forehead.

Widow is silently watching the funeral from distance.



20 EXT. HILL HOUSE- EVENING.

The children are waiting back home in the courtyard. Sadashiv notices the skies darkening yet again like the last time at old woman's meal-time. The house door is half open, but neither of them dares venture in.

SADASHIV

“उस को खिलाना है ना?”

Vinayak freaks, whacks Sadashiv to shut him up...

VINAYAK

आई आयेगी तो उसे खिलाएगी।

SADASHIV

आई को देरी होगी।

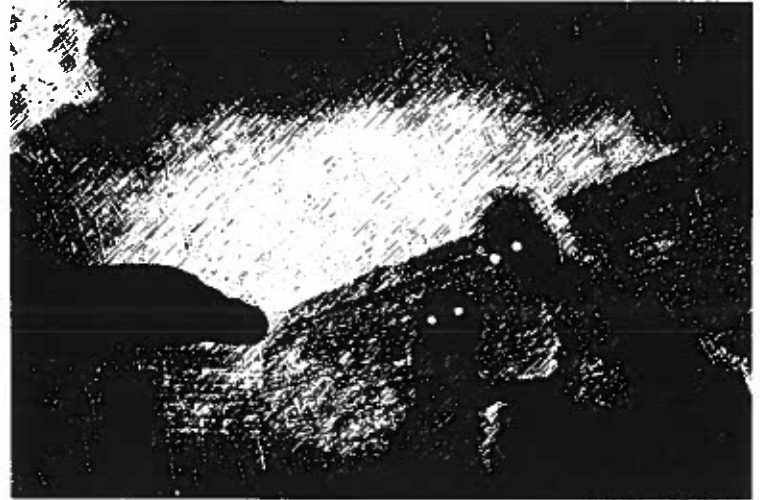
VINAYAK

चुप कर।

SADASHIV

“वो उठ गई तो?”...

both looks at each other with fear in their eyes. A helpless vinayak now gets up. Sadashiv heaves a sigh of relief.



21 INT. HILL HOUSE.KITCHEN

In the kitchen, Sadashiv watches his brother with a sense of distant security as he is cooking the broth and bracing to face the probable ordeal next.

SADASHIV

(whispers)

वो सोते हुए खाती हैं?

VINAYAK

Hmmm...धीरे धीरे मुँह में डालो, निगल लेती हैं.

SADASHIV

(scared))

चरती हैं?

VINAYAK

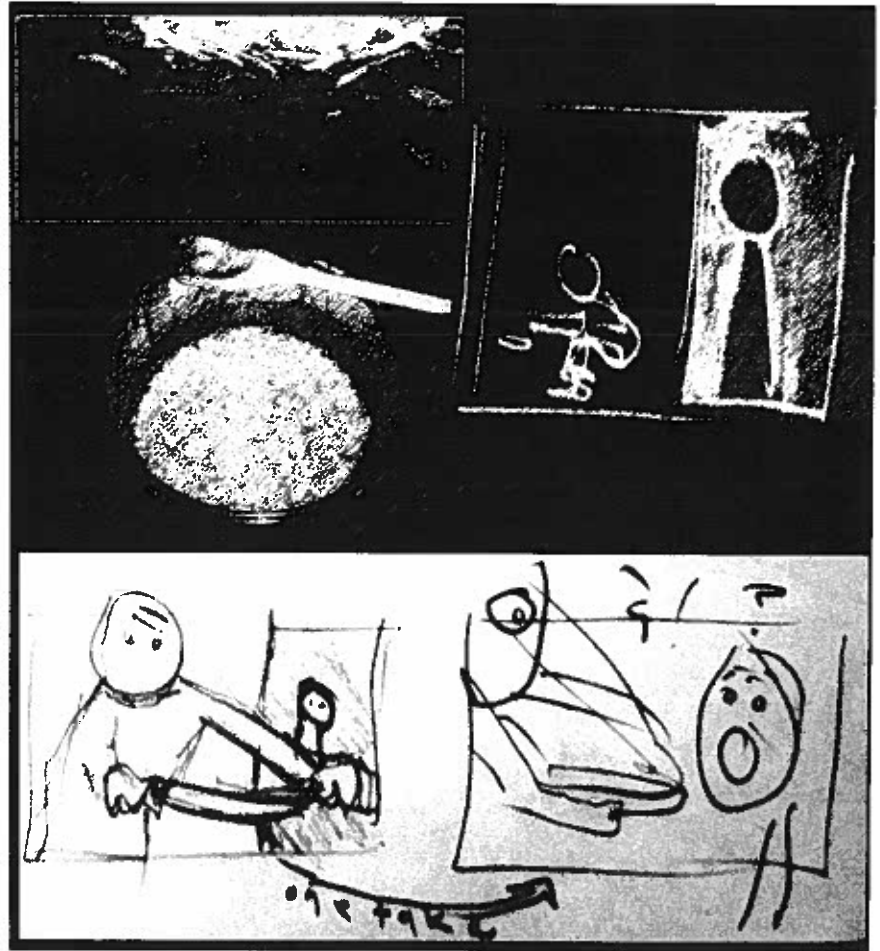
नहीं।

SADASHIV

तुमने पहले कभी खिलाया है?

VINAYAK

नहीं....!



22 INT. HILLHOUSE -EVENING

The food gets cooked and vinayak gets up with the plate and walks to the door. Sadashiv gets shocked when Vinayak hands the plate to him.

SADASHIV

ये क्या?

VINAYAK

(coldly)

मैंने बनाया ना? तू दे।

This is where Sadashiv is really frightened.

SADASHIV

नहीं ना।

VINAYAK

(stiffens his face)

जल्दी कर ... वो उठेगी।

He pushes Sadashiv towards the corridor.

VINAYAK (CONT'D) (CONTD)

चल जा।



We eventually see sadashiv being led up the corridor.silence. Sadashiv is walking towards the door, Vinayak is standing far behind to run off anytime.

Sadashiv, plate in hand, reaches for the door and is just about to push open the door, when in a flurried rush, their widow, comes into the corridor. She pushes Vinayak aside and goes ahead. Without a word grabs the plate from Sadashiv's hand, and without a jerk or missing a beat, turns back to bang Vinayak's head on the wall.

.Sweat beads form on her forehead as widow retreats down the corridor without uttering a word. sadashiv, exhales in relief and follows her out. Vinayak (holding his head) breathes deeply, relieved at his mother's timely intervention. He also walks off leaving an empty corridor behind with sounds of snoring still emerging from that door. silence.

23 INT. HILL HOUSE KITCHEN- DUSK.

Widow enters the kitchen with the plate of rice gruel; Vinayak enters behind her. She throws the rice gruel away into the open sink. Widow cleans the plate without speaking a word, takes another pan and starts preparing the rice gruel afresh.

VINAYAK

“मेरे बनाये चावल क्यूं फेक दिये?”

Widow looks at him blankly.

VINAYAK (CONT'D) (CONTD)

“चावल क्या भरा पडा है? अगली बोरी कहां से लाओगी।”

WIDOW

(dejected)

“तुम्हारे पिताजी चल बसे”....

VINAYAK

hmm..

(she looks at him)

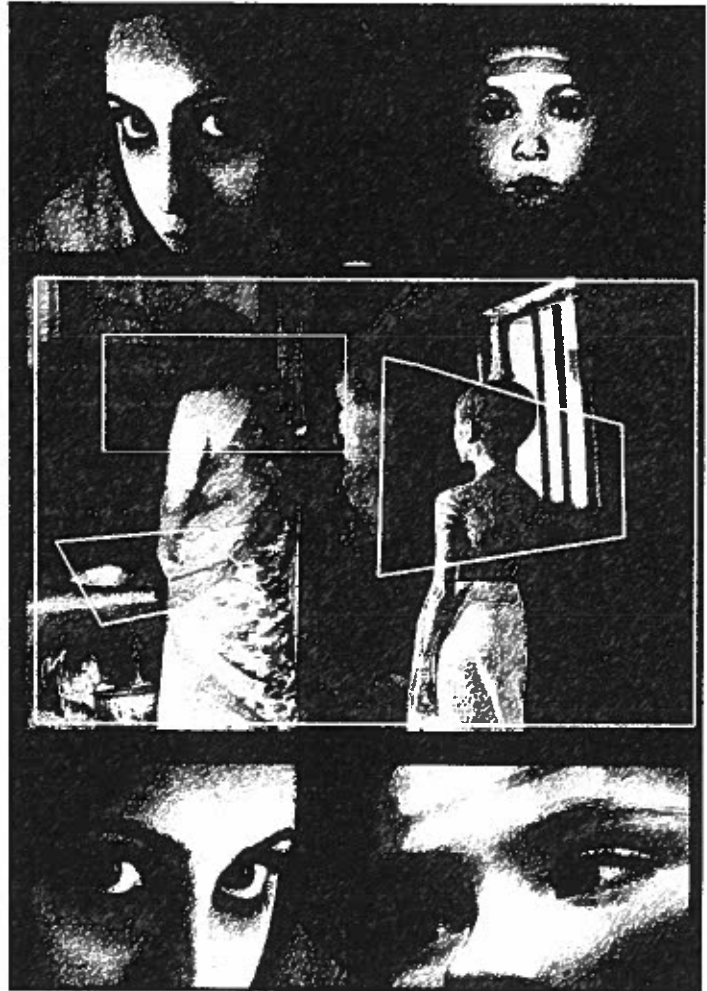
पता हैं।

WIDOW

(as if she has taken a decision))

रात को खाने के

बाद बोरीया बिस्तर बांधना शुरू कर देंगे। कल सुबह हम तुमबाड छोड रहे हैं ...अब यहाँ कुछ नहीं।



VINAYAK

उस बुढ़ीया का क्या?

WIDOW

उसे पडा रहने दे यही...

VINAYAK

मारेगी।

WIDOW

'(smiles))

वो होता तो क्या था।

VINAYAK

सरकार सोने की मुद्रा देने वाले थे वोह? अब क्या? इतने साल मुफ्त में संभाला?

She looks at Vinayak as if he is a fool still Vinayak continues

VINAYAK (CONT'D) (CONTD)

बेकार में तुने बाराह साल बरबाद किये।

WIDOW

बारह साल नही, पूरा जन्म बरबाद किया। बोरीया बिस्तर बांधने लग जा... कल भोर होते ही निकल लेंगे.

.. रात को सातारा पहुँच जायेंगे... वहाँ से पूणे..

VINAYAK

पूणे में क्या करेंगे?

WIDOW

यहां क्या करेंगे?

VINAYAK

बुढ़ीया को उठा।

silence.

She looks at him silently in suprise.

VINAYAK

(pause.says each word gingerly)

सरकार के वाडे में छुपा खज़ाना हैं...

पूरा गाँव जानता है।

(silence))

वोह उसकी दादी हैं... उसे कुछ ना कुछ पता होगा...

(silence))

उसे उठा... उसे पुछ...

silence.Mother - Son see each other silently

WIDOW

जा... उठा और पुछ।

Vinayak's face goes pale.

24 EXT. HILL HOUSE- DUSK.

The environment is wet and fog swirls around.
Sadashiv balances as he walks on the high wall of
their courtyard while vinayak comes out.

VINAYAK

कल हम तुंबाड छोड रहे हैं।

SADASHIV

क्या?

VINAYAK

सरकार मर गया.... अब यहाँ कुछ नही। पूना जायेंगे।आई बोली।

SADASHIV

पूने? वोह क्या है?

vinayak sits down.feels the rain.

SADASHIV (CONT'D) (CONTD)

(slowly)

उसका क्या करेंगे?

VINAYAK

उसे यही छोड देंगे।

SADASHIV

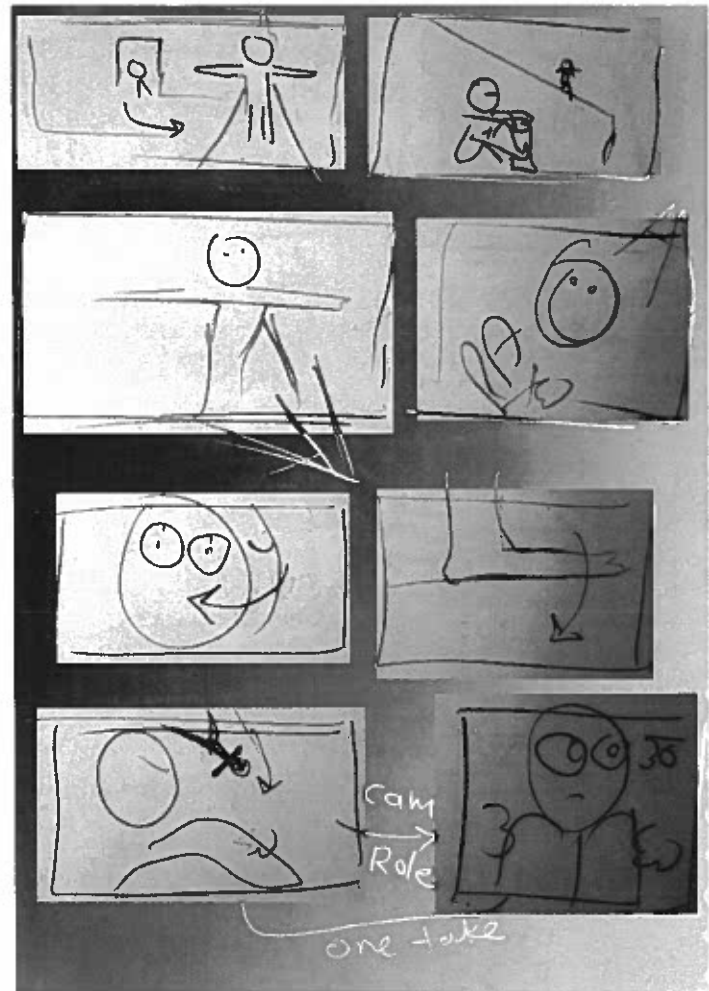
उठी तो?

VINAYAK

उठी तो उठी... हमें क्या? हम तो पूना जायेंगे...

SADASHIV

पूने क्या है?



VINAYAK

बहुत बड़ा गाँव है ... वहाँ रास्तों पर गाड़ीयां घुमती हैं.

... बीना बैल-घोड़े कीण अपने आप।

Sadashiv widens his eyes and turns around instantly.

SADASHIV

क्या??

His ankle gets twisted as he turns..

The silence is disrupted with the loud thud of a fall.

vinayak looks towards it.Sadashiv lies flat on the ground,writhing, but doesn't utter a sound.

VINAYAK

(quietly)

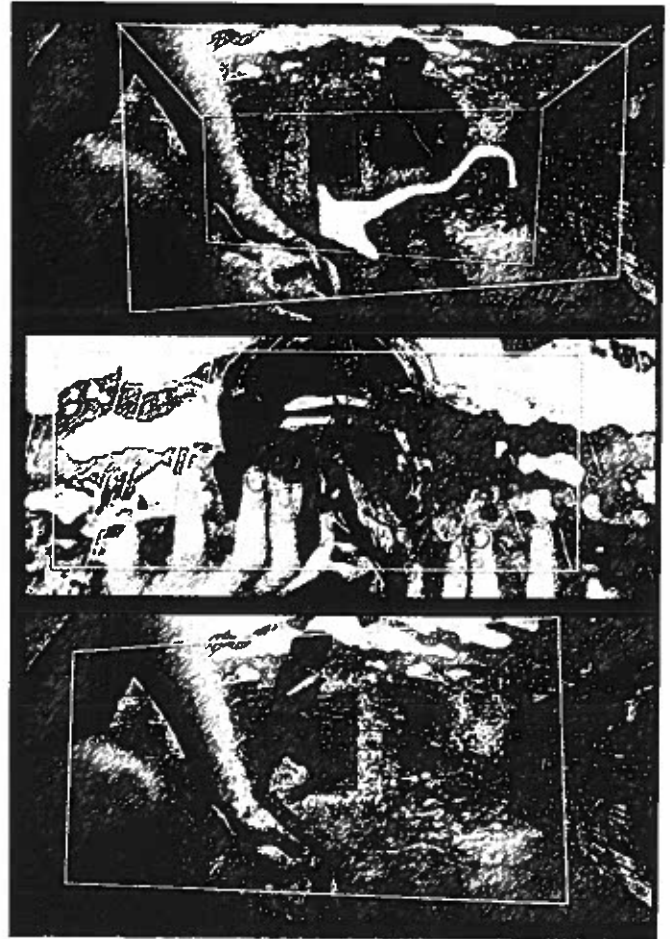
“चल... उठ”

He walks to Sadashiv, and pulls Sadashiv's hands which are cupped around his head. Blood spurts up from his bleeding head and sprays out over his face and body.

Sadashiv's fall has cut his head open and the deep wound gushes blood.Sadashiv, still writhing frantically, then suddenly goes still. vinayak scrambles up to his feet and runs into the house.

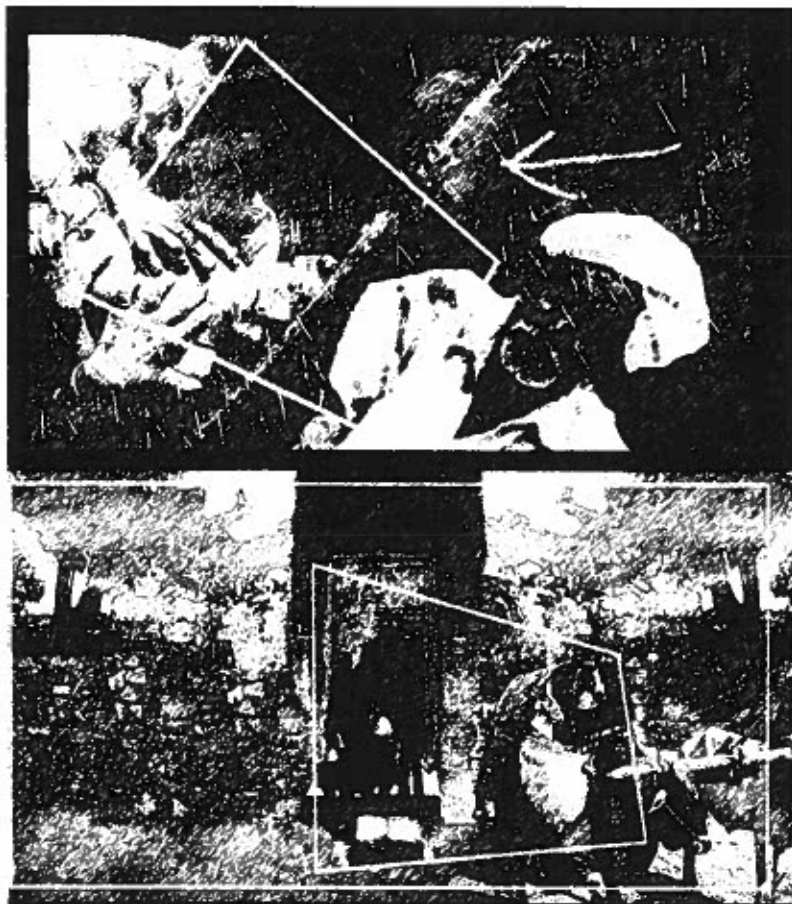
VINAYAK (CONT'D) (CONTD)

आई...



25 INT.HILL HOUSE KITCHEN- EVENING

The widow rushes out to Vinayak's scream, without turning off the stove.



26 EXT. ROAD TO HILL HOUSE - DUSK.

widow and datta's old servant (from the beginning of the film) carry Sadashiv to the bullock cart. (The cart is stationed at the foot of the hill) Sadashiv lies unconscious, with a cloth thickly bandaged around his wound. The cloth is deeply stained with turmeric over the wound and is soaked red with blood that refuses to be staunched. Moaning in his unconsciousness state, Sadashiv's condition leaves the widow almost in tears.

A frightened Vinayak is following the three of them..

WIDOW

(screams at Vinayak)

उपर जा, उसे खिला जल्दी...

VINAYAK

वोह उठी तो?

(still running with them.thunderstorms.rain.)

WIDOW

नहीं उठेगी। जा कितनी भी देर हो जाये, मैं वापीस आऊँगी। चिंता मत कर। जा भाग...

VINAYAK

उठी तो?

WIDOW

रपट के झापड दूंगी... उपर भाग... उसे खीला जल्दी...

(the sky is getting darker)



VINAYAK

लेकिन उठी तो?

WIDOW

उसे बोल - 'सो जा नहीं तो हस्तर आयेगा'

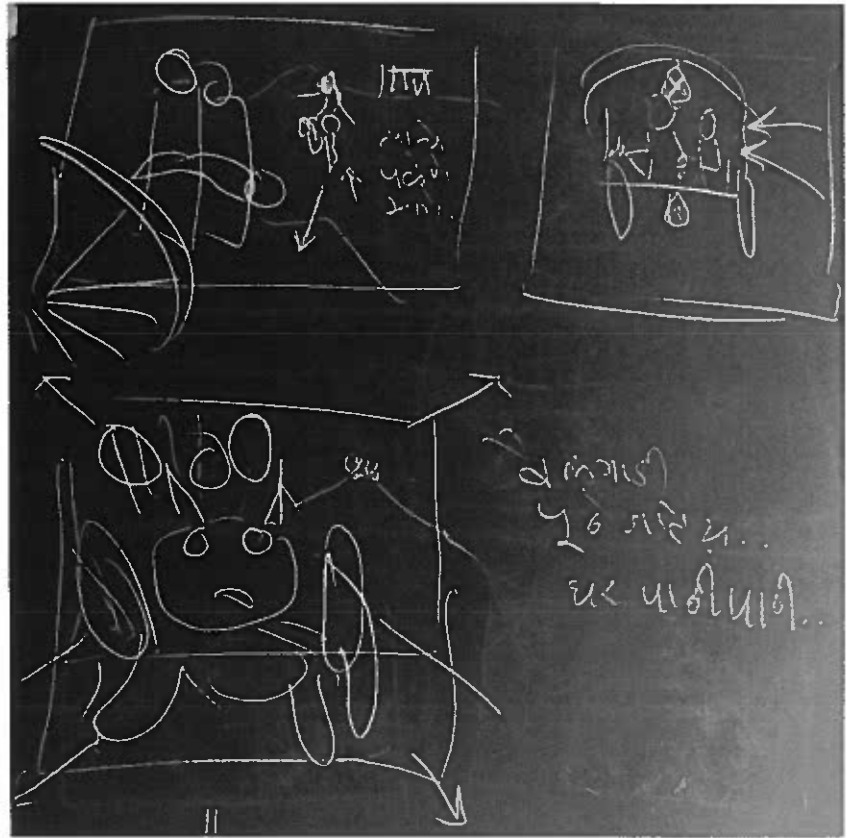
VINAYAK

क्या? कौन?

WIDOW

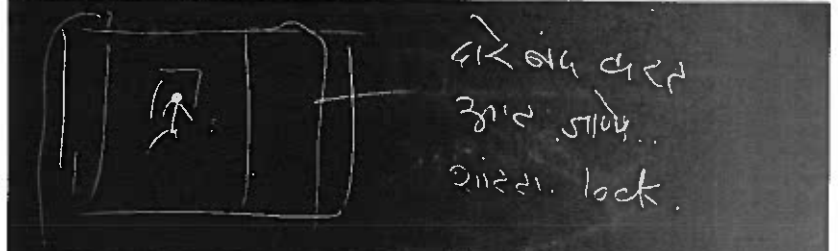
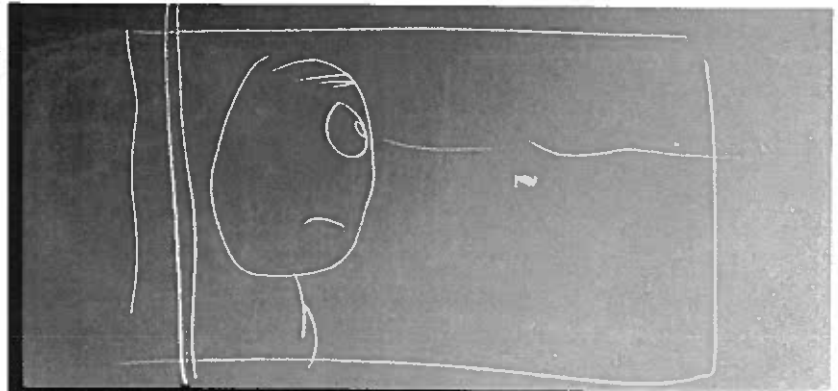
दत्त ने बताया, तुझे बता रही हूँ... उठी रही हूँ... उठी तो बस इतना बोल। चल जा उपर, भाग

A frightened Vinayak runs back to the hill house. The environment has turned blue and the rain is getting heavier...The servant rests Sadashiv on the bullockcart with two burning lanterns hanging on it.The widow also sits hurriedly the driver whips the animals and the cart moves forward. The cart speeds up in the darkness and we see the hill house being left behind..



27 EXT.HILL HOUSE-EVENING

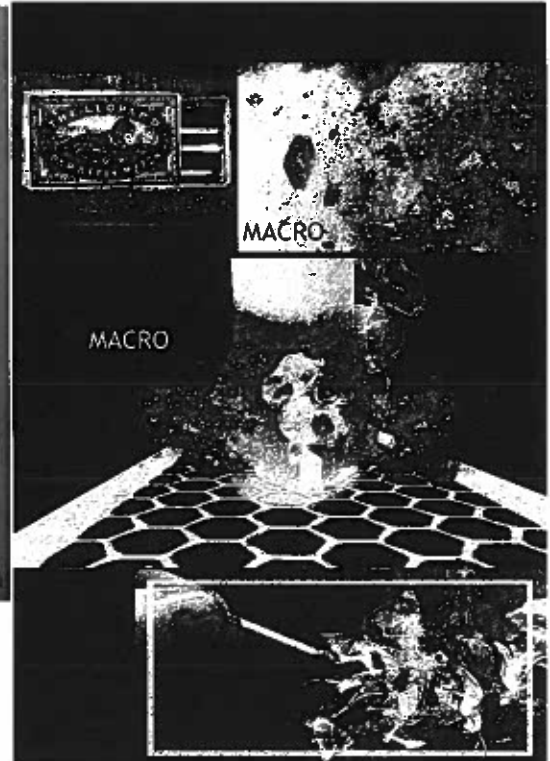
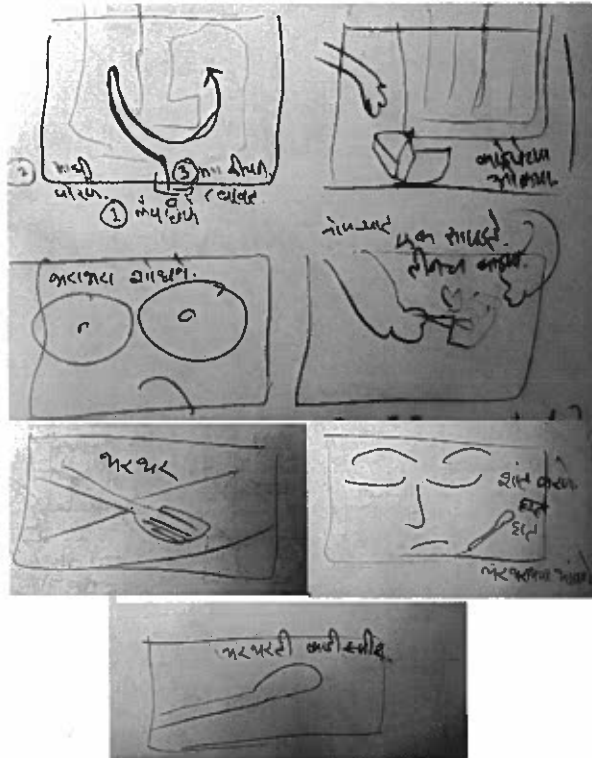
Vinayak standing by the gate is still following the cart with his eyes in disbelief

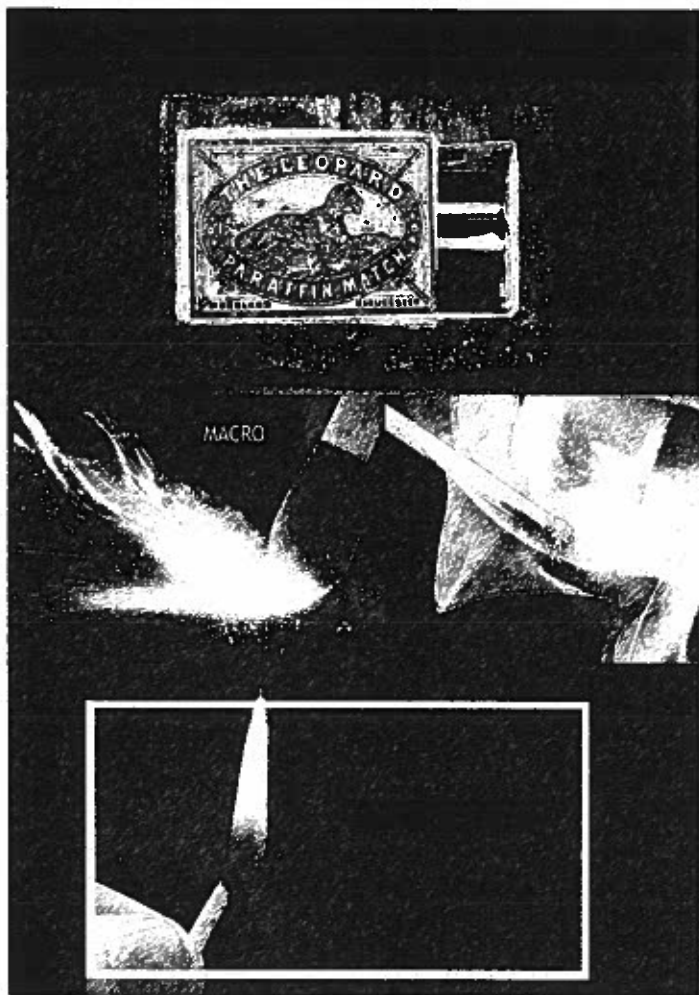


28 INT. HILL HOUSE-EVENING

Vinayak enters the house which has now plunged into darkness. The matchsticks near the window have turned soggy. Its further getting dark outside the window..the lights have have gone pale.. he finds three use-able matchsticks with great difficulty.

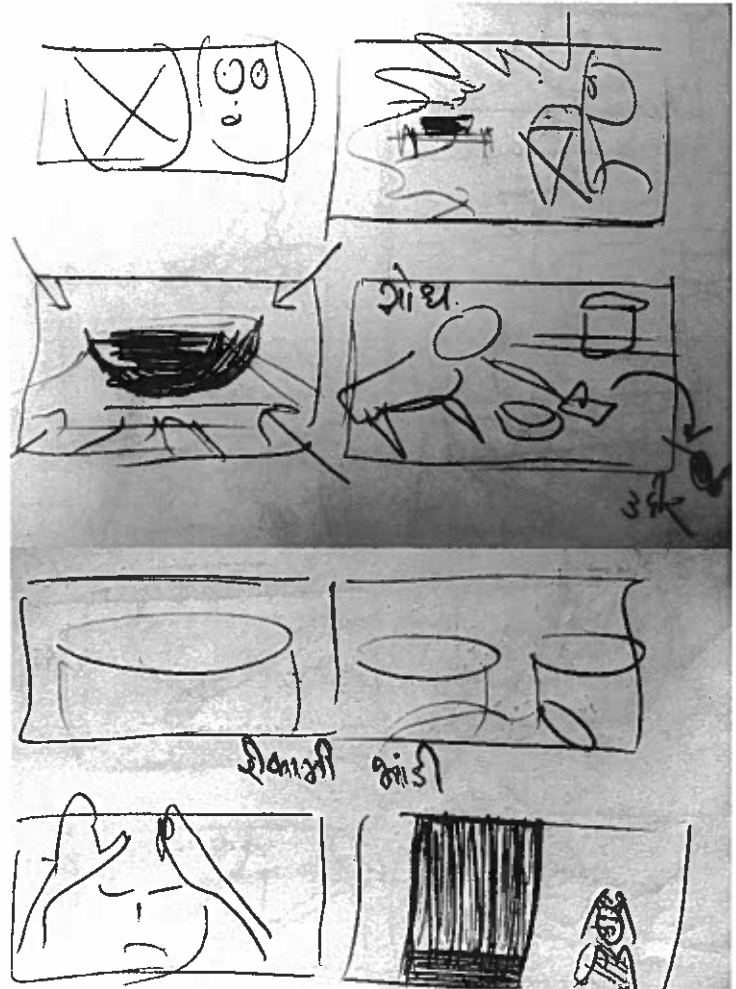
He lights one and tries to light a lantern, but the stick is spent wasted. He manages to use the second stick to light the lantern. Now, he's left with just one matchstick.





29 EXT. HILL HOUSE KITCHEN-EVENING

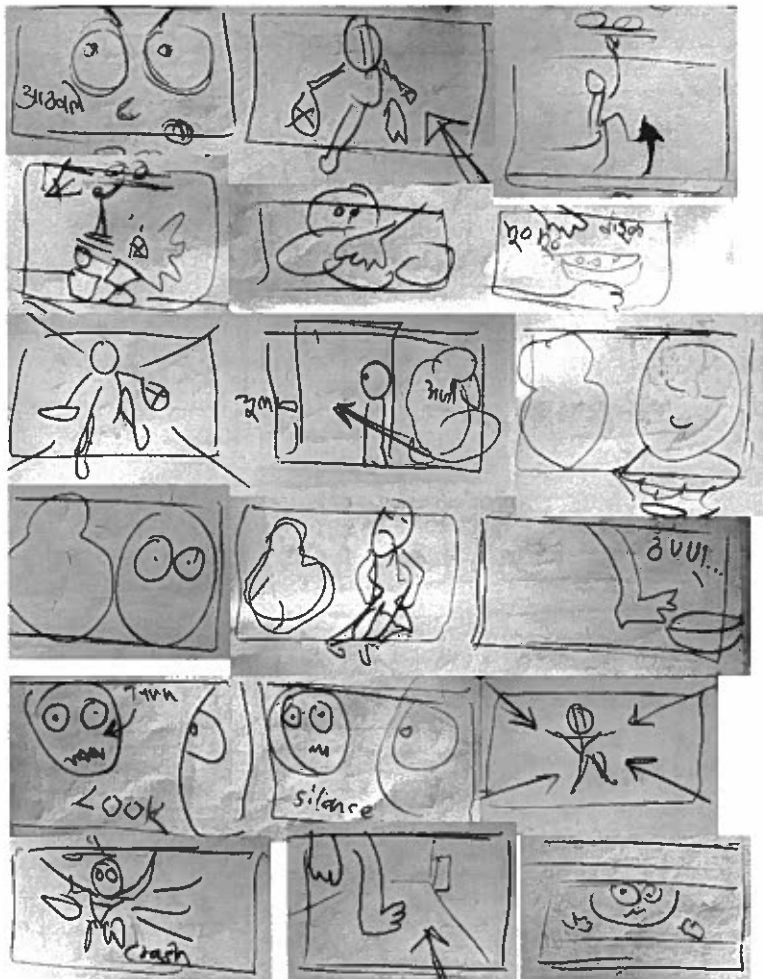
He hurriedly walks into the kitchen to find the gruel spilled, burnt, wasted in the chaos of that accident.. The boy frantically searches for more rice in the tins in the kitchen, but they're empty. A rat emerges from one of the cans, and scuttles around and Vinayak stumbles upon it. Vinayak kicks off the rat which flees with screeching sounds. His pace and panic swell as he's afraid the old woman would wake up. It's pitch dark outside. He leaves hope and holds his head in resignation, trembling at the consequences if the old woman woke up. He sits frozen peering at the burnt pot of the gruel. He suddenly remembers something in a flash runs out of the kitchen to a loft in the store room, where a few extra sacks were stowed away.



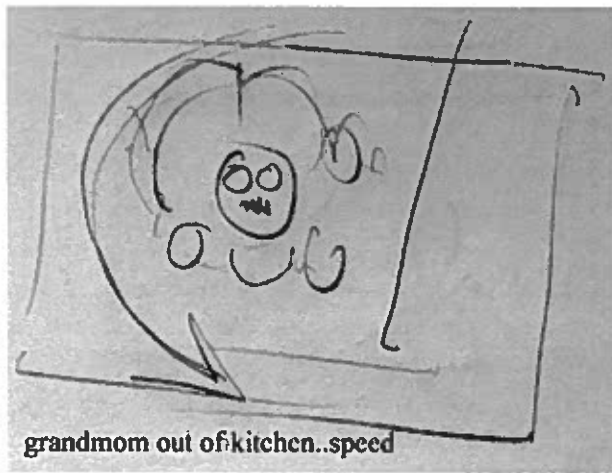
The loft is too high to be scaled by his leaps. A desperate Vinayak runs around to find canisters, pots and whatever he can to stack above each other, to reach the loft. Scaling the stack of cans is a perilous task as the makeshift stool is wobbling under the weight of an already trembling Vinayak. It's a blind search again as whatever he opens, throws up useless objects. Coconut shells and coir, hay, rags, ultimately he finds a sack which contains very little rice. He rips the sack open and struggles to scoop whatever rice he can, but has to make repeated efforts. Rice in one hand and lantern in another, Vinayak hurries like a mouse from the loft to the kitchen, too occupied to notice a ghastly presence of the old woman- a monster of 350 kilos, sitting facing away, devouring that rat in the kitchen! (neither of them is aware of the latter's presence) Vinayak lights up a match, and we see the huge back of the old woman lighting up. He adds the rice to the boiling cauldron on the stove, and bends to sit for a breather. Not a moment has passed when he's now startled by a sound one crunch- possible of some bone cracking somewhere. The old woman is busy eating away right behind him. Vinayak is frozen at the realization of who's sitting behind him. He's crouched in the same position- neither standing nor seated. He grabs his dhoti, tiptoes to the kitchen door. He now stands erect, His leg touches one of the pots kept near-by and they come crashing down with a startling noise..In a flash, the old woman turns her face and eyes to the sound, revealing her features for the first time.

silence..

Both look at each other for a moment..silence..and then he runs for his life. He flees out of the kitchen turning back with eyes trained on the old woman. He enters the storeroom and runs into the very stack he had erected. .he gets severely hurt..the old woman leaves the rat half eaten and runs towards vinayak with the energy of a cat..she is too fat to stand up.



one take



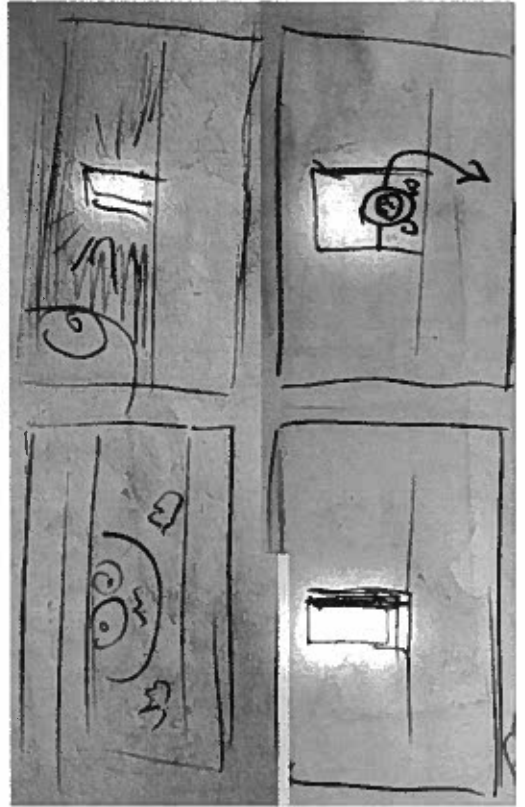
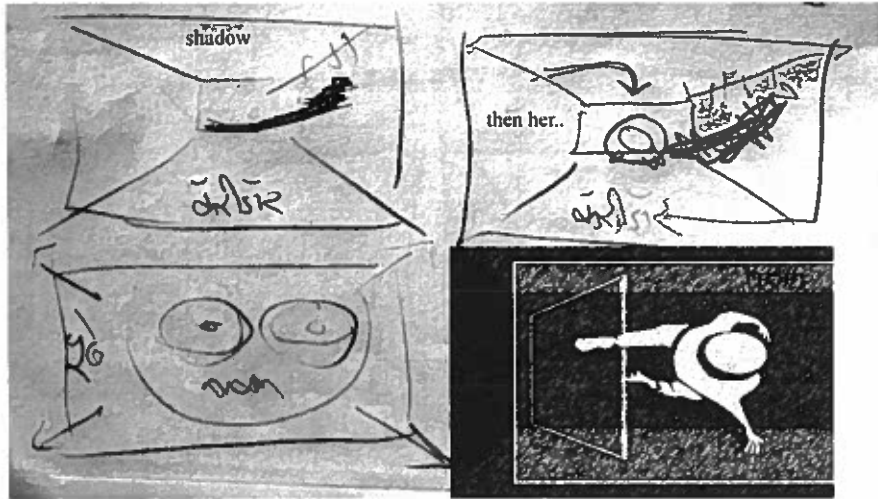
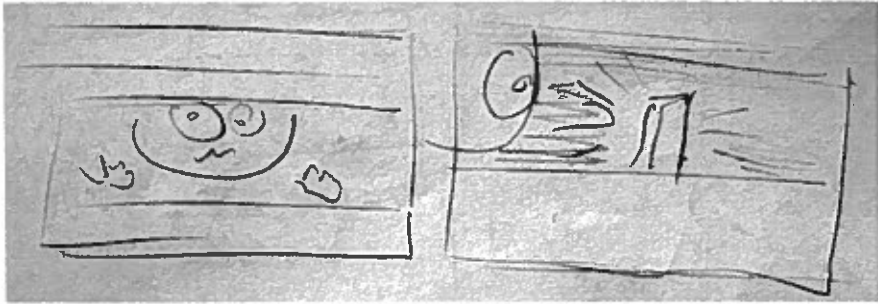
grandmom out of kitchen..speed

30 INT.HILL HOUSE -EVENING

Vinayak darts across the corridor and enters the farthest room- that, of the old woman! Vinayak has now huddled under the bed and is trembling like a hare. Sounds of groaning and dragging are heard across the corridor. first the old woman's shadow enters the corridor, the old woman follows...she is crawling, dragging herself to her room! She is so wide, she's scraping against both walls of the corridor, barely able to squeeze through. The door of the bedroom creaks open with her push. Through his point of view, we see the gargantuan lady crawling across the room, and finally approaching the bed. She has noticed Vinayak hiding under her bed she comes right upto him... He emerges from under the bed but is cornered...
Vinayak is desperately screaming for the right name...

VINAYAK

वोह आयेगा... हसक- हसर हतर हस्तक -हितार - असर...



Vinayak's frozen face suddenly thaws into desperation, as he's trying to remember something... the keyword his mother had taught him to survive in case he came face to face with the old woman. He mutters the possible permutations and combinations... She slowly moves ahead, one laboured step at a time; her nails are hideous and crooked. With a blank face, Vinayak gathers some courage and tries to recover.

VINAYAK (CONT'D) (CONTD)

(Stammering)

"हा... हा... हस्त ... हसस्

old woman slowly licks the blood off her lips with her tongue.

VINAYAK (CONT'D) (CONTD)

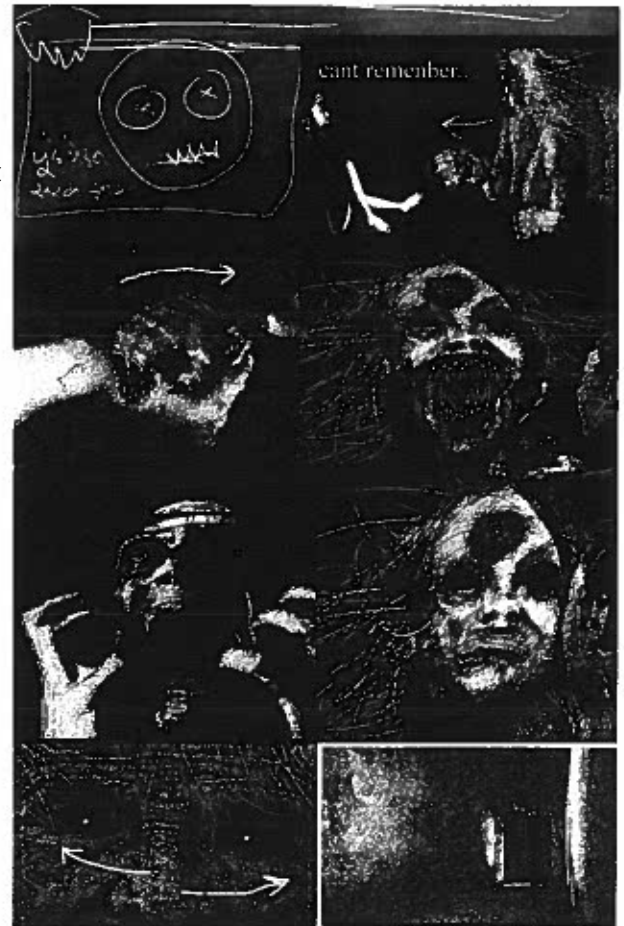
" वो आयेगा... वो आयेगा

Vinayak stammers some names, trying to recollect his mother's words... his mind paralysed by fear. He can barely utter a word.

The old woman suddenly lunges forward. The ghoulish nails on her hands catch on his leg and scratch it. He screams again, in agony and fear. She drags him towards her by his leg and opens her huge jaws. Her canine teeth and her white eyes are about to come swoop down upon Vinayak. In a frenzied, last-ditch fight to save himself he screams in a rush...

VINAYAK (CONT'D) (CONTD)

"हस्तर आयेगा"



Just when she was about to tear into him, the old woman suddenly becomes still, she blinks as if shocked and surprised at his words and turns to observe the emptiness behind her.

VINAYAK (CONTD)

“हस्तर आ रहा हैं... “हस्तर आ रहा हैं... चल जा!
 बुलाऊँ उसे? “बुलाऊँ उसे?
 हस्तर!! हस्तर!!! जा!!! नहीं तो हस्तर आयेगा”...

OLD WOMAN

(panics)

“श•••.... श•••...श•••!!!”

she slowly gets away from him. She looks at him again.

VINAYAK

(stern voice))

“वो आया, तो देख लेना... कहना मत, मैने बताया नहीं... हस्तर...
 हस्तर!!”

OLD WOMAN

(panics)

“श•••.... श•••...श•••!!!” चुप हो जा... चुप हो जा...चुप .. चुप

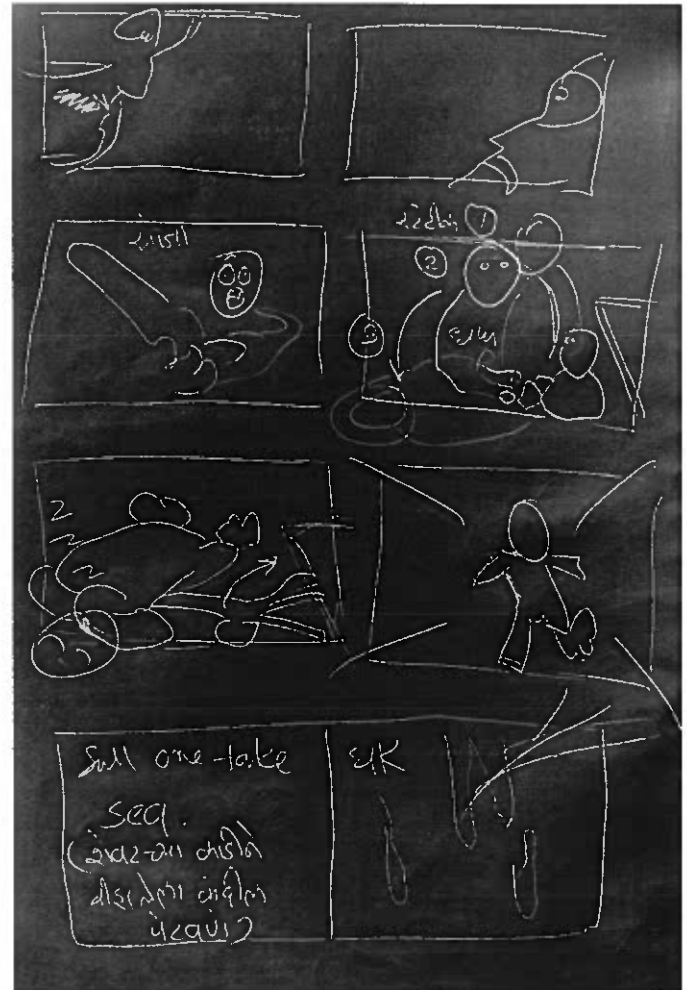
VINAYAK

(sensing his power now)-)

“हस्तर हस्तर

(keeps yelling))

हस्तर हस्तर हस्तर!!!”



Just when she was about to tear into him, the old woman suddenly becomes still, she blinks as if shocked and surprised at his words and turns to observe the emptiness behind her.

VINAYAK (CONT'D)

'हस्तर आ रहा है ... हस्तर आ रहा है चल जा!! बुलाओ उसे??
हस्तर!! हस्तर !! जा !!! नहीं तो हस्तर आयेगा

OLD WOMAN

(pales with fear)-)

“श•••... श•••...श•••!!!!”

she slowly gets away from him. She looks at him again.

VINAYAK

(stern voice)

'वोह आया, तो देख लेना... कहना मत, मैंने बताया नहीं... हस्तर...
हस्तर!!

OLD WOMAN (PANICS)

“shh... shh.. shh...!!!”

चुप हो जा... चुप हो जा...चुप .. चुप

VINAYAK

(sensing his power now)

“हस्तर हस्तर

(keeps yelling)

“हस्तर हस्तर हस्तर!!!”

OLD WOMAN

(pales with fear)

“shh... shh.. shh...!!!”

VINAYAK

“बुलाओं उसे?”... “बुलाओं उसे?”

The old woman frantically nods in negative, begging of him to shut up. She now is getting cornered and Vinayak's courage is surging in his eyes.

VINAYAK (CONT'D) (CONTD)

(One final decisive scream)-)

“सो जा।”

As if on cue, her eyes blank out and the grizzly old woman of 350 kilos, plummets by Vinayak's side as if life was snuffed out of her. As she crashes, Vinayak's hand is stuck under her weight. Vinayak desperately tries to wrench his hand from her clutches, but the old woman is already snoring. Vinayak strains every muscle to free himself, gets up, picks his dhoti, limps and hobbles on his trembling feet out of the room- to the kitchen, the only place in the home to have some light. Vinayak enters the kitchen, grabs his janeu, pulls it over his left ear and wantonly relieves himself on the kitchen walls. The frame captures streaks of urine trickling down the wall as the camera blacks out.

TITLES

TUMBAD 1931

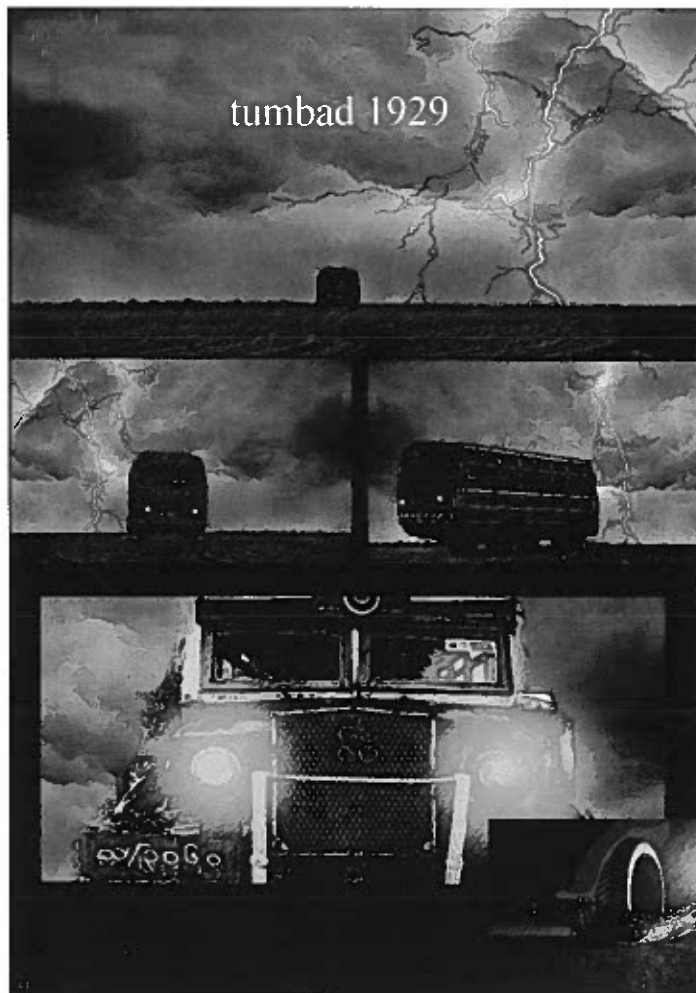
31 EXT / INT BUS.ROAD TO TUMBAD PIMPRI
FATA- EVENING

An old passenger bus jolts across a barren land. Dusk
Silhouetted passengers crammed inside the bus along
with clamoring livestock are illuminated by a hang-
ing lantern swaying rhythmically. Vinayak (cold green
eyes.calm features.a handsome young man in his 30's.)
sits in a corner seat, staring out of the window.

Vinayak

Shashtra Shirsha Purushaha
Shasrakshaha Sahastrapata
Sabhumima Vishwatoth Vrutwa
Atya Tishthathod Dashyangulam

Purusha Avendum Saravam
Yad Bhutam Yacha Bhavyam
Utamrum Tatwasya Eshanaha
Yadane Na Tirohati



Aeta Wanasya Mahima
Ato Jyayaushya Purushaha
Padosya Wishwa Butani
Tripadosya Mrutam Divi

Tripadurdhawa Uday Purushaha
Padosyeha Bhawat Punaha
Tato Wishwanga Wyakramata
Sasha Nanashane Abhi

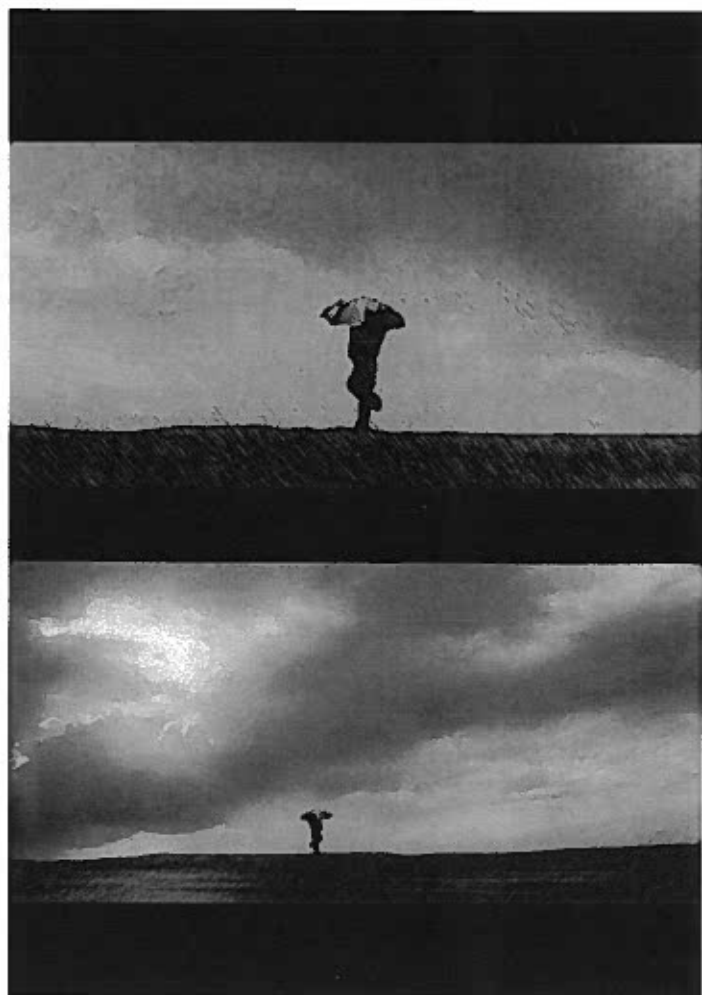
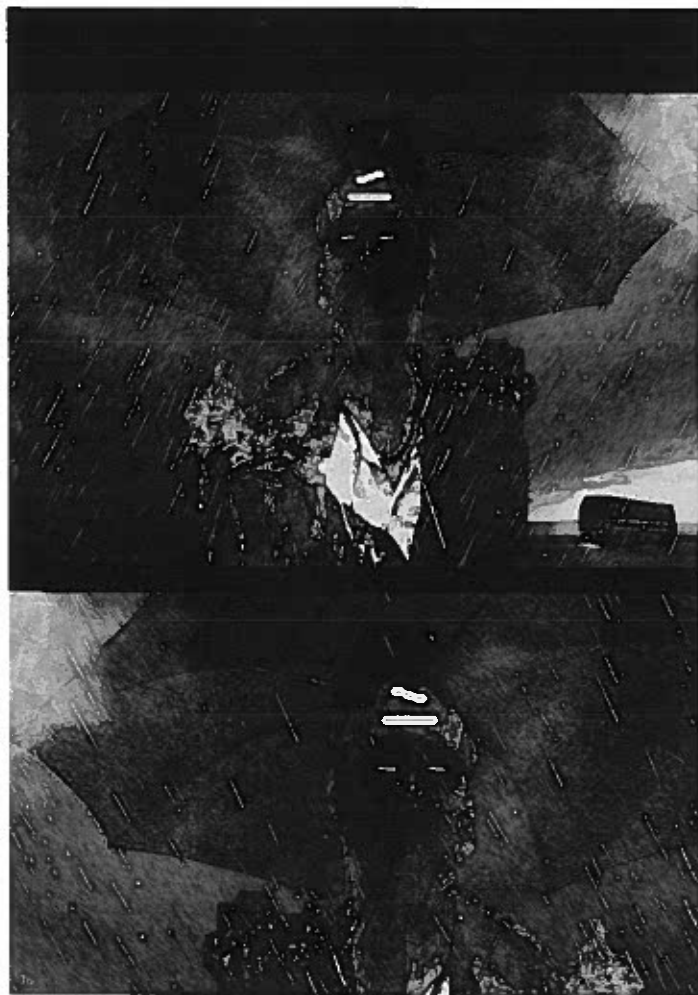
Tasmadwiralā Jayata
Wirajo Adhi Purushaha
Sajato Atya Richyata
Pashyata Bhumi Mathopuraha

Old villager silently looking at him.

The bus comes to a halt. The door slams open with great force and Vinayak squeezes out of the narrow door clutching his steel trunk. He also has a huge kerosene canister. The bus raises dust as it leaves. Vinayak is alone at the barren land. He looks around at the barren moorland. The drizzle fizzles out gradually. Pin drop silence.

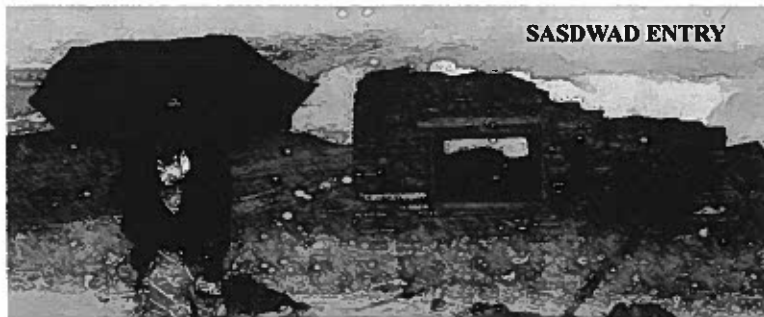
Vinayak suddenly starts walking briskly towards the village as night casts its shroud over Tumbād.



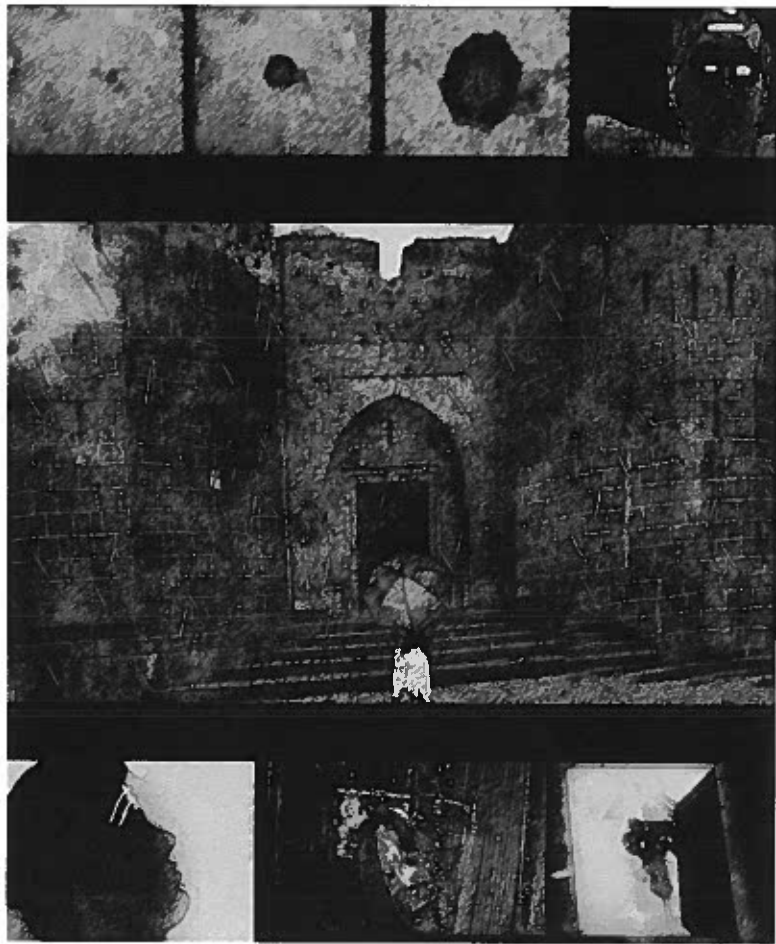


32 EXT. TUMBAD VILLAGE SODDI -
EVENING

Vinayak walks through Tumbad. Ruins,
abandoned houses and dilapidated struc-
tures line either side of the narrow, rundown
lanes of the village.

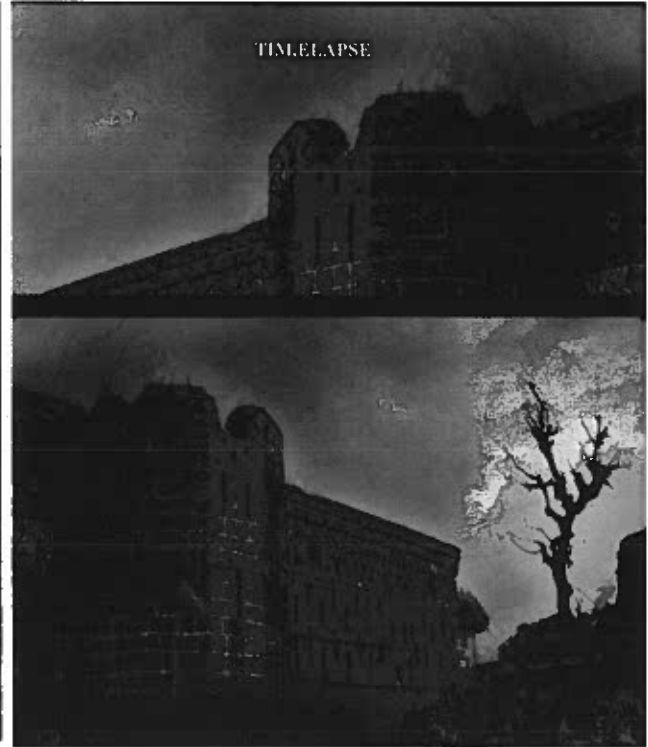
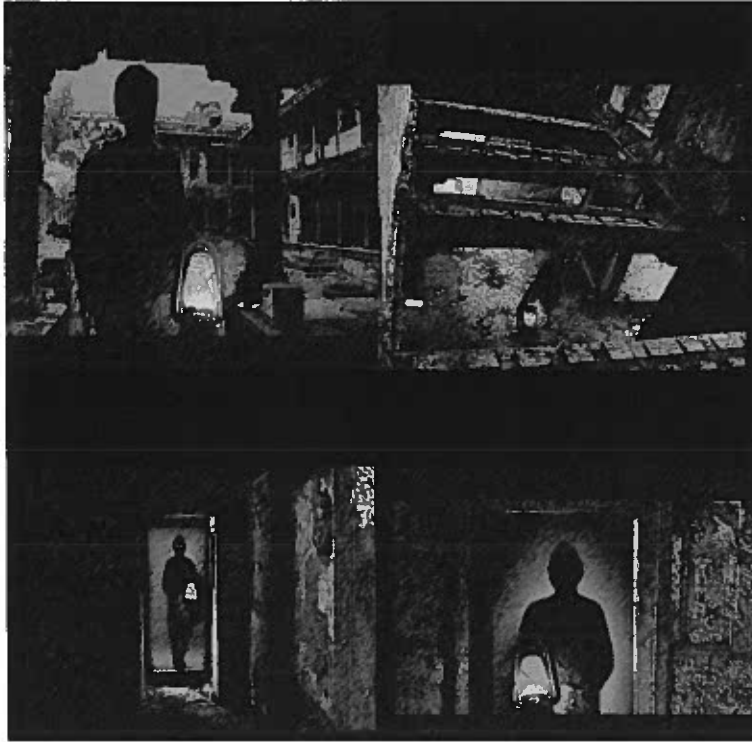


33 EXT. PURANDHARE WADA - EVENING
Vinayak stops. He looks up. A desolate mansion
stands in front of him.
Vinayak proudly looks at the keys.opens the
lock and enters the mansion.



34 INT. PURANDHARE WADA-EVENING

It is pitch-dark inside.he walks around the derelict structure.He wanders in the house as if its his first time in here. Calmly sees everything.



TIMELAPSE



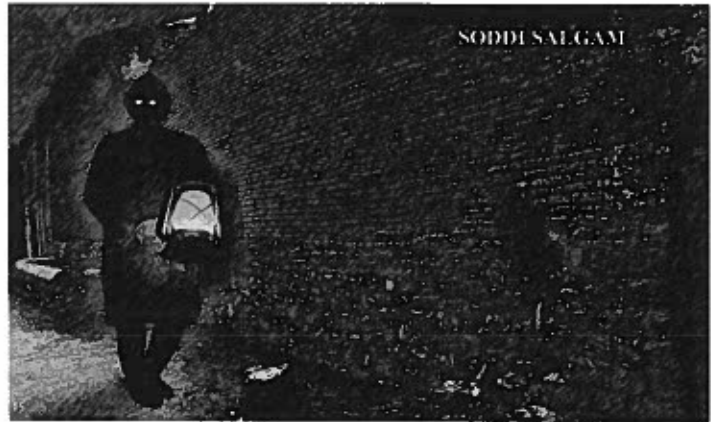
35 INT/EXT. PURANDHARE WADA - NIGHT

Vinayak kicks the door of the mansion open. He walks out of the mansion with a stick and a kerosene canister and disappears into the dense fog outside.



36 EXT. TUMBAD VILLAGE SODDI - NIGHT

The rhythmic sound of Vinayak's stick hitting the ground cuts through the silence. The light of the lantern reflects off the wet ground. Vinayak walks through desolate lanes.



37 EXT HILL HOUSE- NIGHT

He visits his house on the hillock. We hear the sound of crickets chirping in the night. Dogs are howling somewhere far off. Silence. He tries to undo the huge RUSTED lock with as huge a rusted old key.

Finally he stops trying, picks a stone and hits it hard on the lock. The sound echoes far and wide, the lock breaks.

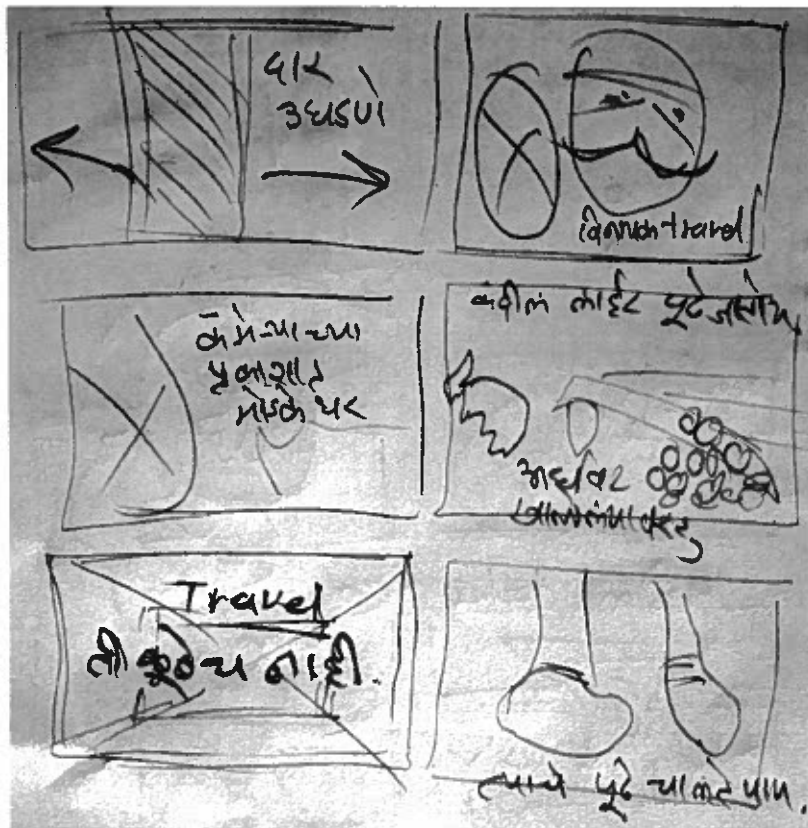
The courtyard is full of filth, the stone walls have further weared down. The place is full of dried trees and plants



38 INT. HILL HOUSE- NIGHT

The door lock is rusted, he breaks it too. The house is full of cobwebs and dirt gathered over years. its reduced to a heap of horrors and stench. Faeces are strewn on the floor along with bones and skeletons of animals, empty snail shells have piled in a heap like the snails too were eaten off them. He enters old woman's bedroom to find the bed missing... a frame bitten off at places is what remains of the bed...

The old woman had fed off whatever could be chewed off, wood, earthenware, clothes, sacks- save the metal fixtures. He searches for the old woman in her room, further walks to the corridor and all other corners of the house.



39 INT. HILL HOUSE KITCHEN-NIGHT

Far in the darkness in the kitchen, a snail is walking on the stove buried in moss..an ugly white hand with long demented nails picks it up. that old womanly monster with a ghastly white skin, is sitting in a pile of snail shells, sucking a snail out of it's shell.

She turns as the light falls on her.

VINAYAK

अभी तक ज़िंदा हो?

OLD WOMAN

मरे तेरी माँ।

VINAYAK

Hmmm-.. परसो शाम गुजर गई... तभी तो आ पाया।

OLD WOMAN

बुरा हुआ... अकेला पड गया आ ... पास आ...

VINAYAK

(Vinayak taps the place with his stick and comes and sits by the door.he smiles calmly.))

मैंने सरकार का वाडा खरीद लिया।

(She crawls towards him))

पिछे जा नही तो हस्तर आ जायेगा...!!

She gets scared and sticks herself to the wall behind her. Her faced is filled with anger and fear.

OLD WOMAN

तुझे अभी तक याद है?

VINAYAK

बुलाऊँ उसे?

OLD WOMAN

श••• श•••... श•••...

VINAYAK-

दत्त के वाडे में छुपा खजाना हैं।

OLD WOMAN

होगा.... तुझे क्या?

VINAYAK

क्या जानती है?

OLD WOMAN

पास आ... बताती हूँ।

VINAYAK

(silence))

बुलाऊँ उसे?

old woman- (She gets very frightened and screams covers her ears to avoid hearing what vinayak says. Vinayak's hits her face with the stick and she flinches in pain)

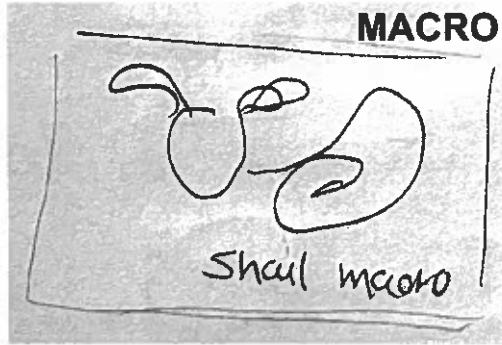
VINAYAK (CONT'D) (CONTD)

हस्तर...र...र...र...

OLD WOMAN

(shivering with fear))

किस का नाम ले रहा हैं... पता भी है?



VINAYAK

(He continues to tap the stick against the ground)

नही लेकिन तुझे क्या हुआ? इतना डरती हैं?

OLD WOMAN

shooo..shoo..

VINAYAK

वाडे के खजाने के बारे में बता... बता... बोल

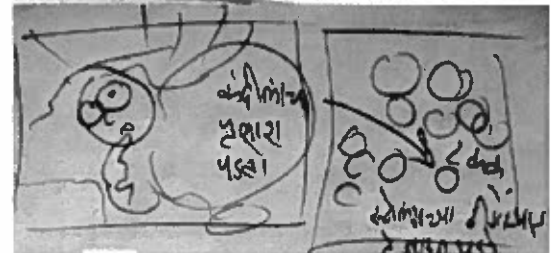
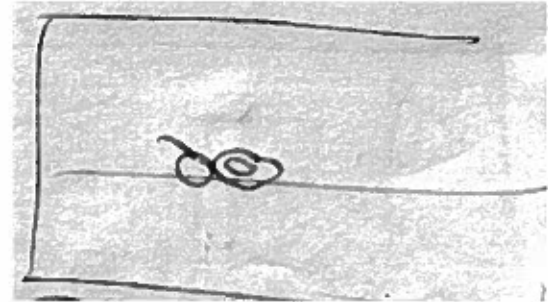
(The old woman looks around. she gets the same treatment)

bata..

OLD WOMAN-

बताती हूँ..

(he stops beating. silence. She suddenly picks up a stone and starts smashing it on her mouth. She keeps doing it until her jaw breaks, her teeth fall out and a fountain of blood erupts. Vinayak is sitting there calmly.)



VINAYAK

फेंक दे, नहीं तो हस्तर आयेगा।

(she throws the brick away.trembled in fear she sits back and keeps staring at Vinayak)

He goes close to her and brings his ear close to her bleeding mouth.

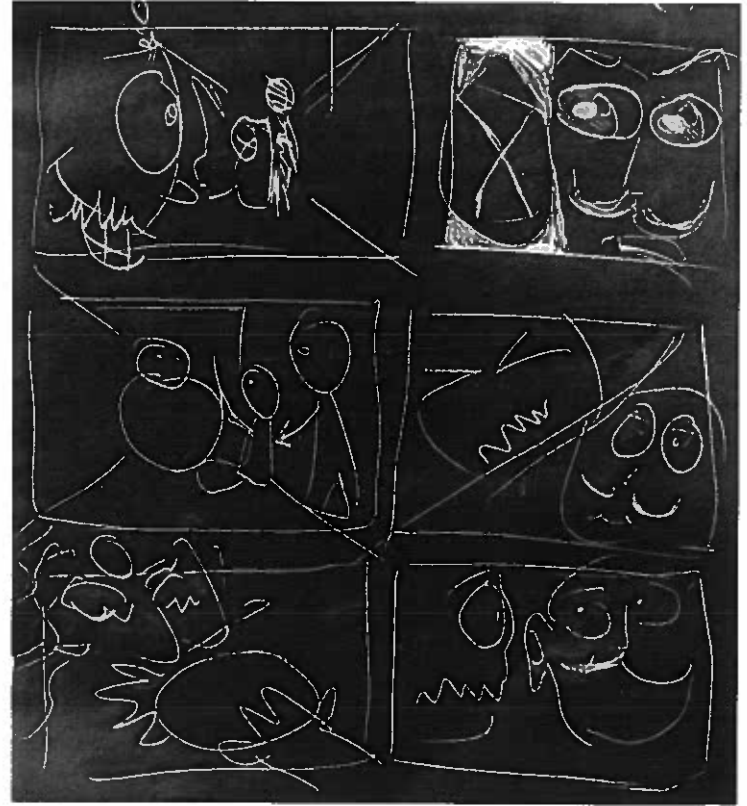
VINAYAK (CONT'D) (CONTD)

बता...

The old woman speaks up after she realizes that there is no way out..he is listning carefully..

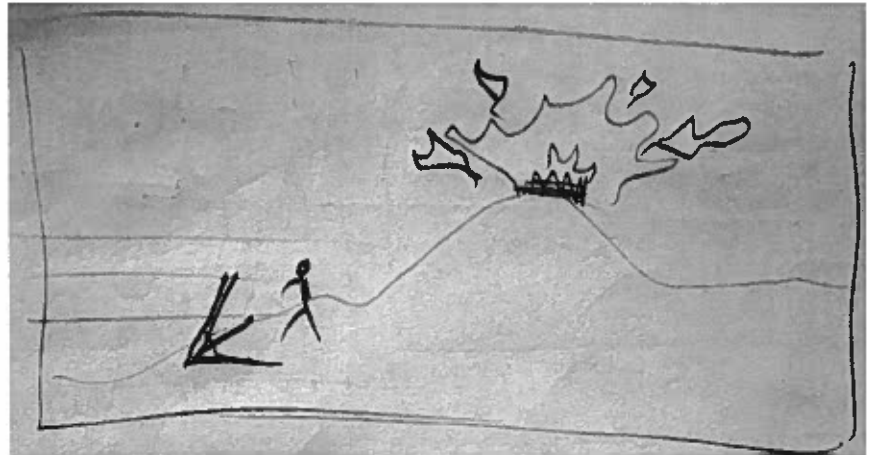
VINAYAK (CONT'D) (CONTD)

हम्म्मम्म हम्म्मम्मम्म....



40 EXT HILL HOUSE. DAWN.

Vinayak dousing the whole house with kerosene, and his calm state of mind and his mechanical precision... The crack of dawn, a rooster crows in the distance. Vinayak is walking down the hillock. The house on the hillock is burning up in flames. Vinayak's face is calm. lost in thought.



TITLES -'ONE YEAR LATER, SOMEWHERE IN PUNE. 1933

SCENE 40

EXT HILL HOUSE. DAWN.

Vinayak dousing the whole house with kerosene, and his calm state of mind and his mechanical precision.

The crack of dawn, a rooster crows in the distance. Vinayak is walking down the hillock. The house on the hillock is burning up in flames. Vinayak's face is calm.lost in thought.



SCENE 42

EXT. RAGHAV'S HOUSE - EVENING

Raghav walks through his courtyard, wheeling his bicycle along.

Two British soldiers in a military car await outside his wada. the headlights of the car are shining in the rain. Raghav gets tensed. They ask him to come close.

SILENCE.

RAGHAV

(speaks confidently in broken english)

What- problem- Sir?

FIRST

(Sternly) The captain's watch has been stolen..!

RAGHAV

I - bring- information -Sir..

SECOND

(cold voice)You are sure its not with you?

RAGHAV

(he thinks for a while and confesses.) Day before. one watch i -buy. Montana company. silver wrist-watch.. Sir..

FIRST

hmm..hmm..

RAGHAV

not sell..i got-at-home..Sir.

FIRST

(to second) That's not the one stan!

RAGHAV

(Assures them calmly) - thief sell -only- to me..

SECOND

There are others too..you are not the only one.

RAGHAV

(with pride) no one -do business- like i do.

SECOND

Once you get the watch, bring it along with the thief.

RAGHAV

i get watch.not-thief. (silence) business rule.(silence) next month -ten bottle orange jam -coming from england.also twenty box of swiss boot polish.(slowly) and beef too..

The Britishers look at each other.
silence.

FIRST

we'll pay you 30% less. (Raghav gets
stunned.) pay a price for the rules of your
business..

RAGHAV

(Thinks)

if you -get watch. I get- market price.

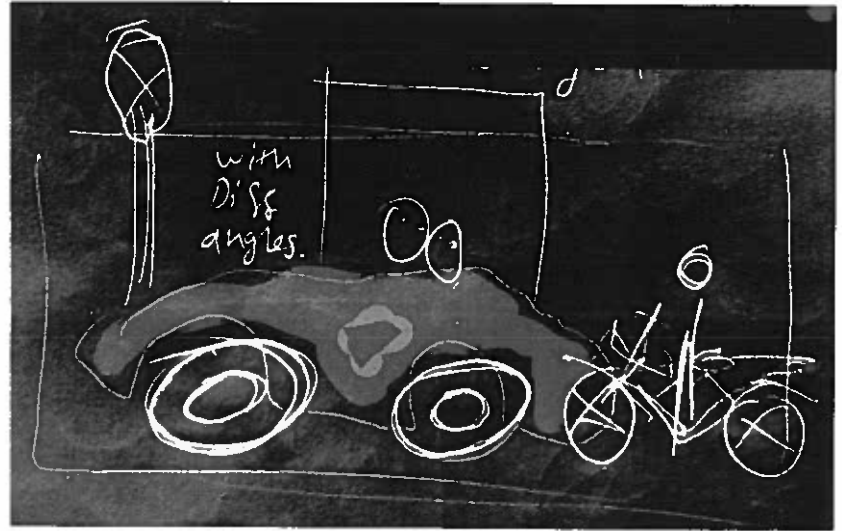
SECOND

Then get along the thief

RAGHAV

Ok..30% less. this-one-time.

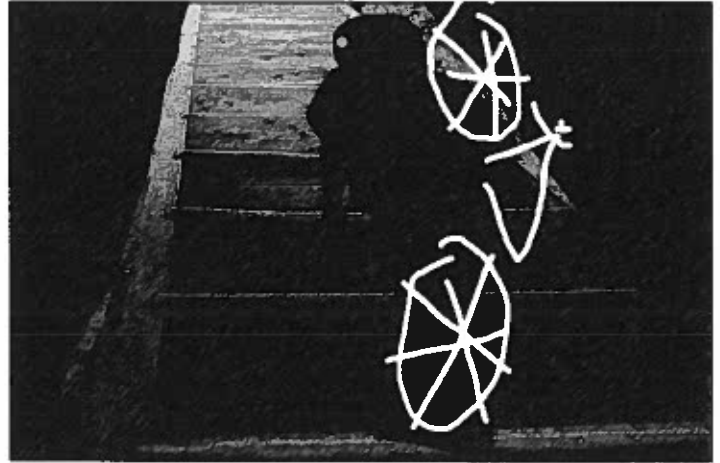
(pulls out a diary from his pocket)
watch information Sir.



43. INT RAGHAV'S HOUSE STAIRCASE-EVENING

Raghav climbs the stairs to his house. we hear a Radio broadcast about dandi yatra in the background. Raghav is unconcerned. His name-plate reads 'Raghav pant Gadre, Matric (SSC) fail' Raghav changes the status under his name plate from OUT to IN. A rope of the calling bell hangs down, where a chalk-scribble reads-

“घंटी की रस्सी इक बार ही खिंची। हम बहीरें नहीं।



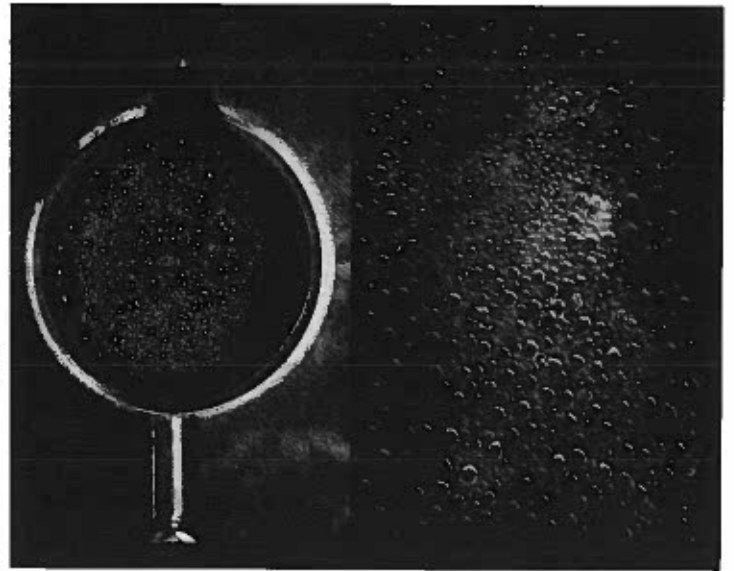
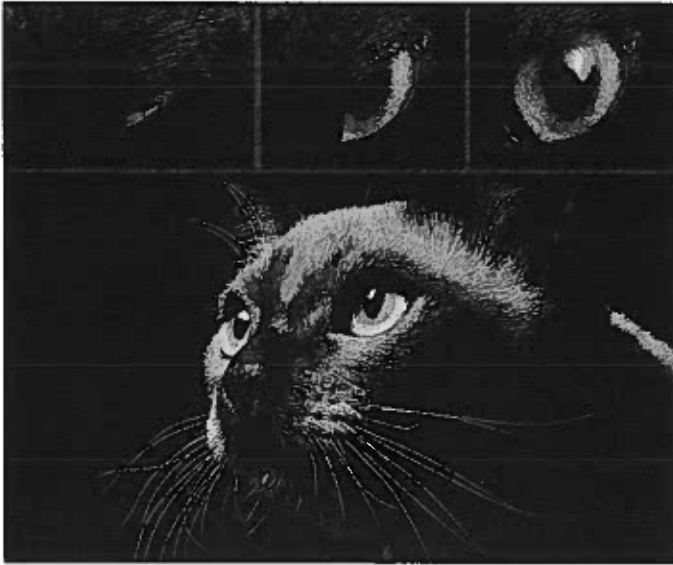
44 INT.RAGHAV'S HOUSE

Raghav's cat snarls in the corner. A dark reddish concoction boils in a pot. Raghav stands besides the pot impatiently watching the tea bubble. He plays with his sacred thread(Janeyu) and twirls his keys on his finger.

An old Hindi song

'अब किसलिये कल की बात..'

plays on the gramophone.Raghav curls his moustache and starts swaying to the beat.Sudden silence.



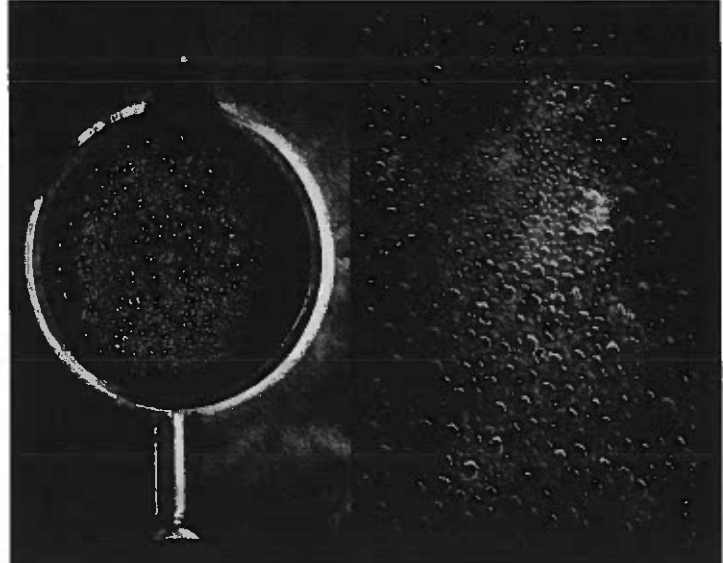
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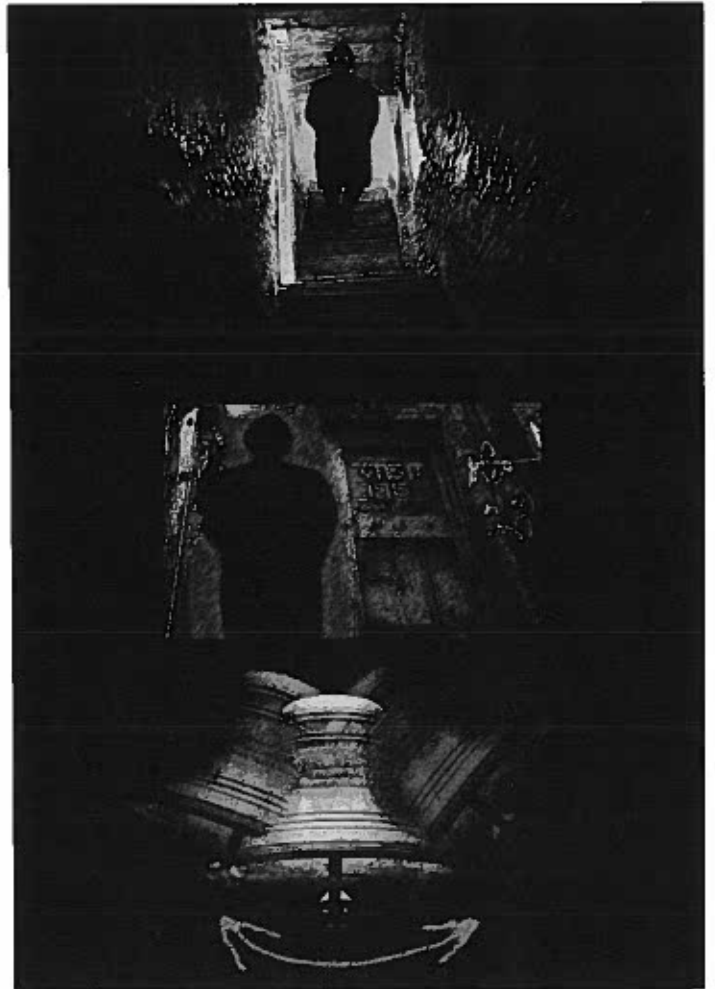
An old Hindi song

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plays on the gramophone.Raghav curls his moustache and starts swaying to the beat.Sudden silence.



45 INT.RAGHAV'S HOUSE STAIRCASE -NIGHT
A tired Vinayak slowly climbs the stairs to Raghav's
house and rings the bell.



46 INT. RAGHAV'S HOUSE-NIGHT

Inside, Vinayak sits calmly on a chair drinking tea. An uncomfortable silence prevails in the room.

RAGHAV (CONT'D)

आपको और उधारी देना मुश्कील हैं

VINAYAK

Hmm...Hmm

RAGHAV

उलटा मुझे आपको चक्रवर्धी ब्याज लगाना चाहिए था।

VINAYAK

Hmm...Hmm

(pause)

मैंने सुना आप चिजे खरीदते हो.

RAGHAV

चाय पी ली?...

VINAYAK

एक पुरानी मुद्रा हैं... सोने की।

RAGHAV

(long pause)

देखू तो

Vinayak carefully un-knots and opens up his crumpled handkerchief, a gold coin lies in it. Raghav takes it carelessly for inspection, looks at it closely, suddenly becomes serious.





RAGHAV (CONT'D) (CONTD)

कहाँ मिली?

VINAYAK

भाव कितना?

RAGHAV

मिली कहाँ?

VINAYAK

भाव कितना?

The mudra is being weighed on a scale.

RAGHAV

दस ग्राम। नब्बे। पहले के काटकर पचास।

VINAYAK

British archaeologist इतना ही देंगे?

Raghav silently observes him.

VINAYAK (CONT'D) (CONTD)

तीन हजार साल पुरानी हैं...

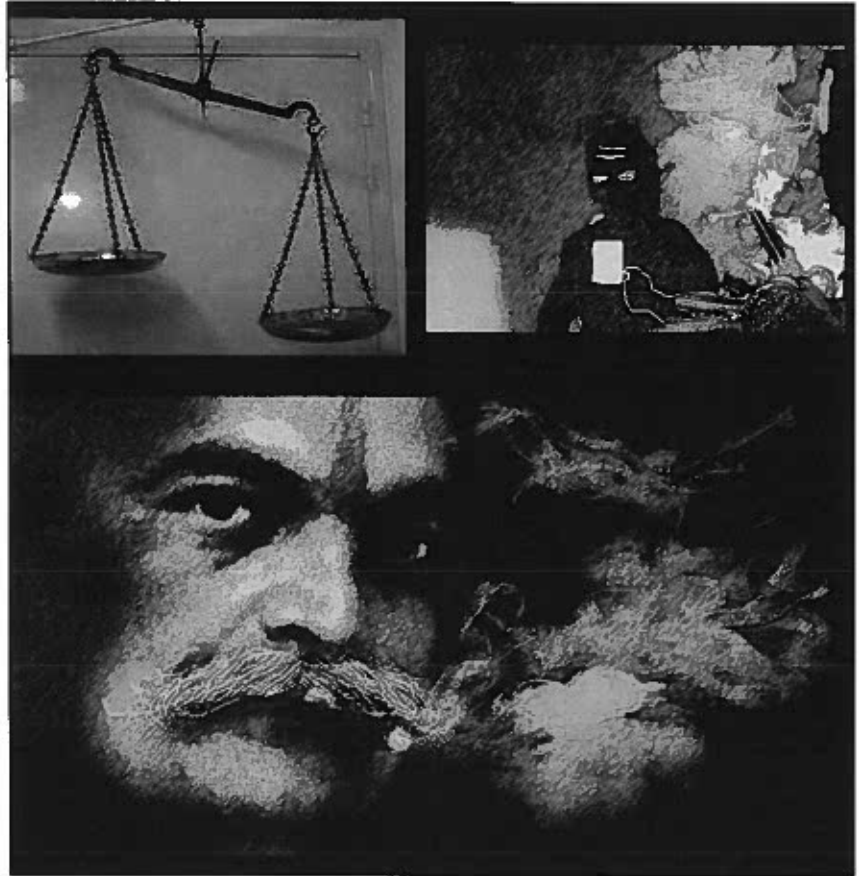
RAGHAV

(pause)

जानकारी अच्छी हैं।

(vinayak smiles.long silence)

एक सौ चालीस।



VINAYAK

वापस दीजिये।

RAGHAV

(returns the mudra)

कही और जाइये।

VINAYAK

एक सौ अस्सी। पहले के काटकर बचे एक सौ चालीस।

RAGHAV

(pause)

जानकारी सचमुच अच्छी हैं...

Raghav takes the coin, opens a safe with Shubha Labha written on it. Takes a wad of currency out, counts it and hands it over to Vinayak. Vinayak counts the notes and puts them in his pocket.

RAGHAV (CONT'D) (CONTD)

ठगा नहीं हैं... चाहे तो दस लोगों से नपवा लो।

VINAYAK

ठगा नहीं हैं... चाहे तो दस लोगों से नपवा लो।

RAGHAV

(waits for Vinayak to leave.)

हो गया?

VINAYAK

तीन और है, लोगे?

RAGHAV

मुझे परख रहे थे? कहाँ से मिले?



VINAYAK

आपको उससे क्या?

RAGHAV

चोरी का माल जाँच के लेता हूँ।

VINAYAK

चोर किसे कह रहे हो? दिमाग ठिकाने है? मेरे खुद के है।

मेरे पुश्तैने वाडे में मिले हैं गाँव में

(silence)

RAGHAV

ठीक।

Three gold coins from Vinayak's crumpled handkerchief drop into Raghav's hand. Raghav opens the safe again and Vinayak starts to count out more currency notes. Raghav jots down in his diary.



47 INT.RAGHAV'S HOUSE STAIRCASE-
NIGHT

The door opens and Vinayak comes out of Raghav's house.Outside, the dark staircase is lit by a dim yellow lantern. Vinayak goes down the stairs Raghav lights a smoke and waits for Vinayak to leave.

(The song 'Ab kis liye kal ki baat' plays in a distant phono plate, non-digetic.)

VINAYAK

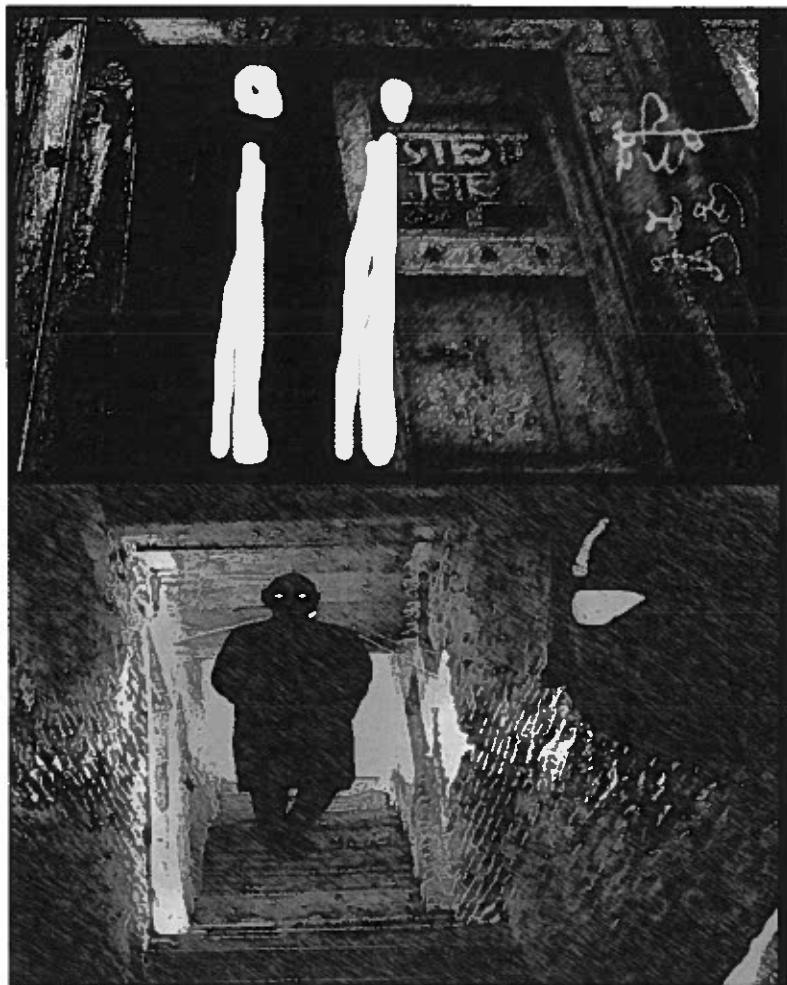
"ज़माना बदल रहा है..."

RAGHAV

हाँ अब तो हंसा रानी, देवीका रानी

VINAYAK

Fearless नदियाँ और वो कौन...



RAGHAV
(DISGUSTED)

"जय श्री राम..."
(nods in negative)

(Silence. Both are momentarily lost in the melody.)

RAGHAV (CONT'D) (CONTD)

चरखेवाला... ये सब उसका किया धरा है

VINAYAK

"नाच गाना भी?"

RAGHAV

चरखेवाला... सारी बर्बादी उसके चलते है.. अब दांडी जाकर नमक
खायेंगे। आज़ादी और नमक का क्या लेना देना?

VINAYAK

और नहीं तो क्या? और इतनी भली अंग्रेज़ सरकार है, सब ठीक
ठीक चल रहा है...

RAGHAV

"खा-म-खा मुसलमानों को, अछूतों को भाई बना रहा है..."

VINAYAK

"छी!!! छी!!!"

RAGHAV

सात समंदर पार से हनुमान के वंशज आये है देश सम्भालने... ये
मुफ्त की आज़ादी ही तो है

VINAYAK

हमारे लोगों के पिछवाड़े पर इन अंग्रेज़ों का जुता तो हमेशा होना ही
चाहिये... वो तो अपने हिन्दू धर्म में टांग नहीं अखाते... कहाँ हमें हाथ
पैर बाँध के Christian बनाया?

RAGHAV

(roars)

अरे खाक धर्म में टांग नहीं अखाते! इतनी पवित्र सती प्रथा बंद
करवा दी वो क्या था?

VINAYAK

"हाँ... उतनी एक गलती की"

(They spend a few minutes listening to the song)

RAGHAV

"खैर, इतना तो चलता है..."

VINAYAK

"विधवाओं की बड़ी फिकर है"

RAGHAV

ज़रा इनसानियत रखा करो

fall out of the conversation, both turn to leave...

while taking the stairs in the dark, Vinayak remembers something and turns)

VINAYAK

काम की बात

Raghav also turns

VINAYAK (CONT'D) (CONTD)

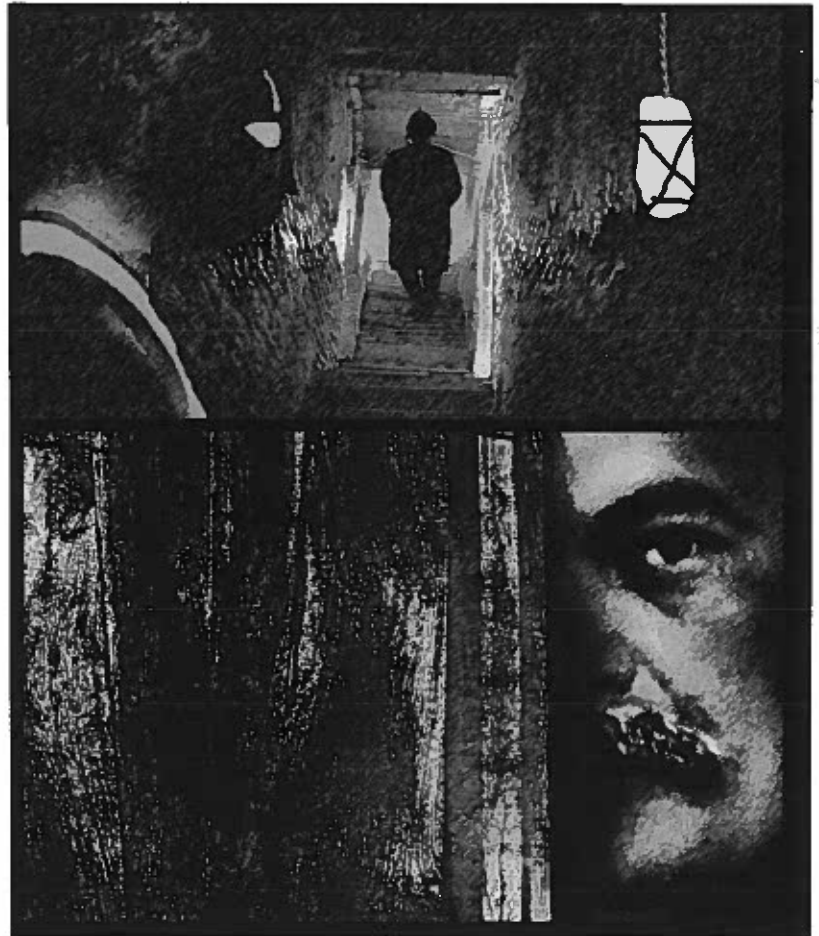
(very serious))

"बीच बीच में लाता रहूँगा, कोई सवाल नहीं... लोगे?"

RAGHAV

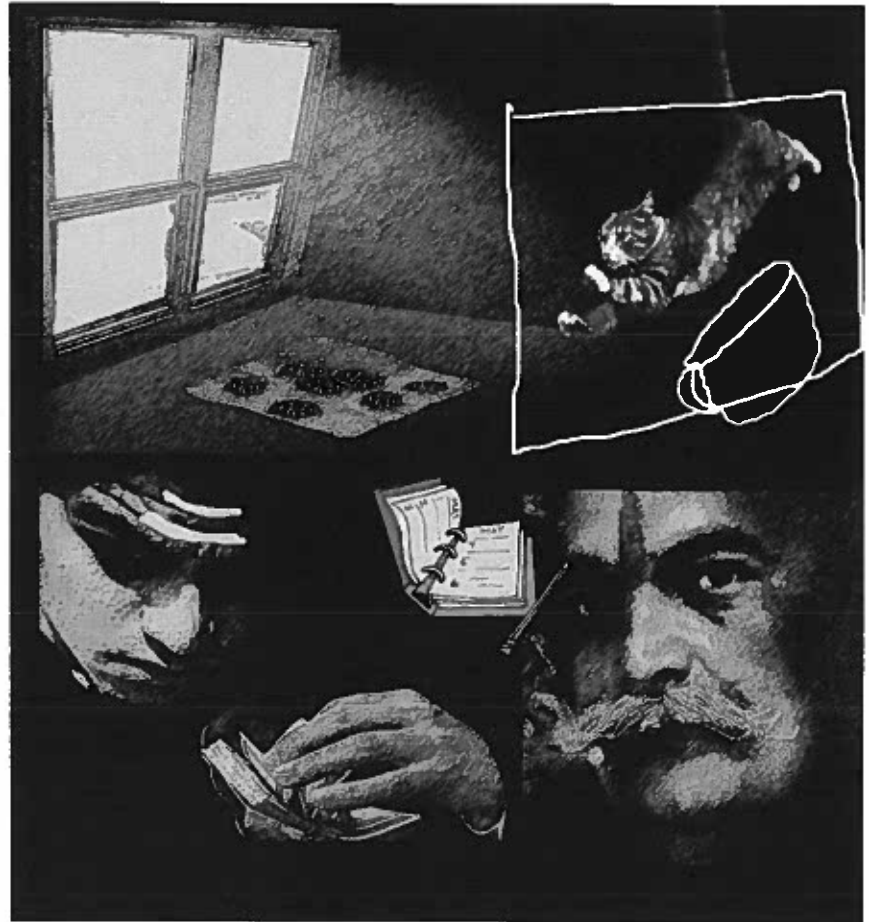
hmm

Vinayak descends the stairs,Raghav looks on and shuts the door.



EXT. RAGHAV'S HOUSE STAIRCASE -
MORNING. EXT.

Seven gold coins lie on the table, glittering, as the rays of the morning sun strike them. Raghav, smoking a beedi, stares at a seated Vinayak counting notes. The sound of counting notes prevails is the only sound. Raghav jots down in his diary. an utensil falls as the cat jumps off. Raghav gestures Vinayak not to bother.



49 INT. RAGHAV'S HOUSE - DUSK

Raghav stares, sitting on a chair. We hear the sound of drizzling coming from the window. Vinayak is sitting with two coins in his hands.

RAGHAV

सिर्फ दो?

Raghav takes the coins from Vinayak and notes in his diary and stares at him while he is busy counting the currency notes with tired hands and weary eyes.



50 INT. RAGHAV'S HOUSE - AFTERNOON

Its raining heavily with a few thunderstorms outside the window. Vinayak smirks as four coins are being weighed on the scale. Raghav passes a cup of hot tea to Vinayak. Vinayak counts the currency notes as he sips the tea. Raghav after observing Vinayak for a while, suddenly asks him

RAGHAV

आप तुंभाड से हो?

Vinayak abruptly stops counting the currency notes and gives a long stare to Raghav.

VINAYAK

जानकारी अच्छी है।

RAGHAV

(careless attitude)

वहाँ आपके वाडे में जो खजाना है, वो सच है अफवा?

Raghav and Vinayak dont speak anything for a while. Pin drop silence. We hear the drizzle of the rains coming from the window.

VINAYAK

(observes him for a while)

हाँ है... खजाना है... जाओ लूट लो...

Vinayak laughs and gets back to counting the notes as he sips the tea. Raghav smiles too.

BLACK OUT



५०।२ ५३५



Titles - 1934.

51 INT. RAGHAV'S HOUSE - NIGHT

A tired but enthusiastic Vinayak looks on at an awestruck Raghav shuffling a whole bunch of gold coins in his hands.

RAGHAV

सोलह

VINAYAK

सोलह

(Smiling)

RAGHAV

सोलह

VINAYAK

सोलह

RAGHAV

(freaks out)

"इतने पैसे कहाँ से लाऊँगा?"

VINAYAK

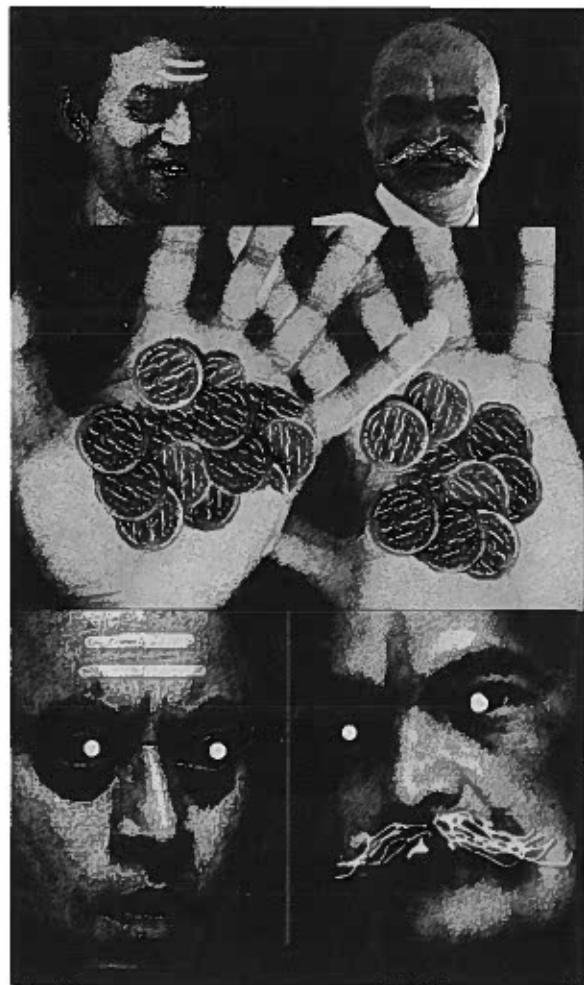
"सब एक साथ देने की ज़रूरत नहीं..."

RAGHAV

(looks up and asks)

"किसी का खून तो नहीं करते हो ना?"

Vinayak returns a cold look, takes his payment and leaves.



52 INT. RAGHAV'S HOUSE - NIGHT

Raghav with his open diary sits by the table with the lantern light, staring at the 16 gold coins.

A spider walks upon the open page of the diary.

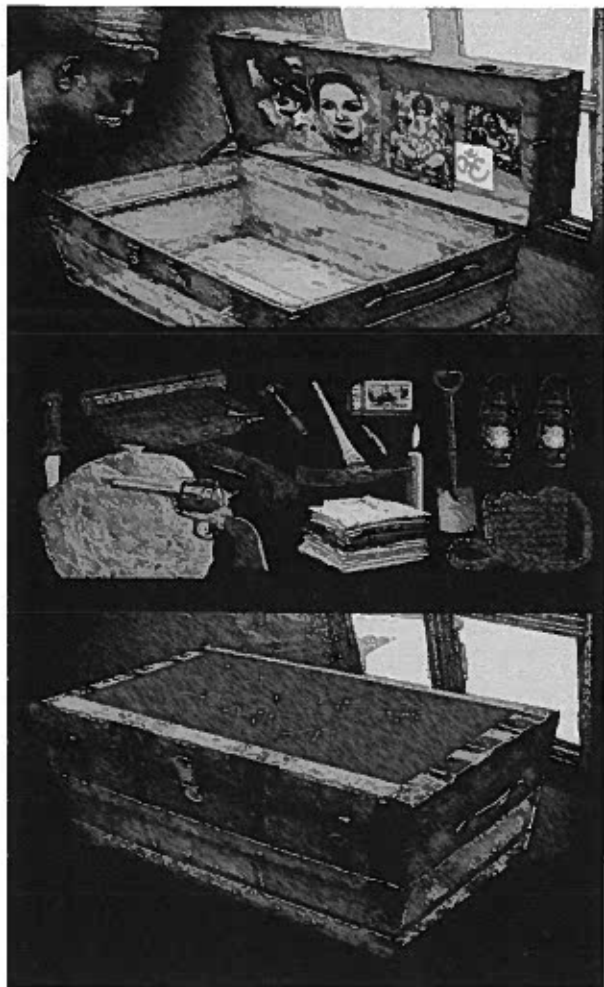
Raghav pushes it aside with nib of his pen and shuts it as if he has decided upon something.

Raghav is in deep thought as the lantern flickers and the cat stares at him.



53 INT. RAGHAV'S HOUSE - MORNING

Raghav opens his big brass trunk- he bows at the pictures of Shiva and Ganesha pasted inside. Next to them are cards of the Fearless Nadia, Devikarani- he ticks their lips with his fingers. Puts in a set of clothes, two big kerosene lamps, a long thick rope, small axe, candle packs, small pickaxe, small spade, a big chopper, old gun- cleans it's barrel with a cloth, hammers. He fills a little flour in a tin canister. He glances at the flour canister with some curiosity. He gives one final, fleeting glance to the contents he has assembled before closing the lid hard.



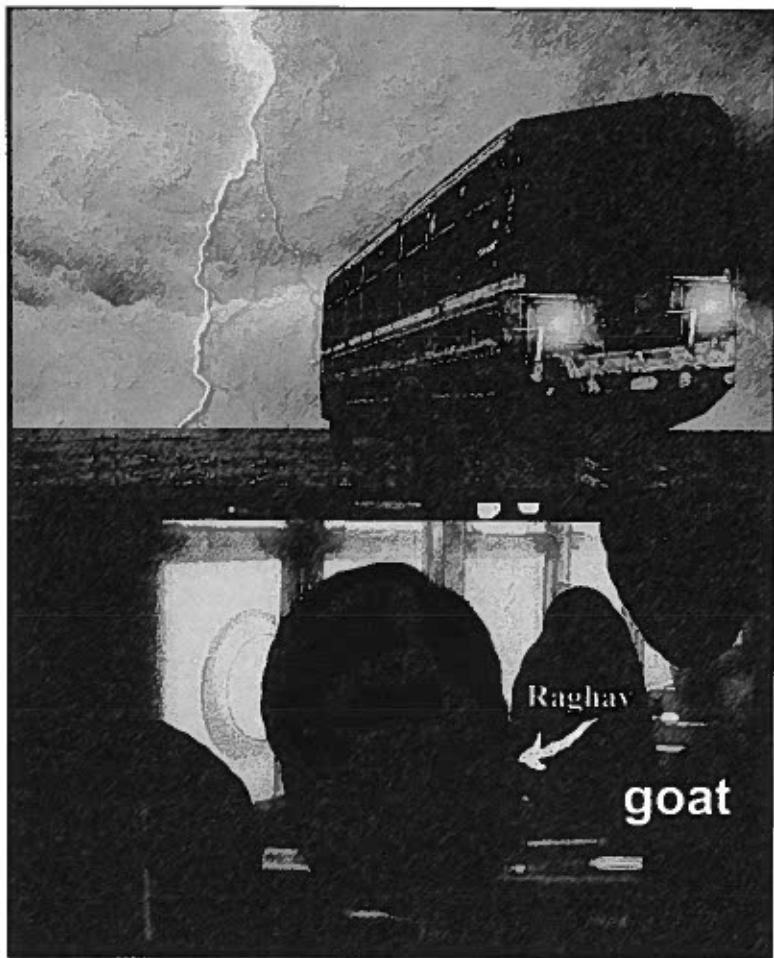
54 EXT. RAGHAV'S HOUSE STAIRCASE - MORNING

Outside his door, Raghav snaps the status under his nameplate from "IN" to "OUT".EXT.



55 EXT. ROAD TO TUMBAD PIMPRI FATA -
AFTERNOON

An old rickety bus travels through the vast,
desolate spread of landscapes. Raghav sits inside,
travelling to Tumbad. In the bus a swaying kero-
sene lamp reveals the passengers inside. Raghav
looks outside towards the desolate, barren land.
A snout of a goat appears in the frame, Raghav
shoos the goat away.



door of the bus opens with a bang and Raghav comes out to a gust of wind and rain. Raghav walks ahead to the village. The driver with his hand gestures the way to Tumbad. Thunder storm over the barren land. The bus leaves as Raghav walks off.



DELETED SCENE 56 EXT HILL HOUSE EVENING



57 EXT. TUMBAD VILLAGE
SODDI - EVENING

Raghav walks on the pathway of the dead village amidst rain and fog. Stone houses lay toppled over each other; the earth shows a strange sort of dryness amidst the wet environment.



58 EXT. TUMBAD - EVENING

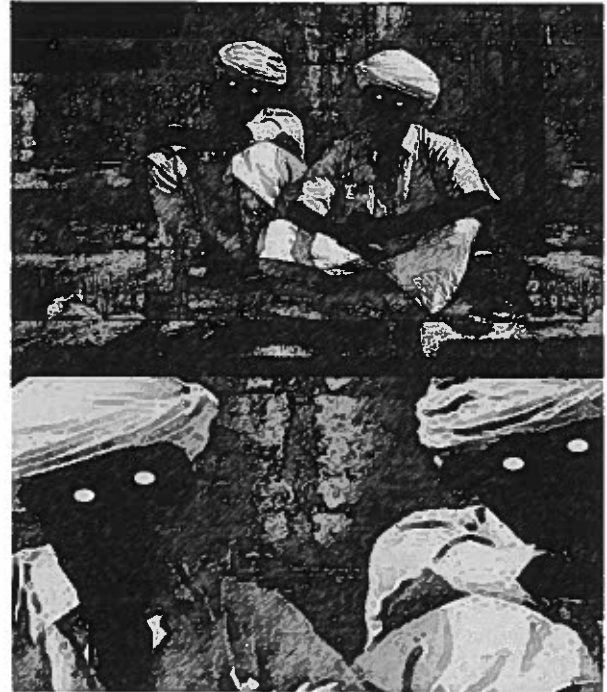
Raghav stops at a bend and turns around to see two thin old men are severely wrinkled, and one of them has red eyes.

Two old men sit in the shade of an umbrella.

RAGHAV

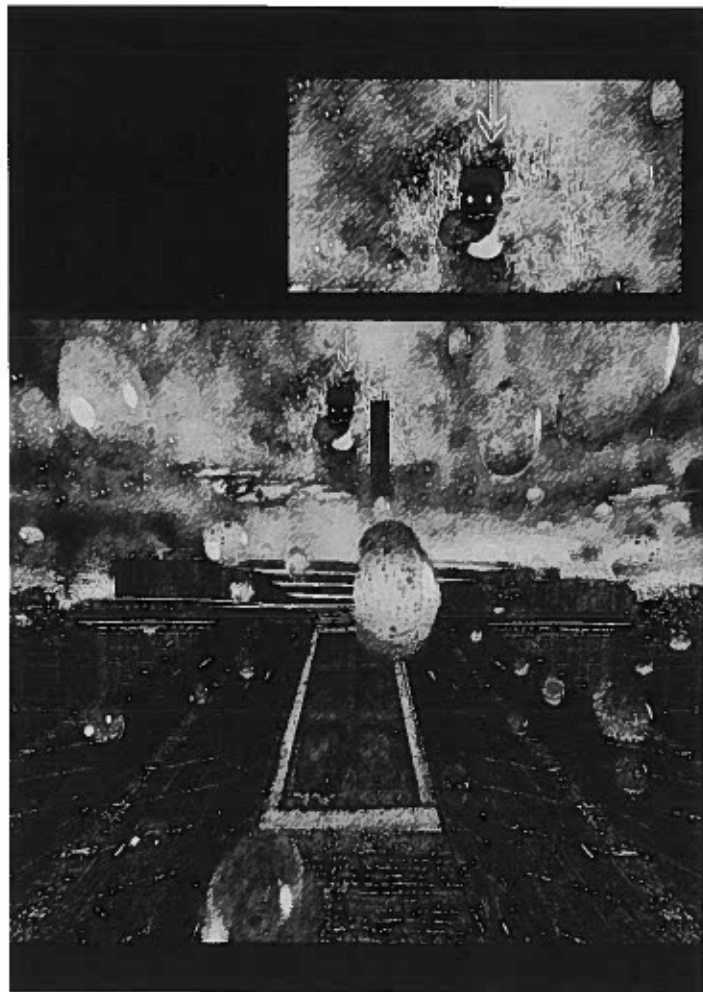
बाबा, विनायक वैद्य का वाडा किधर है?

The old men give each other an awry look and one of them tiresomely points to one direction.

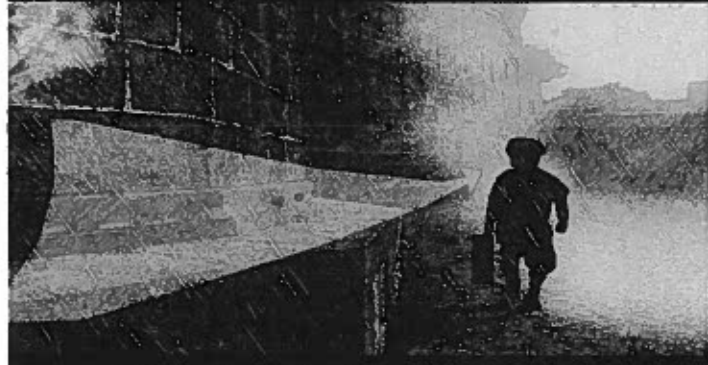
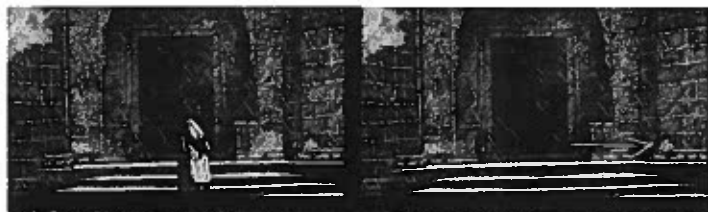


59 EXT. PURANDHARE WADA - EVENING

Raghav stands in front of the huge door of the crumbling mansion. He inspects the façade of the mansion with all his attention and weighs the big lock on the door with his fingers. It's one huge, imposing structure made of heavy, solid teak. Iron nails protrude from the door- as if in a warning. Raindrops are sliced as they fall upon them. Silence. After pondering for a while, he starts to walk around the façade attempting to find a way in.







60 EXT. PURANDHARE WADA REAR - LATER

Raghav reaches the back of the mansion to discover the structure has significantly crumbled. He breaks in through a creaky, wooden door.



61 INT/EXT. PURANDHARE WADA - LATER
Raghav enters and walks around the mansion,
observing everything with rapt attention. He
keeps his trunk aside and starts to search for
clues leading to Vinayak's treasure.

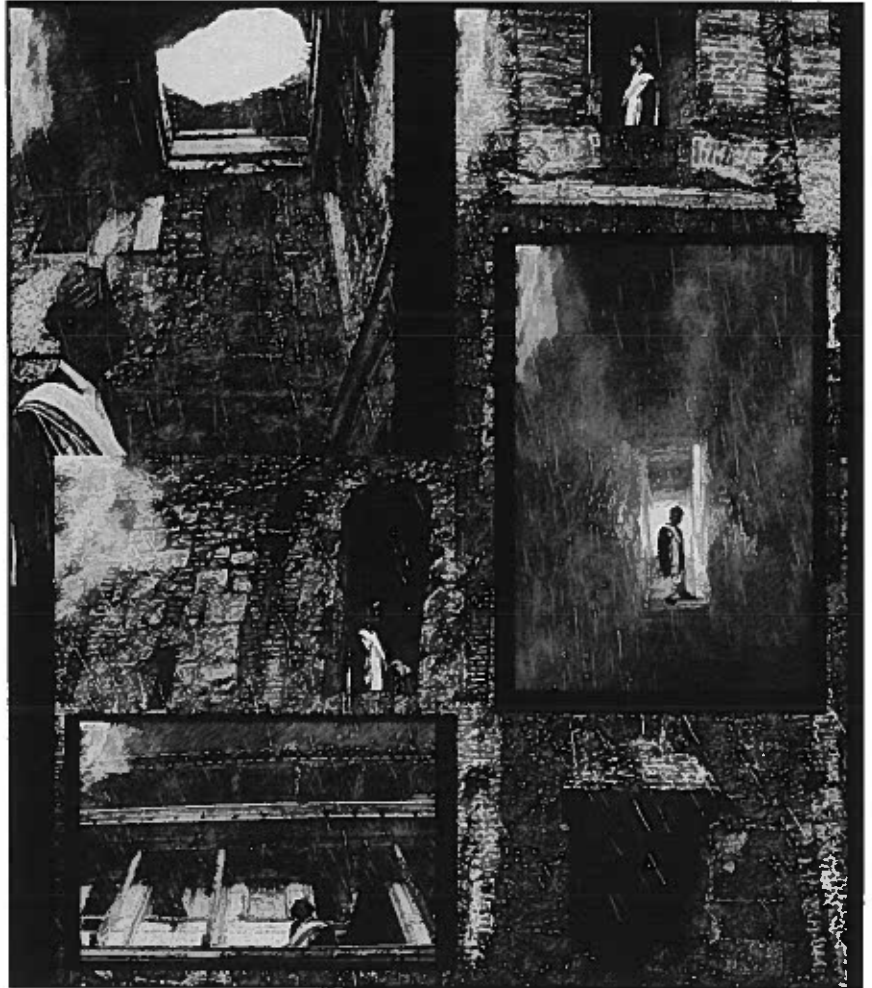


62 INT/EXT. PURANDHARE WADA.

LATER

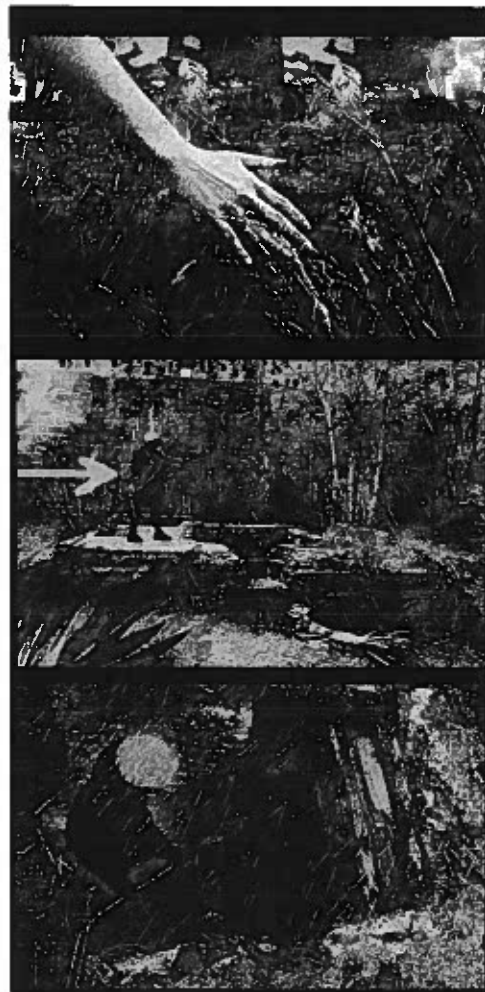
Raghav walks through narrow paths, past broken staircases and shattered structures within the mansion.

He reaches a shrubby bush, and walks through it.

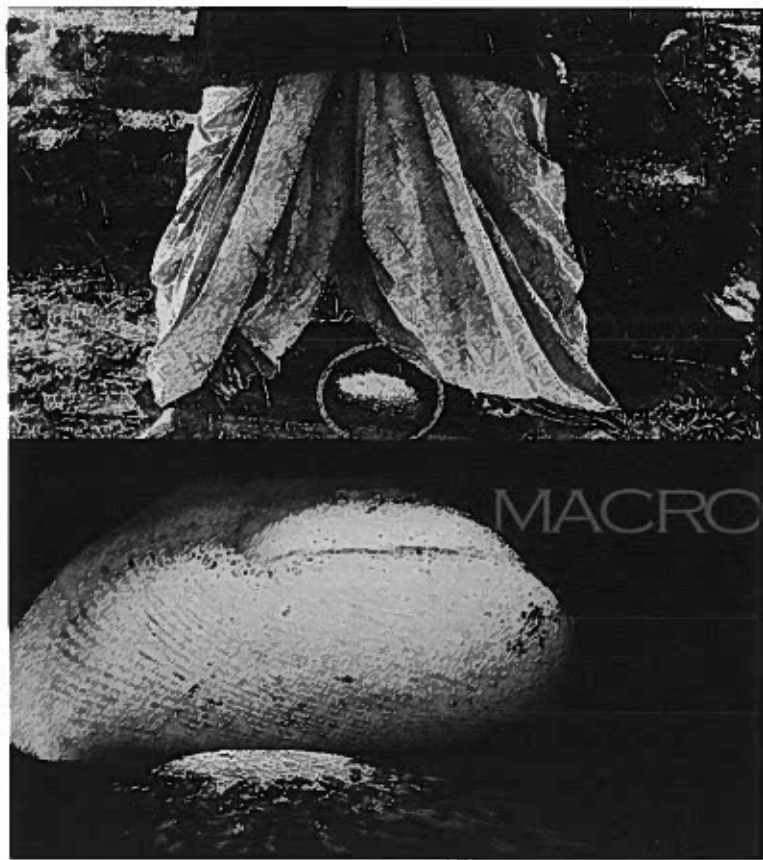
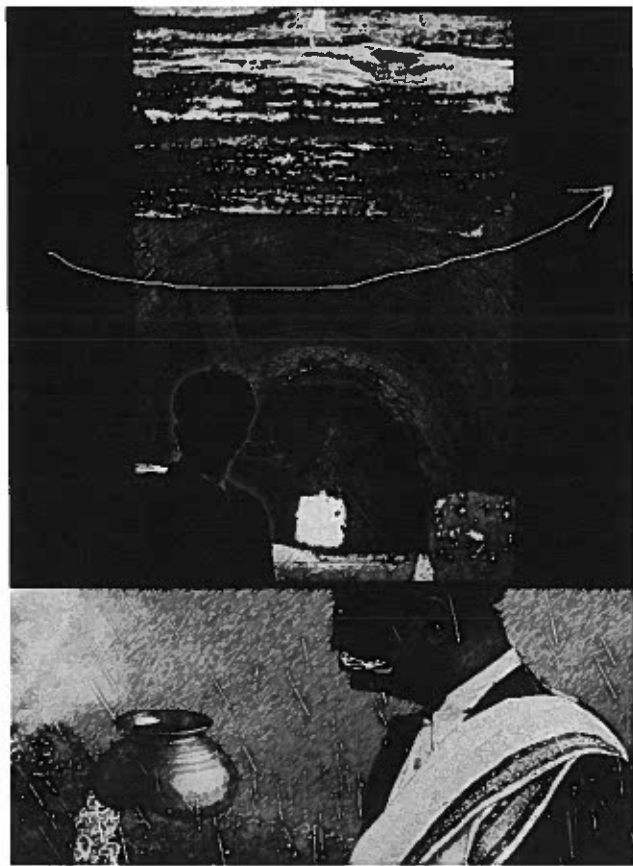


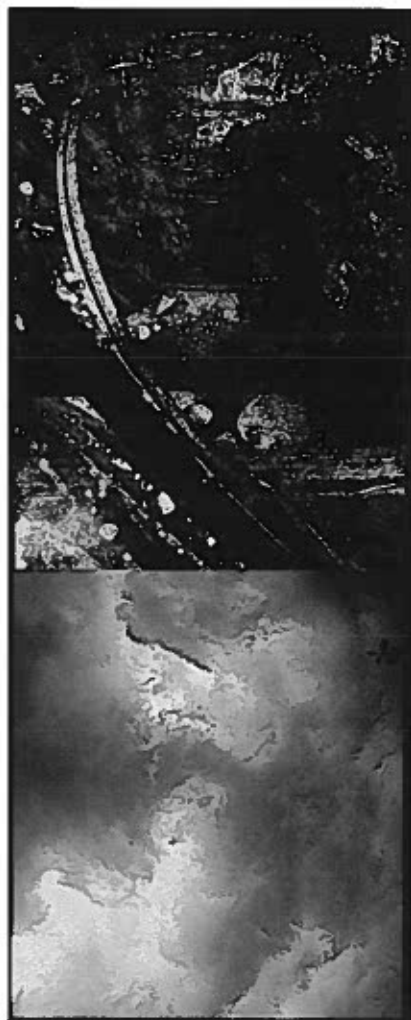
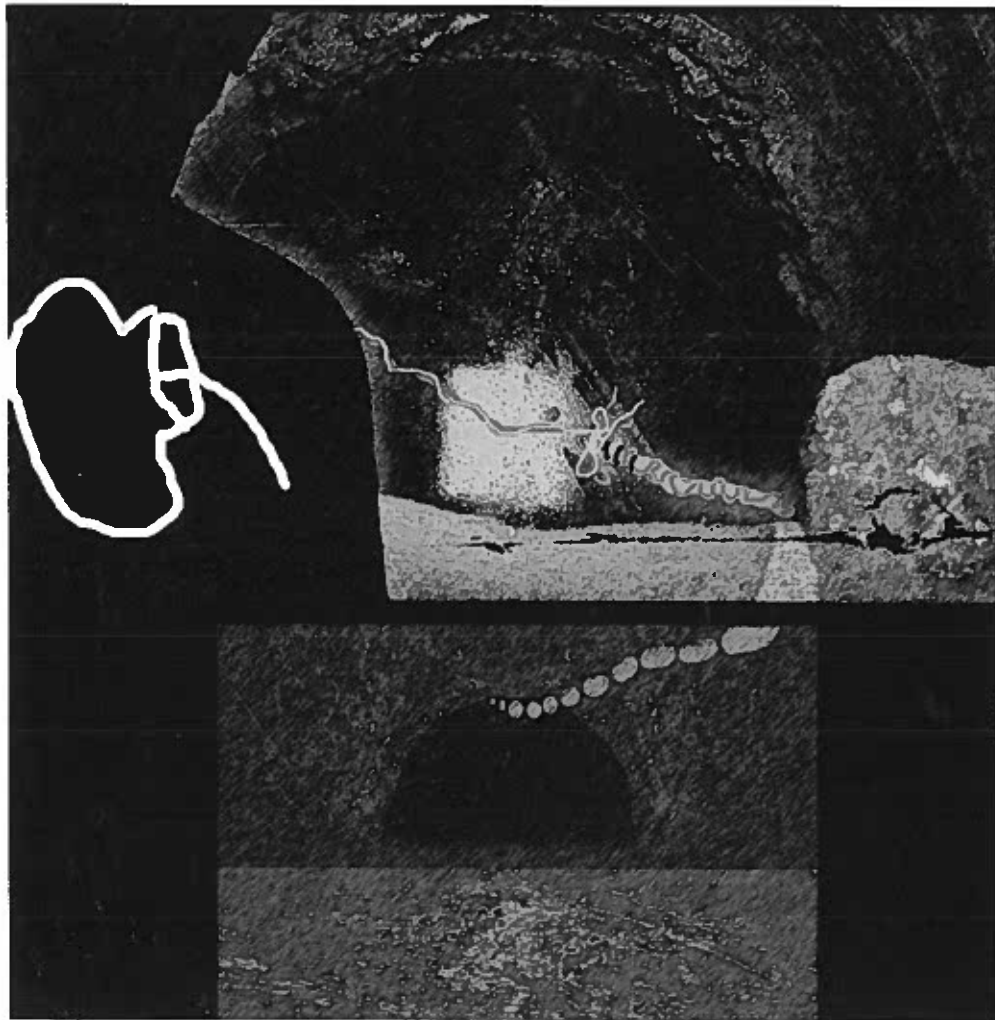
63 EXT.PURANDHARE WADA WELL-LATER

A dilapidated well is seen in the distance, Raghav walks towards it. A slight drizzle of rain seems to be omnipresent. He looks into the black derelict well. The periphery of the well is crumbling and shaky and its waters dark and murky with slime and filth. Raghav walks cautiously around, inspecting the well. He is surprised to see a glossy clean pot on the well parapet and notices a pebble, which has a very fine string tied to it. The string is fine enough to miss a casual eye. This string vanishes into the fifty feet darkness below. He pulls up the string hanging from the parapet and discovers a bigger rope attached to it, that starts to come out of the water. It has iron rings knotted at regular intervals to facilitate grip on the slimy rope. The rope leads to a small tunnel, located just above the water level in the well. He takes the necessary equipment out of his trunk and prepares to descend into the well.

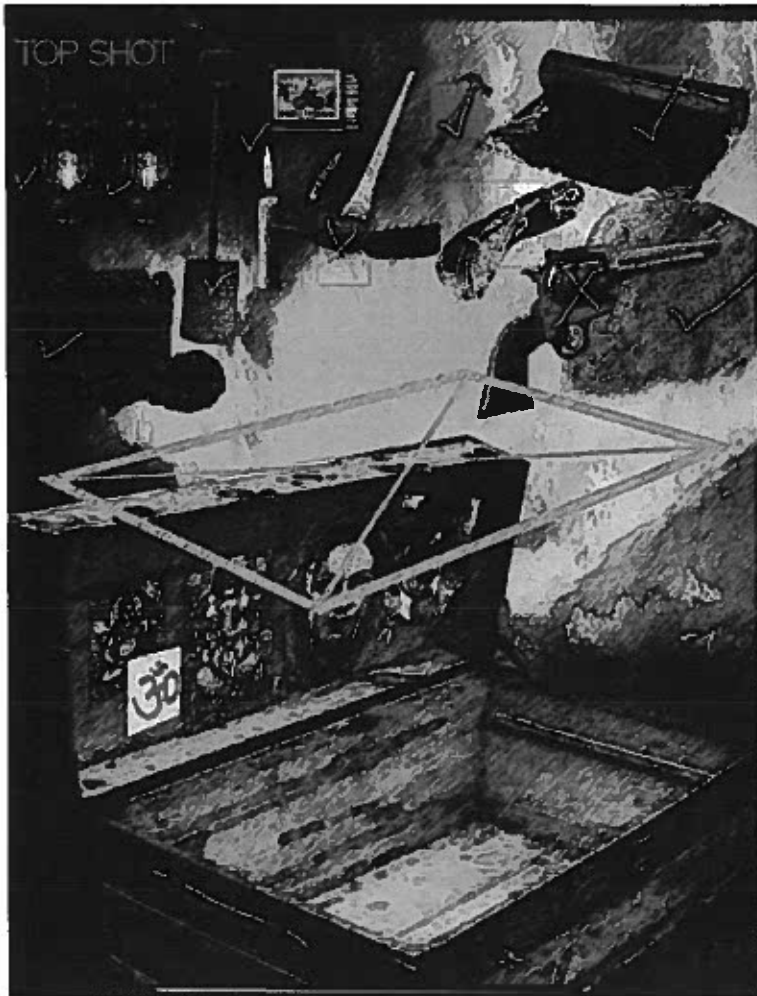








TOP SHOT



64 INT. PURANDHARE WADA WELL - EVENING
Raghav climbs down the rope.



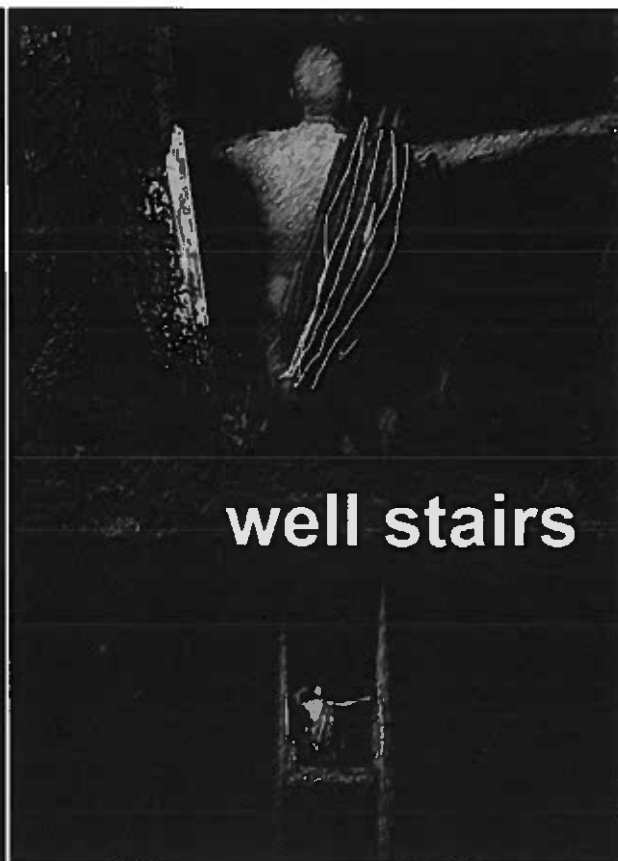
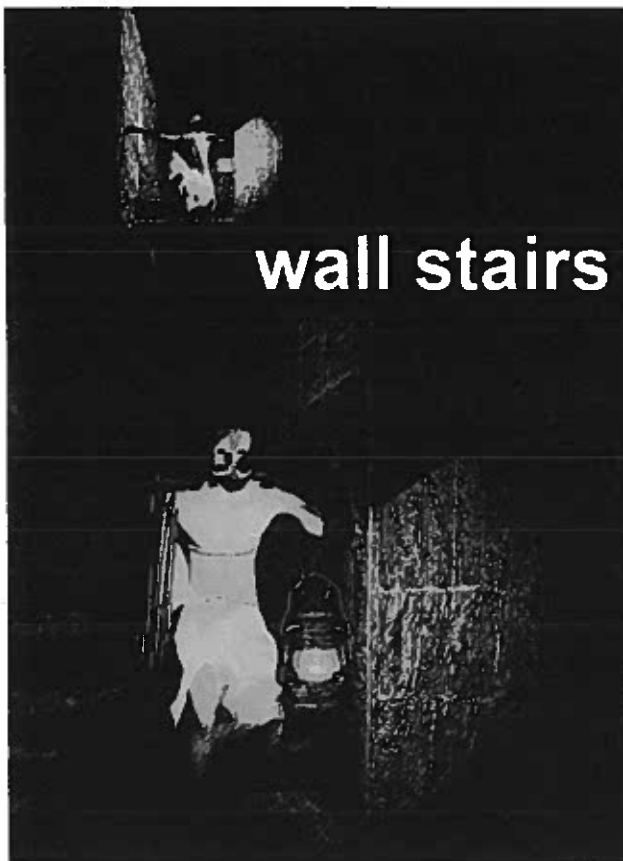


65 INT. PURANDHARE WADA WELL AREA -EVENING
Raghav enters the black tunnel in the wall of the well.



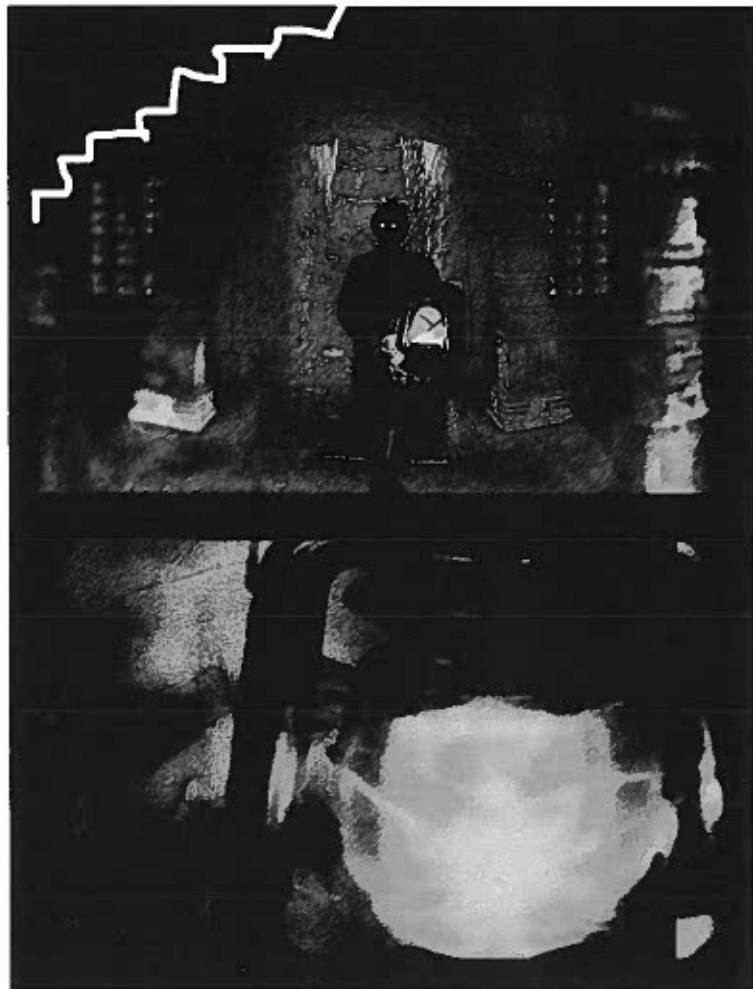
66 INT. WELL STAIRCASE . LATER

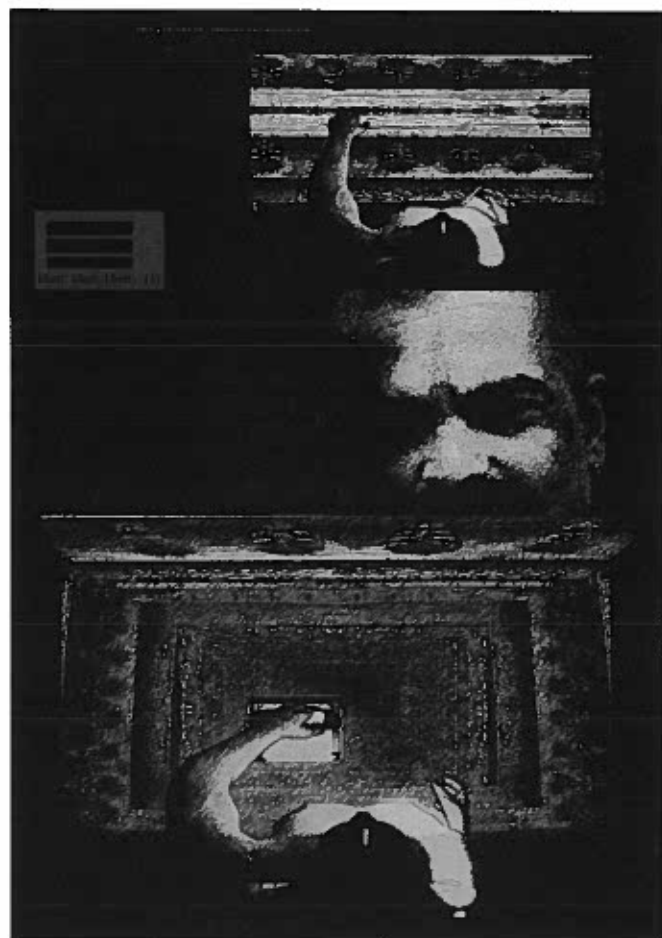
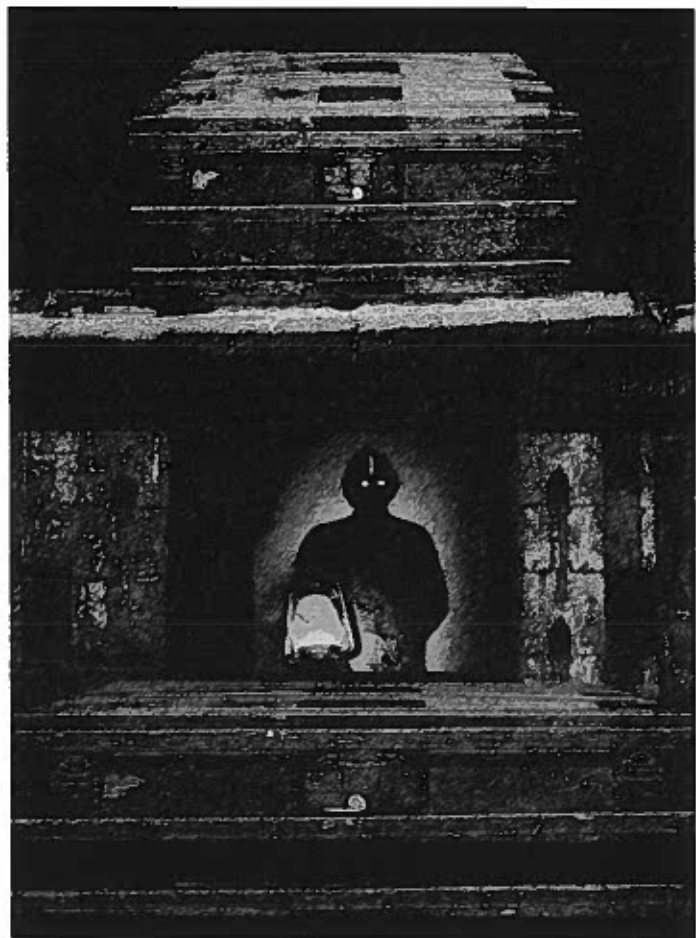
Inside the WELL STAIRCASE, Raghav goes deep down the stairs with light from his lantern showing him his way.

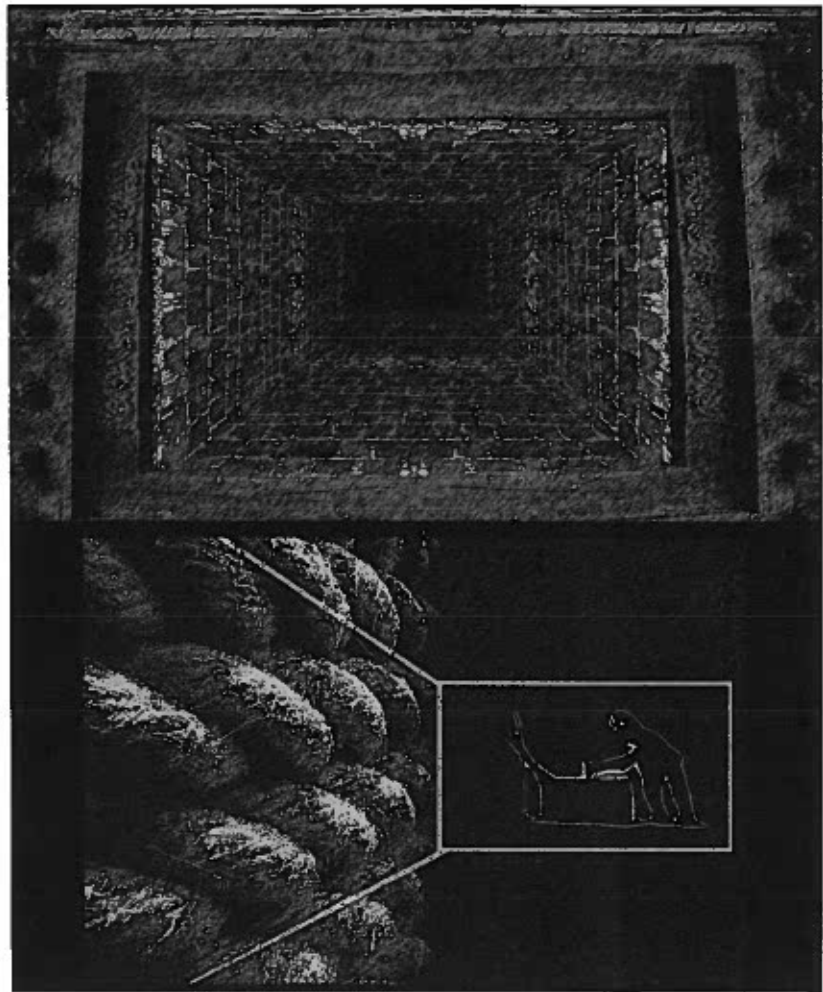


67 INT. TEMPLE - LATER

The narrow staircase consisting of old-creaking steps ends in a very small room... The staircase leads to an ancient stone structure with pillars and walls with primitive carvings. The temple is definitely far older than the mansion above, seemingly 2500-3000 years old. In the sanctum of the temple where an idol would be expected, lies an antiquated chest with wooden carvings and three latches. The entire chest is riddled with carved inscriptions, too worn out to be legible. He musters courage to pry open the latches. The latches creak open as their rusty metal makes loud, ominous sounds to his exertions. As the chest opens, he finds another stone shaft leading down vertically! The shaft is wide enough for a man of a normal physique to wriggle in on a rope. However, the shaft is too deep and dark to fathom it's depth and state therein. Now, Raghav fishes out a small rope and a candle from his pouch. He lowers the small rope with burning candle at its end, into the shaft to check it's depth and ventilation.

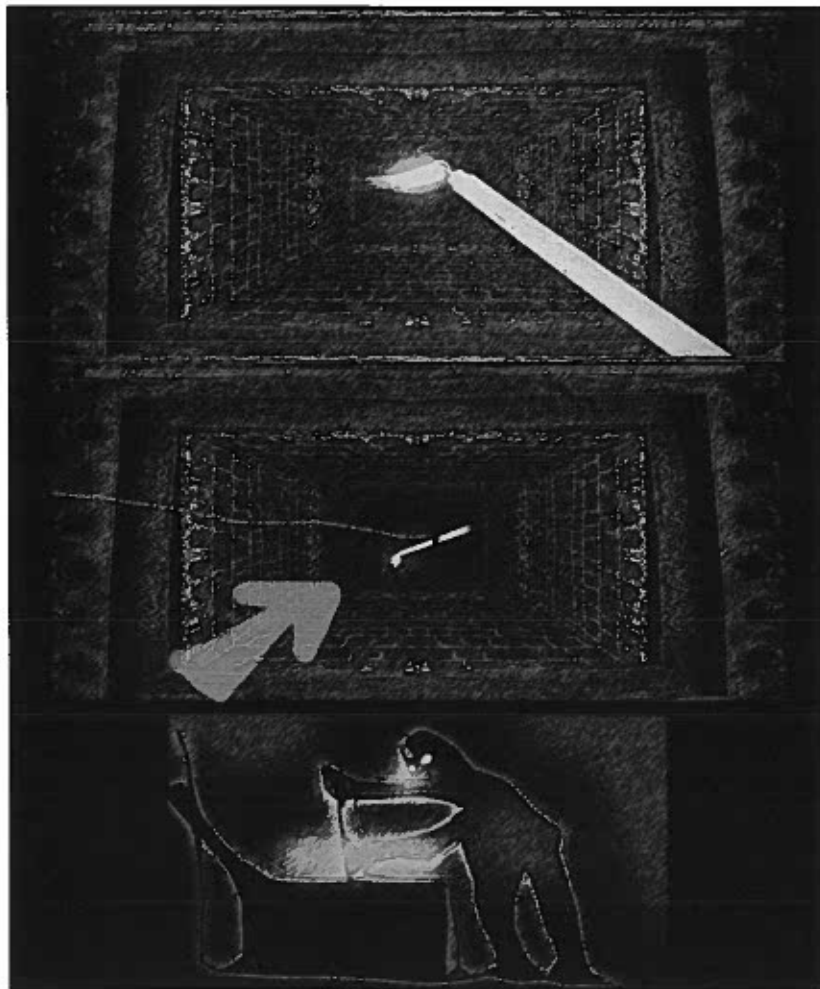






68 INT. TUNNEL -LATER

The candle goes down the abyss scraping the stone edges. The old black walls are revealed as the flickering flame goes down, shrinking to the size of a dot to the bottom deep down inside.



69 INT. TEMPLE -EVENING

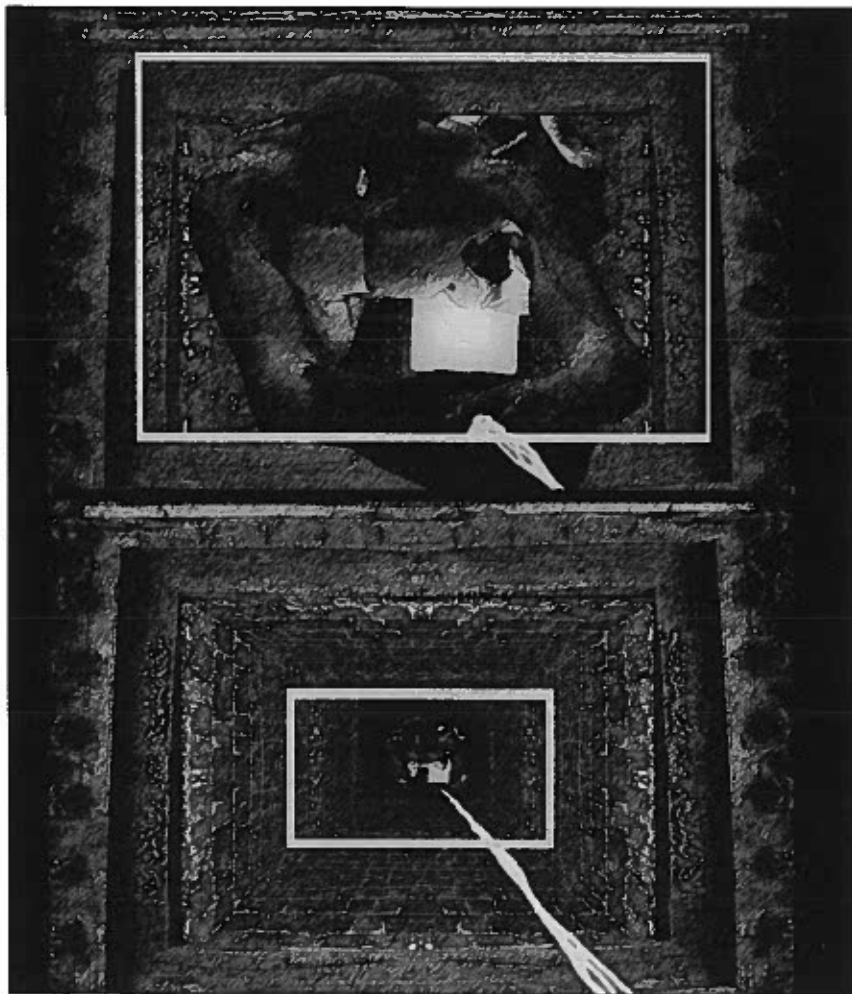
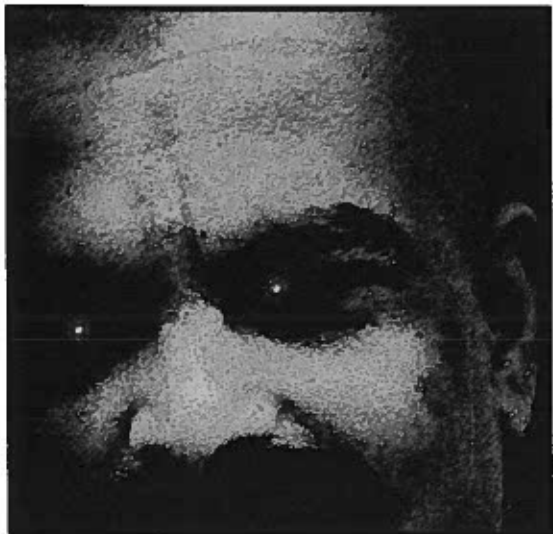
RAGHAV
(MURMURS)

"दस गज"!

There is a peg next to the chest for a lowering a rope into the shaft. As he prepares to remove the bundle of rope from his shoulders, he notices a similar rope (possibly of Vinayak) already leading into the shaft. He attaches the pickaxe to his dhoti and holds the lamp by his teeth. He struggles to squeeze into the opening and slowly goes down the hole.

70 INT. TUNNEL -EVENING

He soon disappears into the unknown.

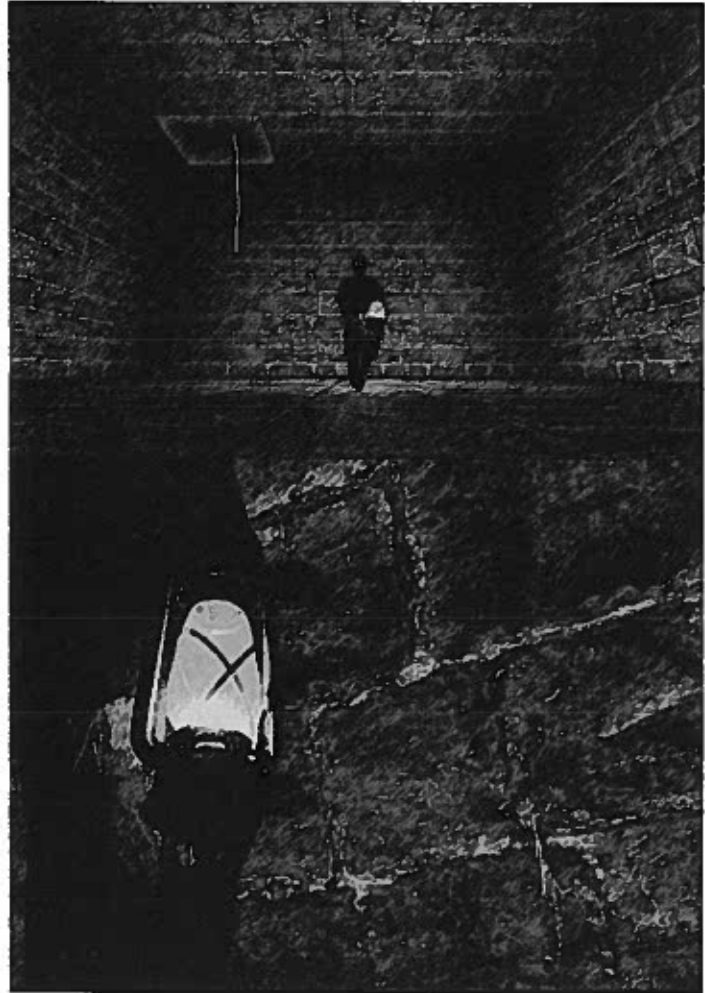


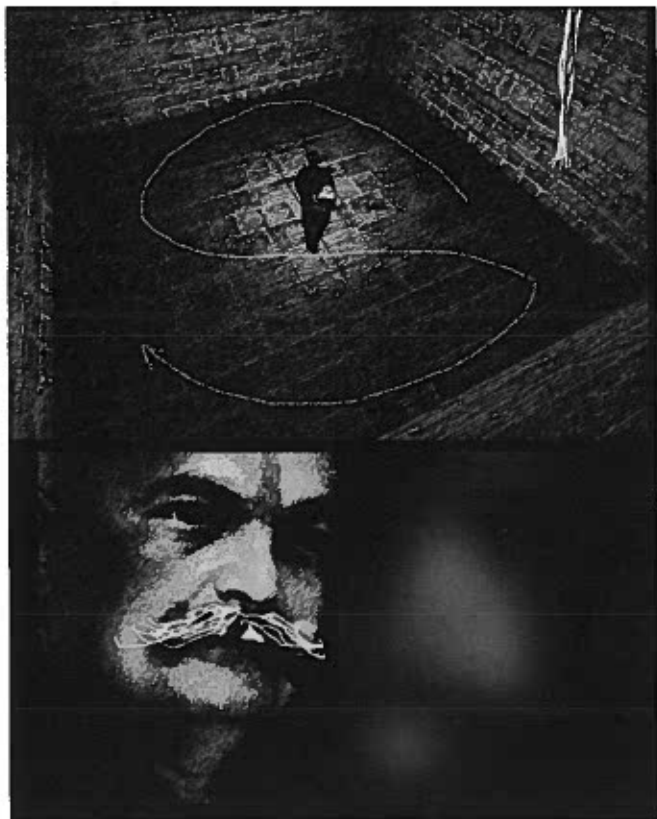
71 EXT. PURANDHARE WADA - NIGHT
The mansion descends into darkness, the
birds on the peepal tree clamor to get back
to their nests. Its raining heavily now.

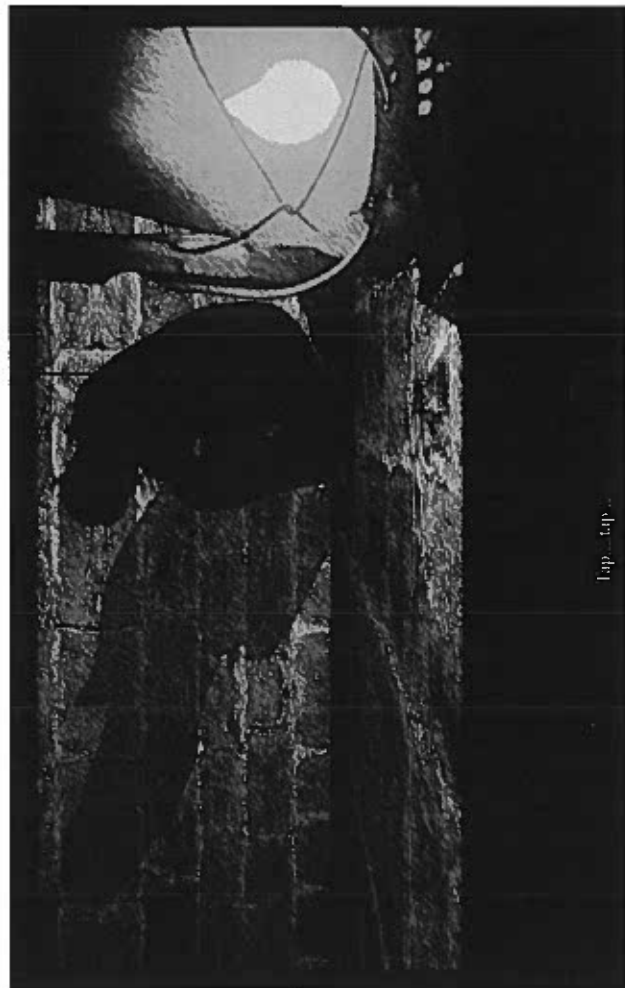
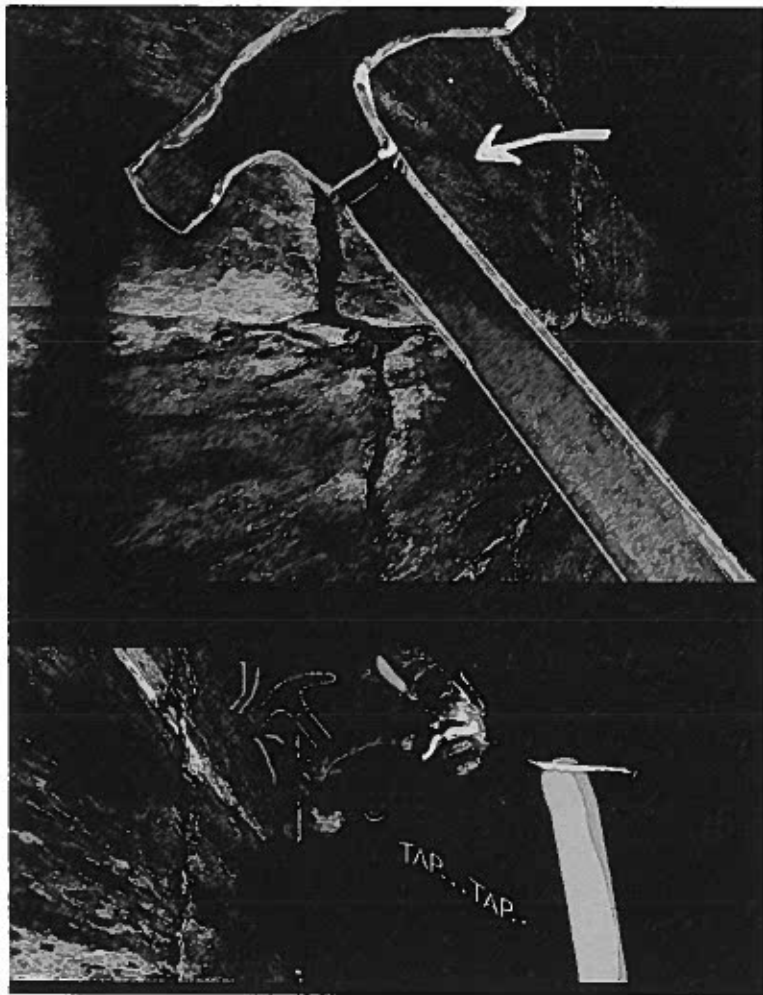


72 INT. BADAD - NIGHT

In the BADAD, the glow of the lantern descends first, followed by Raghav's feet as he comes out of a stone quadrangle. The rope is five feet above the floor of this chamber. He lets go of the rope and jumps down. Recovering from the fall, Raghav gets up, picks up the lantern and starts to look around. In this unfamiliar space, Raghav takes a few steps in confusion and feels the stones of the walls. The walls are damp with layers of algae on them. The cellar is small, stony and quadrangular. An eerie emptiness presides inside. Raghav squints at his watch, its 9 o'clock. The ticks of the pocket watch can be heard slightly in that stony, cold silence. He keeps the lamp in the centre and his pickaxe besides him. He takes out a chisel from his pocket and goes to one corner and puts his ear to a stone on the wall. He starts to walk further inside tapping and checking each stone for a path to the treasure. He systematically scrutinizes each and every stone, every recess with the light from his lamp shaking in his hand. The sound of chisel tapping echoes in the cellar.

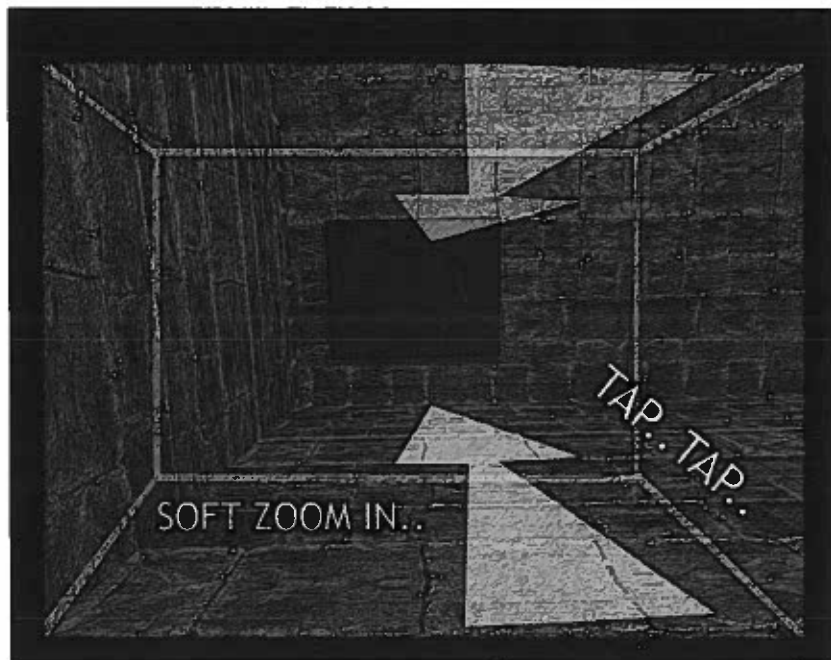






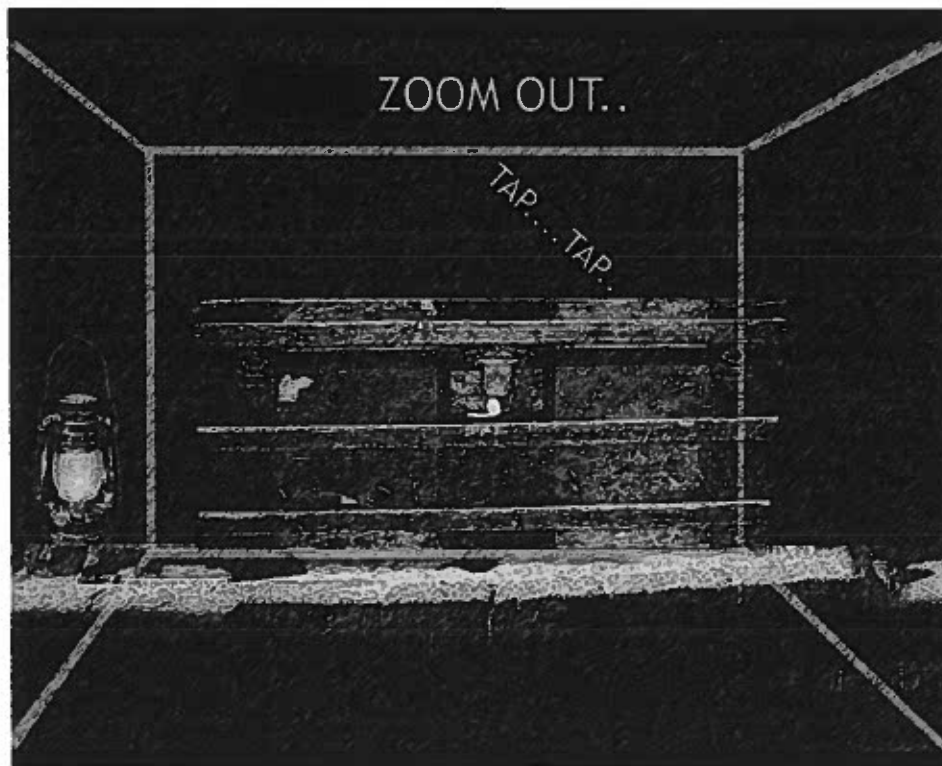
73 INT. TUNNEL - NIGHT

The echoes of the tapping are heard through the narrow passage in the TEMPLE.

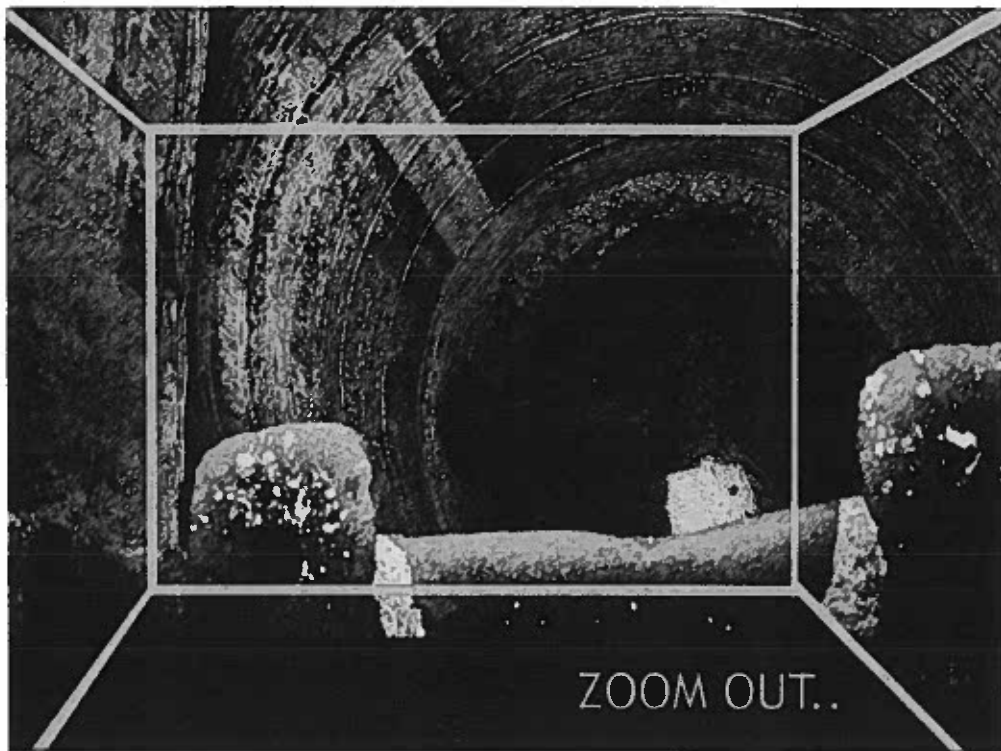


74 INT. TEMPLE- NIGHT

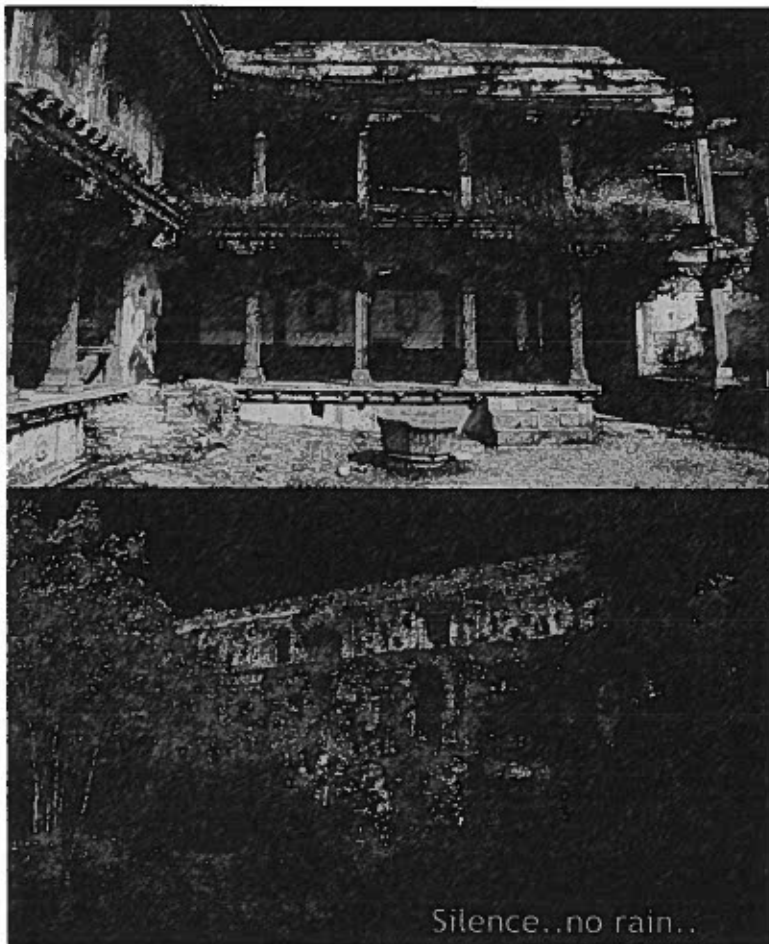
The faint echoes of the chisel tapping are heard outside the trunk from which the rope emerges and ascends to the peg where it is secured.



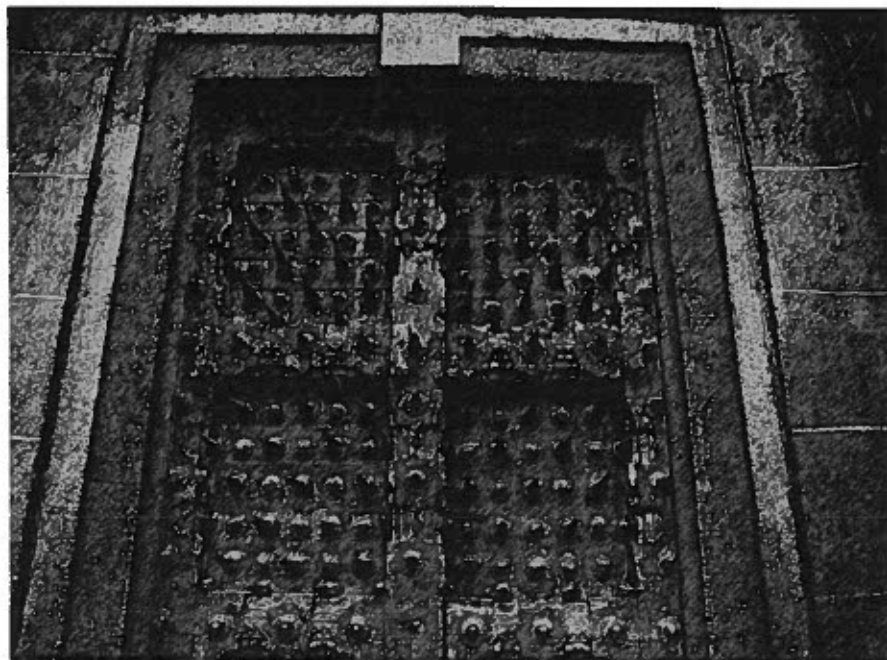
75 INT. PURANDHARE WADA WELL - NIGHT
Silence prevails in the well.



76 INT/EXT. PURANDHARE WADA - NIGHT
Silence prevails outside the well and around the
mansion. The rain has stopped.



77 EXT. PURANDHARE WADA DOOR - NIGHT
Silence prevails outside the mansion door.

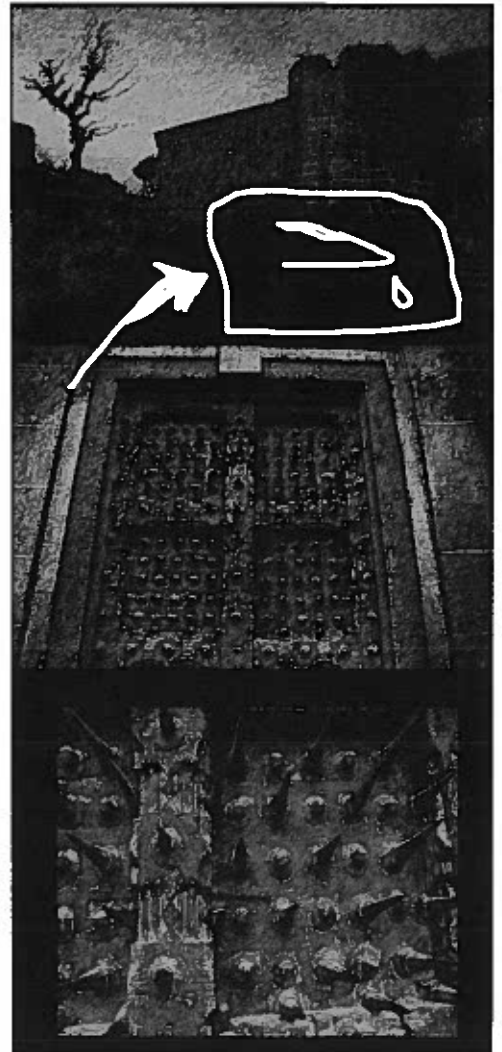


78 INT. BADAD- NIGHT

A hungry Raghav throws the chisel and planks on the floor, and fishes out his tiffin box. He now has two rotis on his palm. He suddenly feels something. He is looking in two directions.



79 EXT. PURANDHARE WADA DOOR - NIGHT
Rains engulf the façade of the magnanimous mansion door. Silence.



80 EXT. RAGHAV'S HOUSE - EVENING

Vinayak comes to meet Raghav at his house.
He climbs the staircase but is irritated at again
finding a lock on the door.



81 INT. VINAYAK'S HOUSE, PUNE - EVENING

Sitting in his room, Vinayak counts the money left in his wallet and looks dismayed at the daily decreasing amount left.

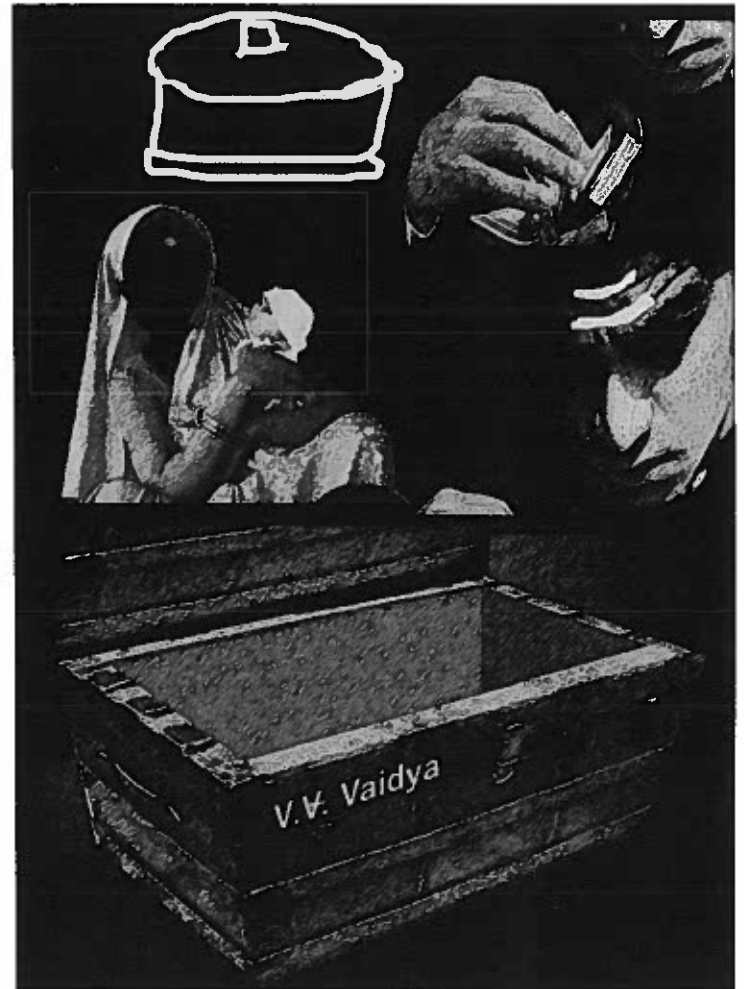
He looks at his wife, trying to silence a wailing infant. They exchange a brief, cold, detached look.

She busies herself by grinding wheat...the flour starts flowing...

the child on the floor continues wailing in the dead silence..

we hear a shrill sound combined with the grinding and his wailing.... silence.

Vinayak fills the flour in big container. He stuffs a few clothes and a huge container of flour into his small trunk, preparing to leave.



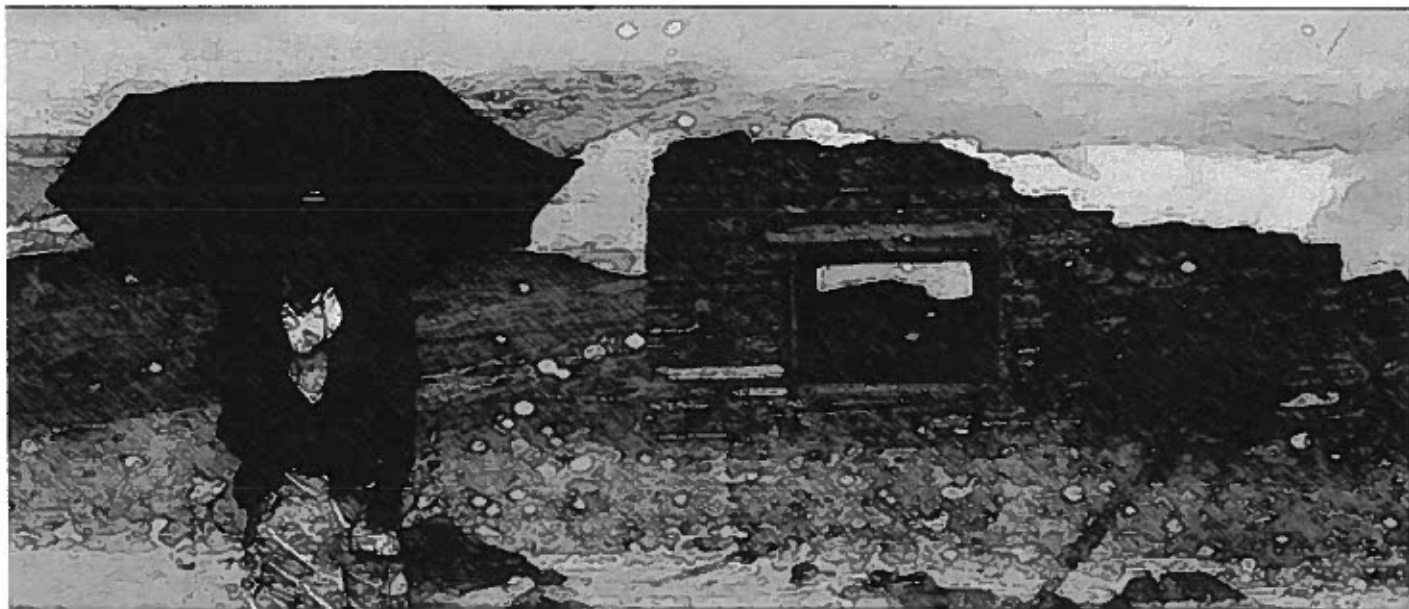
82 EXT. ROAD TO TUMBAD PIMPRI FATA / BUS - AFTERNOON

bus speeds along the barren land in the pouring rain. Vinayak, sitting inside, is heading back to Tumbad.



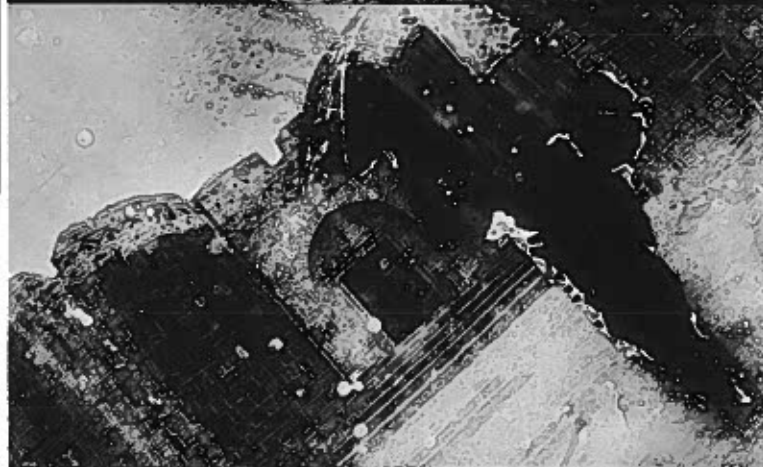
83 EXT.TUMBAD VILLAGE SODDI - EVENING

Vinayak walks through Tumbad. Ruins, abandoned houses and dilapidated structures line either side of the narrow, rundown lanes of the village.



84 INT/EXT. PURANDHARE WADA DOOR -
EVENING

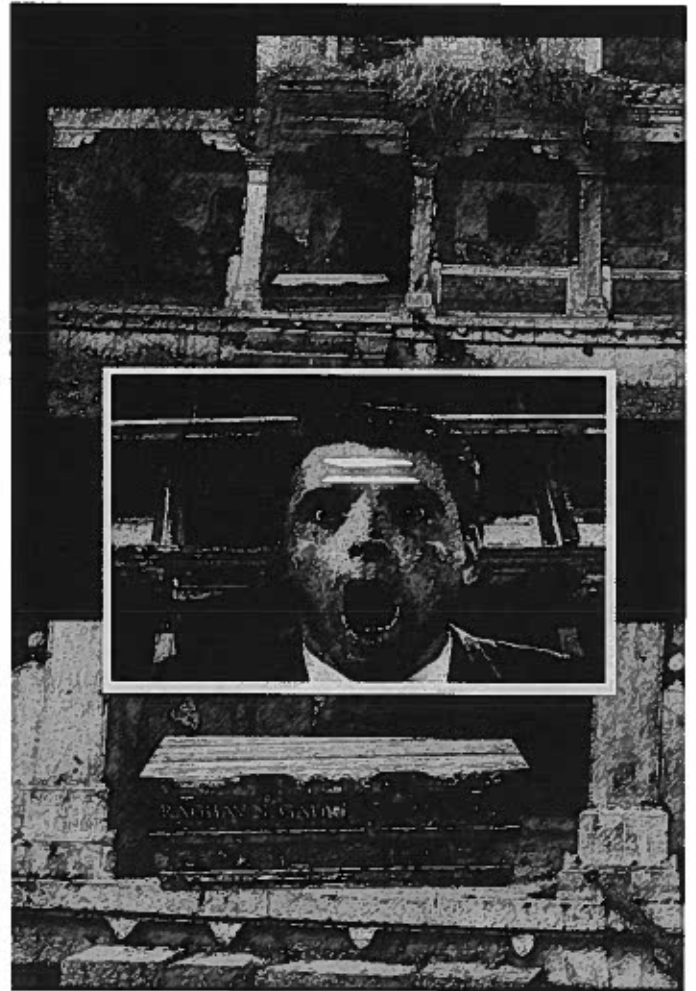
Vinayak approaches the mansion. opens the door.
walks in.



85 EXT. PURANDHARE WADA- EVENING

Vinayak is taken aback to see dusty brass trunk lying in the foyer of the mansion.

He sees Raghav's full name written crudely in blue on the trunk. His hands cup his mouth in shock, pupils dilate as it dawns on him what must have happened.



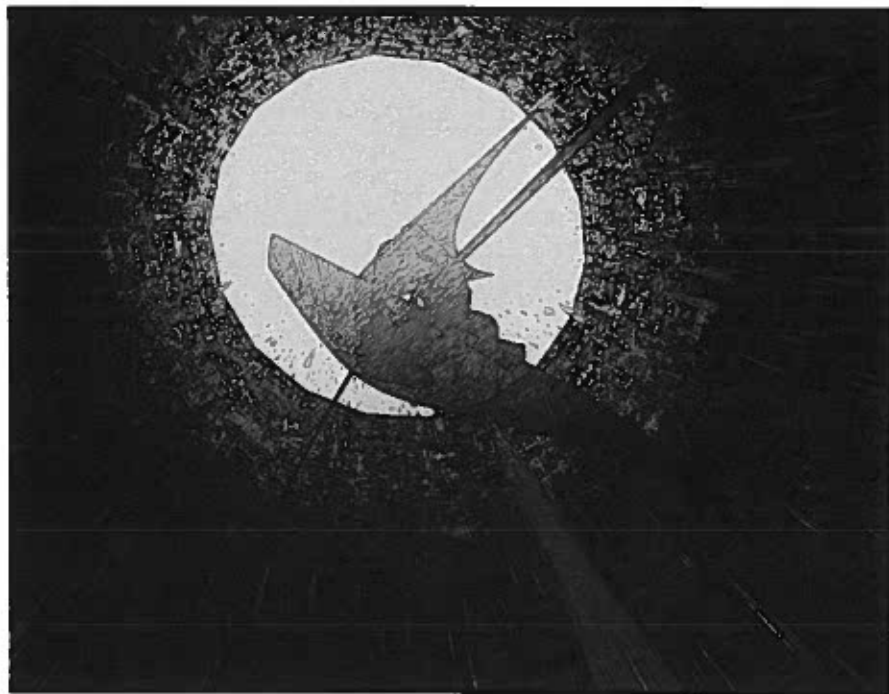
86 EXT. PURANDHARE WADA WELL - LATER

Vinayak runs to the well frantically. He looks inside the well and slaps his forehead at the thought of what lies beneath.



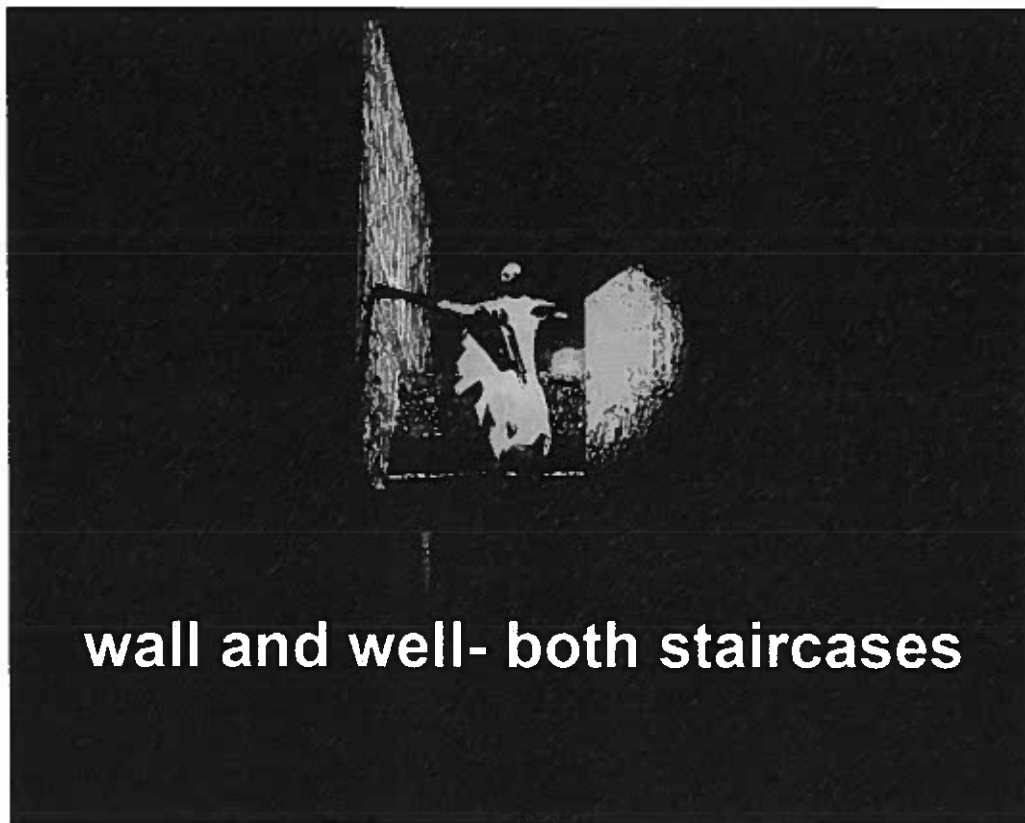
87 INT. PURANDHARE WADA WELL - LATER

Carrying his lantern on his back, Vinayak descends down the well.



88 INT .WELL STAIRCASE -LATER

Inside the WELL STAIRCASE, Vinayak walks down on the dark narrow path.

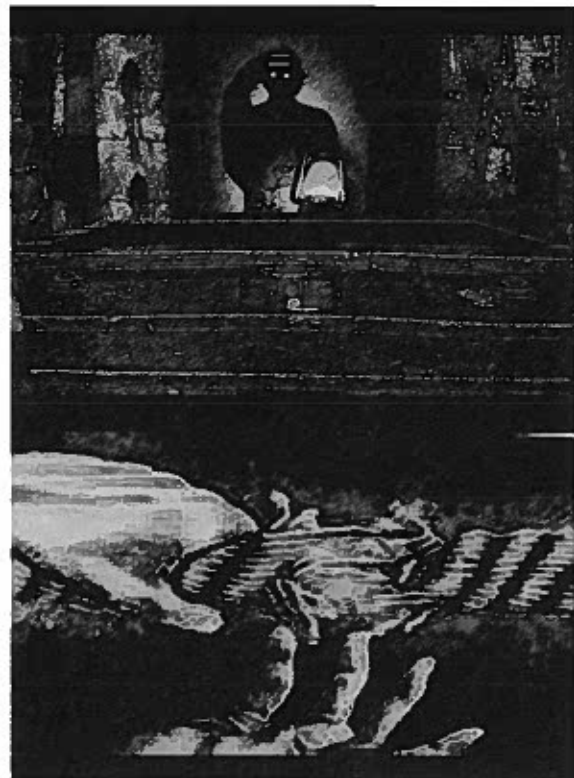


wall and well- both staircases



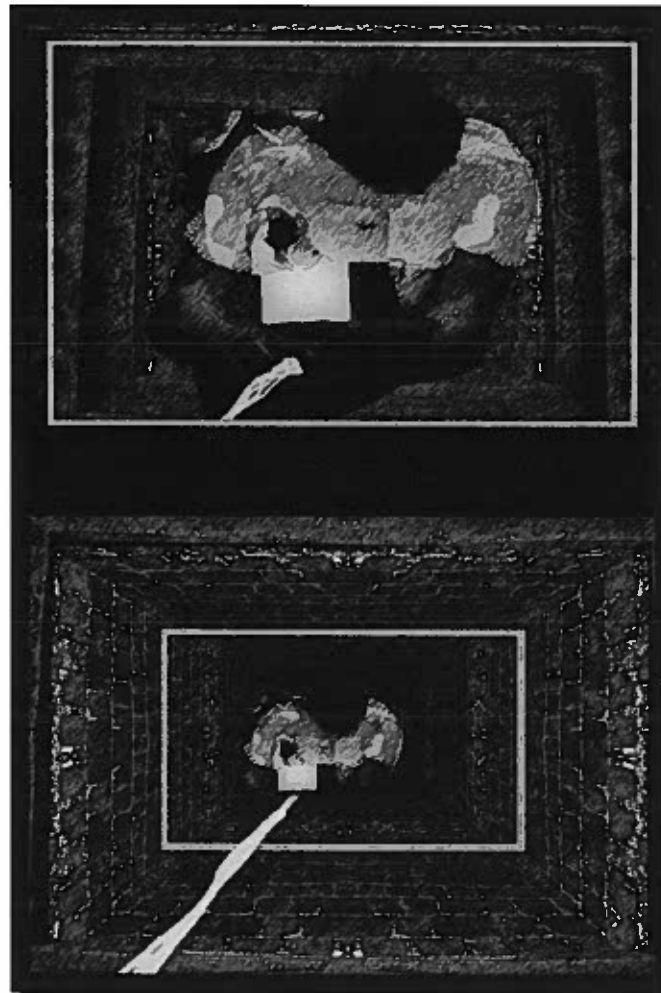
89 INT. TEMPLE - LATER

In the TEMPLE, Vinayak sees the open trunk and the broken rope beside it. Bending over and looking into the abyss yawning inside the open trunk, Vinayak momentarily moves the handkerchief he had pressed against his mouth and nose and immediately inhales the stench of rotting flesh. He stumbles backwards and retches vomits. Then, back at the trunk, Vinayak descends into the abyss, balancing his lamp.



90 INT:TUNNEL- NIGHT

Vinayak is descending on the rope, trying to get a hang of things inside. A strangely familiar sound of snoring is getting louder.



91 INT. BADAD - NIGHT.

A halo of light and two feet descend from the shaft into the chamber, and Vinayak fully descends into the chamber next. As the light reaches the floor, we see a human form lying thereon.

Raghav is badly mauled, Raghav's eyeballs are dangling out of the sockets, he has multiple fractures in his body and is more like a jellybag than a shapely human. Raghav is looking exactly like the old woman from Vinayak's childhood. Hungry white eyes, white skin, conscious-oriented state, snores and sounds emanating from the throat, but an absolute emaciated figure unlike the grandmother who ate every day.

Raghav has woken to the presence of lantern light..

Vinayak stands still, calm.

VINAYAK

सो जाओ

Raghav makes desperate attempt to crawl away towards Vinayak. He has the hungry, violent look in his eyes. making noises.

VINAYAK (CONT'D) (CONTD)

(calmly)

सो जाओ

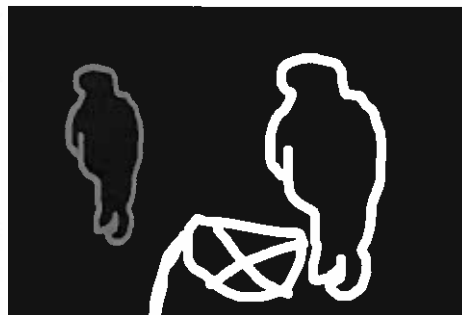
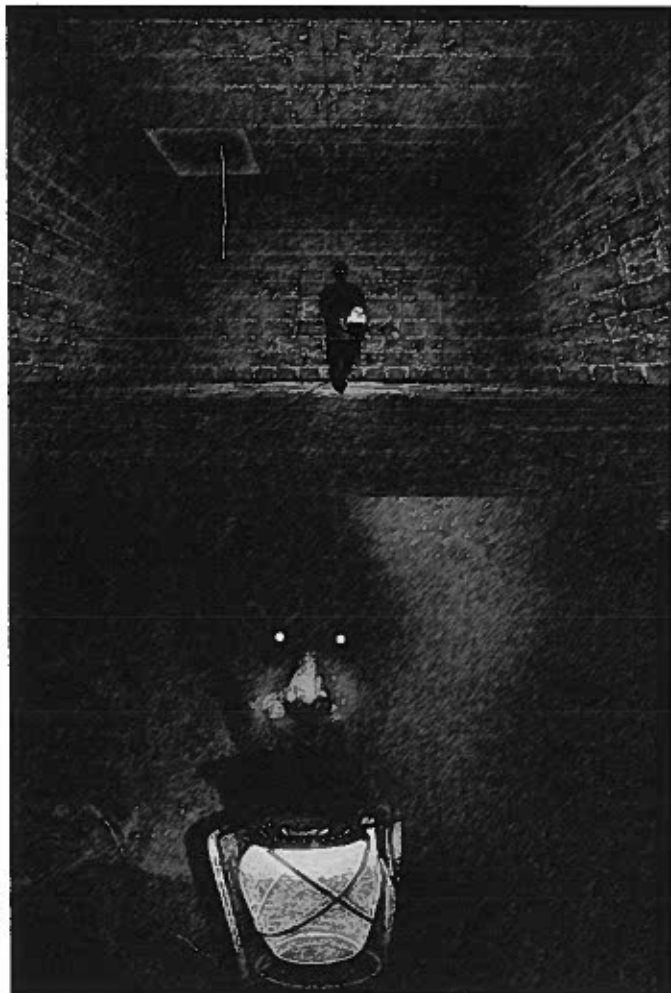
(pause)

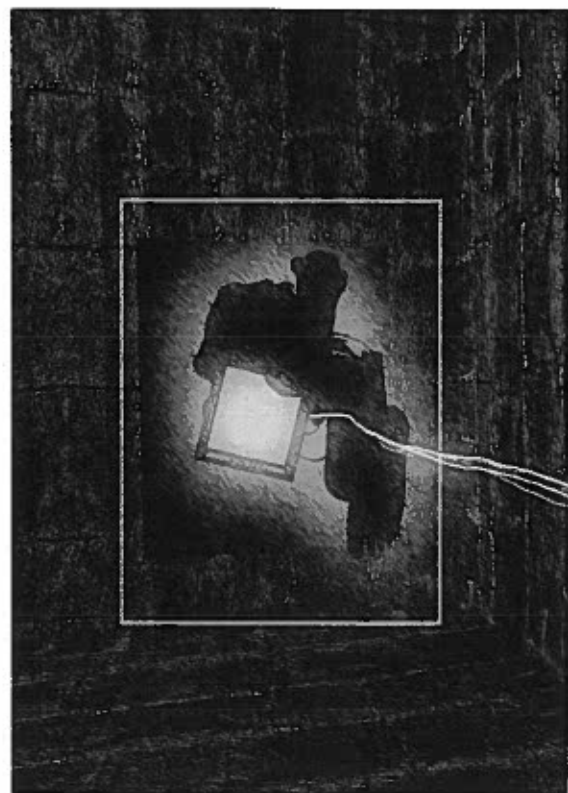
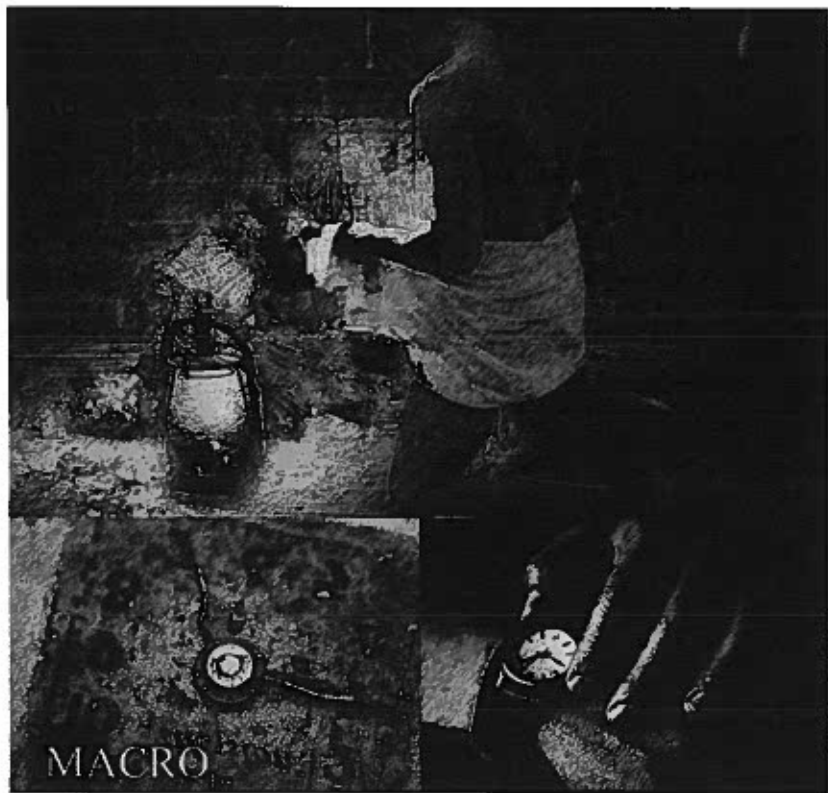
वरना हस्तर आएगा!

Raghav winces in pain and fear..then falls down and lies on the floor like an obedient pet... his feints turn weaker and he too goes to sleep like the old woman, and starts snoring.

Vinayak casts one final look at Raghav, covers him up with a shroud like a dead body.

Vinayak takes a look at his watch. It is seven in the evening, he starts to climb up and out of the dark shaft.





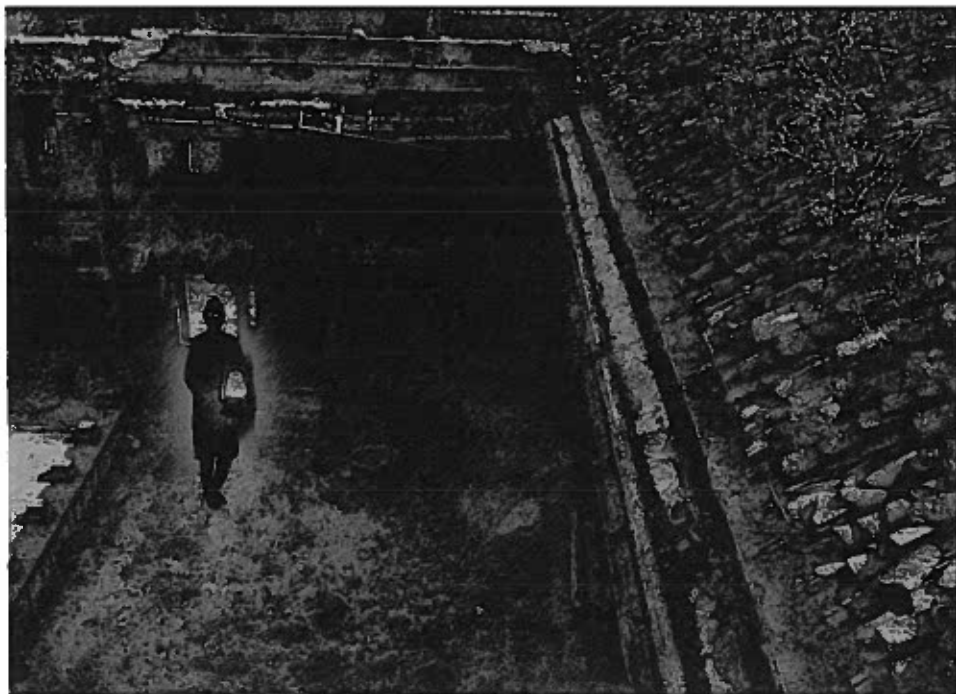
92 EXT. PURANDHARE WADA DOOR - LATE EVENING
Darkness descends on the façade of the mansion.



93 INT/EXT. PURANDHARE WADA WELL - LATER

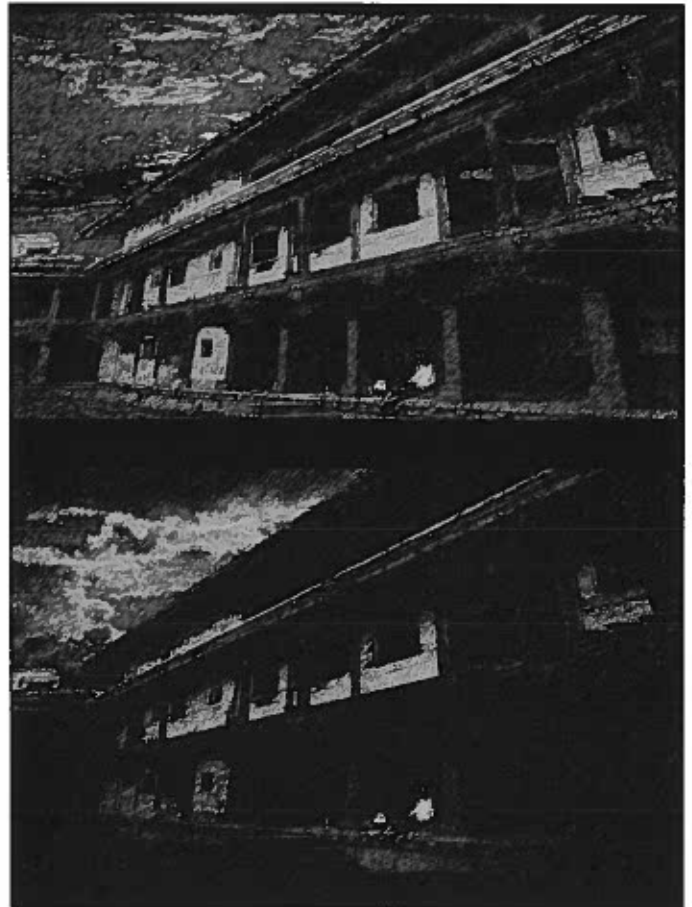
Vinayak walks back to the mansion after getting out of the well.

The environment is in stark contrast to what it was when he went in. It is dark, raining and a chill hangs in the air.



94 EXT. PURANDHARE WADA WELL- NIGHT

Vinayak sits on a chair near the well and waits in the light of his lantern as time passes by.



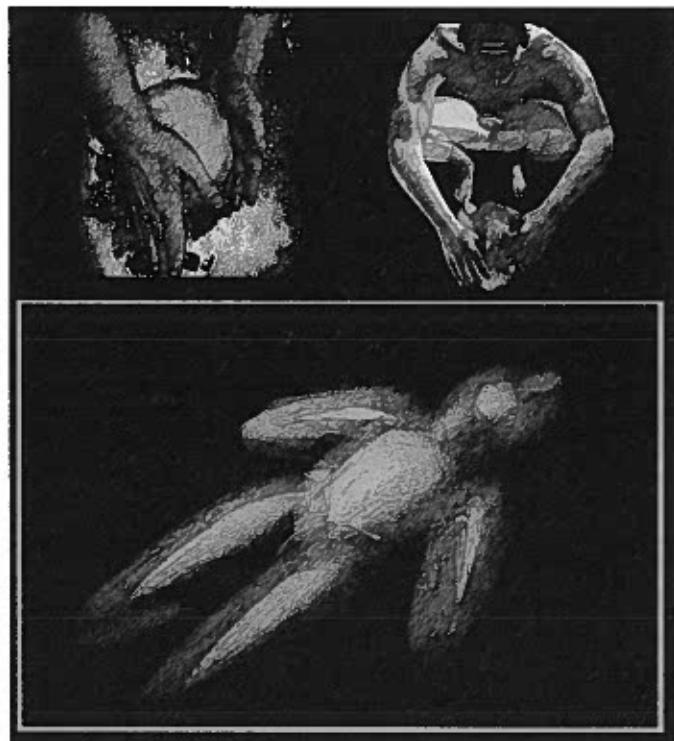
95 EXT. PURANDHARE WADA WELL - NIGHT

He looks at his pocketwatch again, it is 1 am. He gets up and starts to pull up the bucket lying in the bottom of the well.

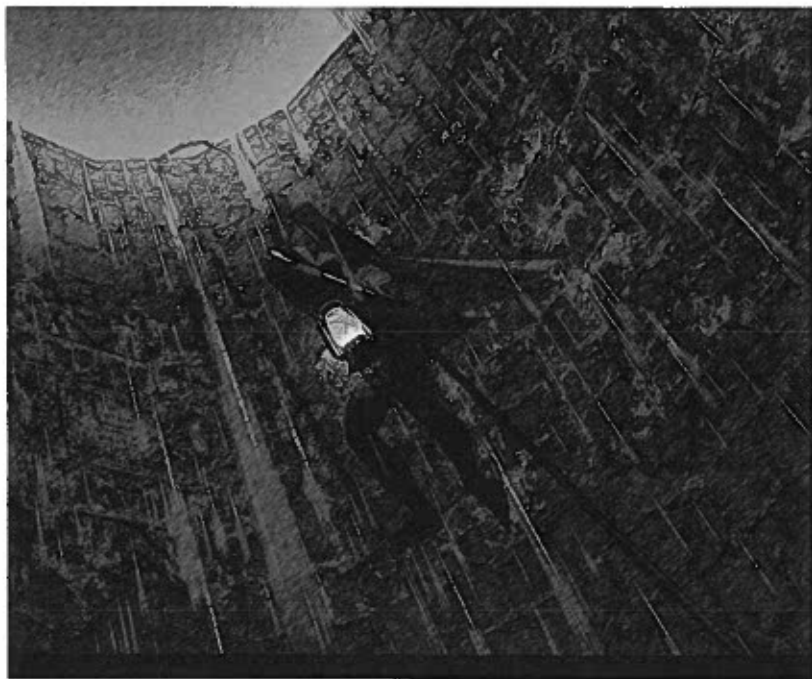
Sitting on the mouth of the well, Vinayak opens the flour container.

He puts some water and stones in it and starts kneading it into rough human shape. He gingerly puts the dough ball in a cloth bag.



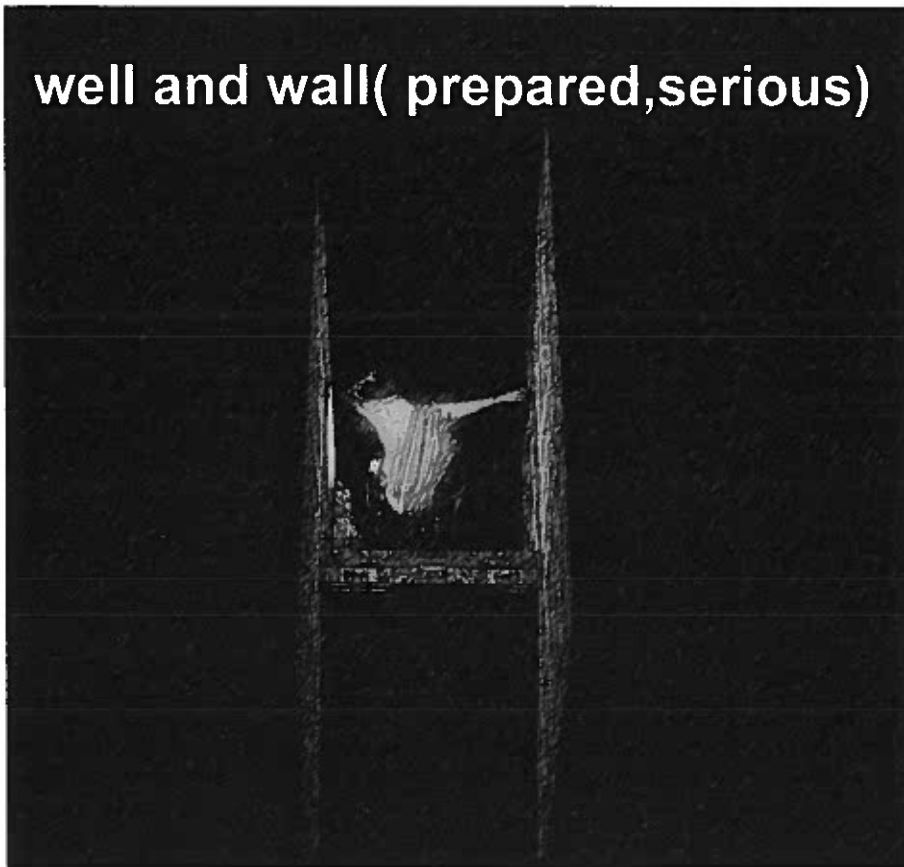


95A - VENAYAK DESEND INTO WELL



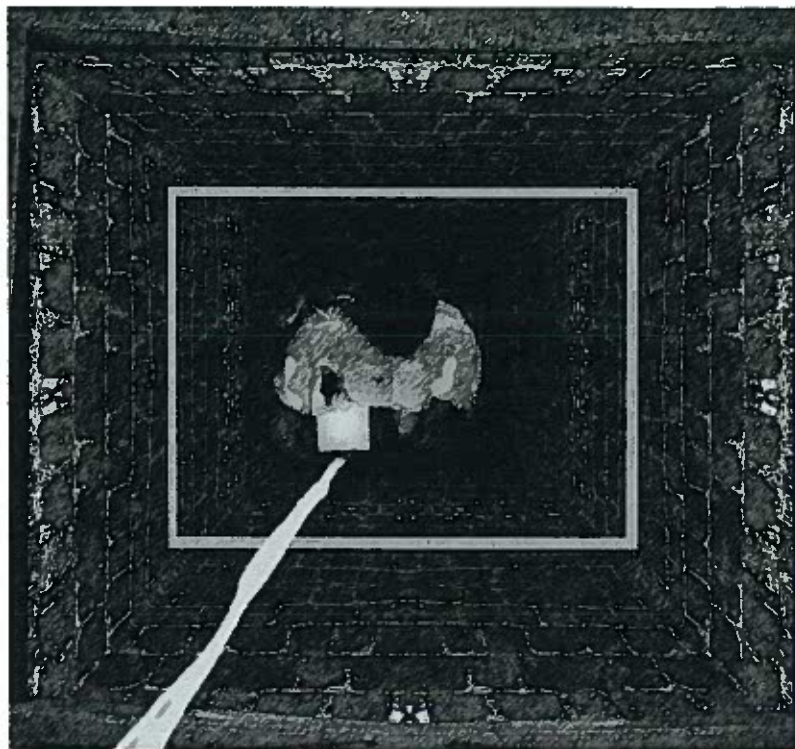
96 INT. WELL STAIRCASE - LATER
Vinayak goes down the pathway, the
lantern light guiding his way.

well and wall(prepared,serious)



97 INT. TUNNEL - LATER

Vinayak descends into the abyss in the trunk.

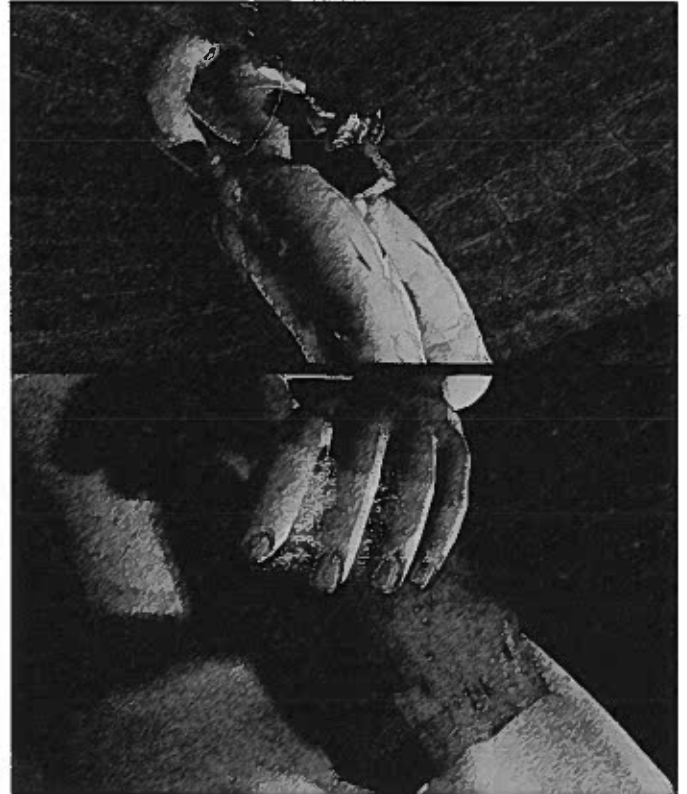
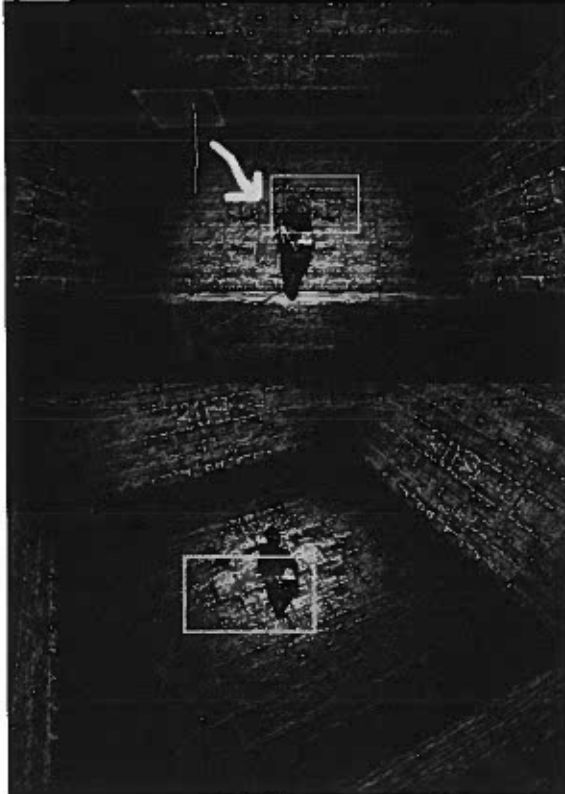


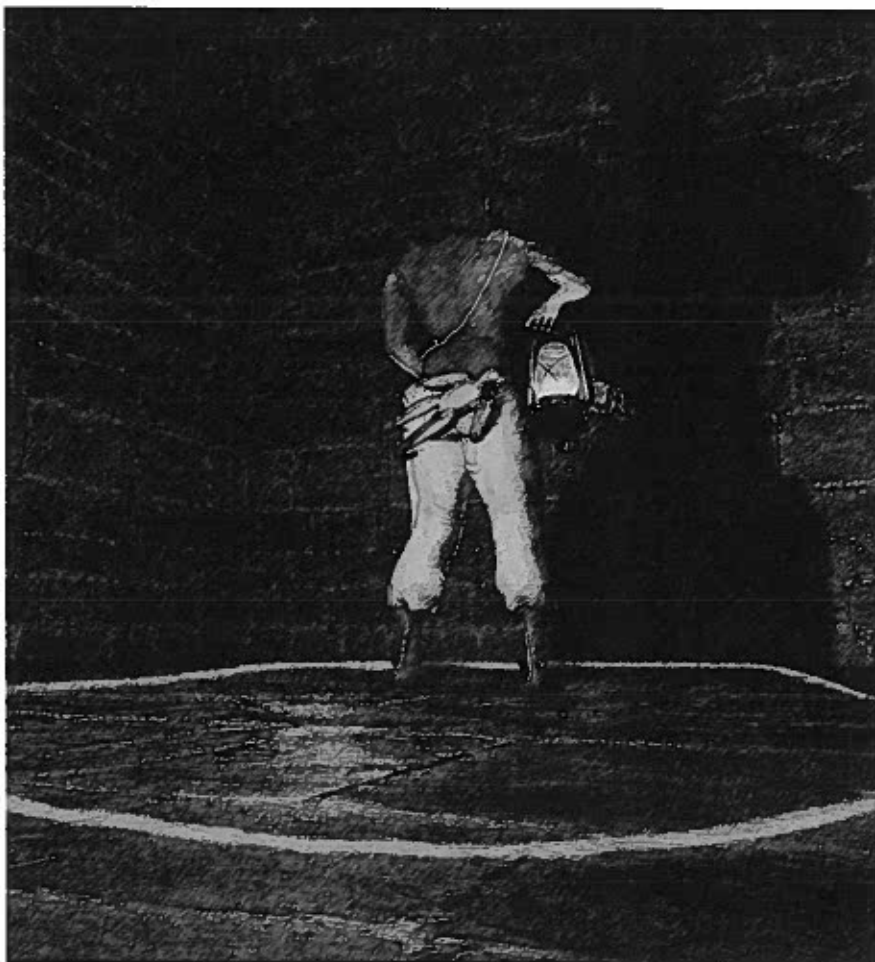
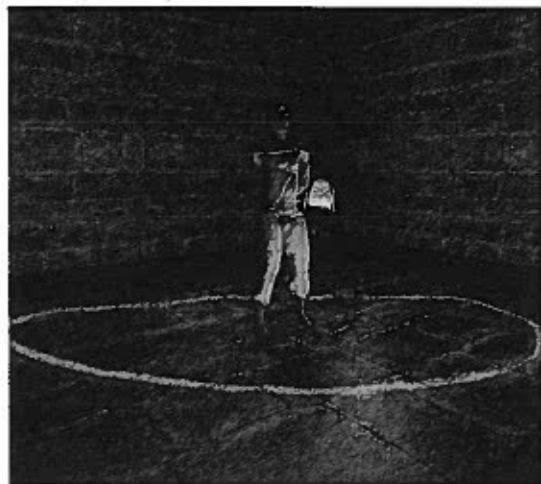
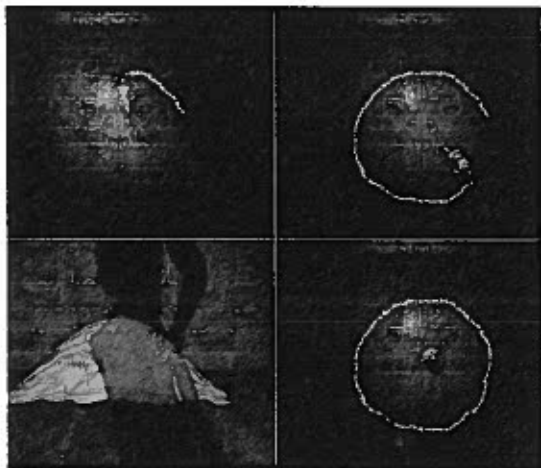
98 INT. BADAD - LATER

Vinayak is determined, focused. all we hear is a snoring Raghav

He keeps the lamp at the centre of the cellar and adjusting the wick, increases the light of the lamp.

Taking out some dry flour he draws a circle on the floor. He stands cautiously hiding the dough doll in his vest and looks around, sensing something. The watch strikes half past one.





VINAYAK

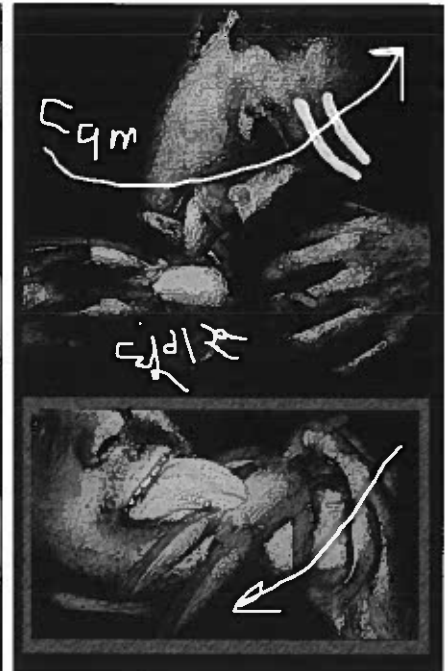
(yells)

हस्तर

he licks the slimy dough doll with his tongue, and makes sounds as if relishing a delicacy.

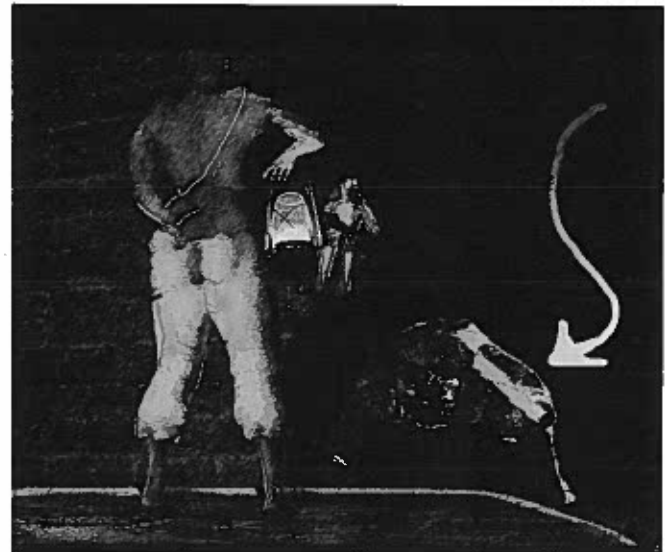
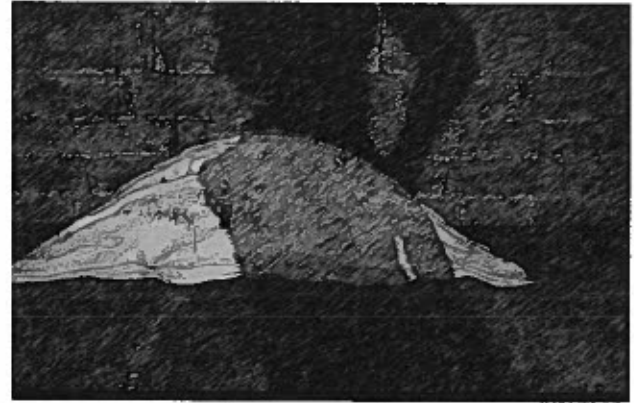
He keeps licking the doll with intentness of a child, and makes loud, uncouth sounds, feigning relish.

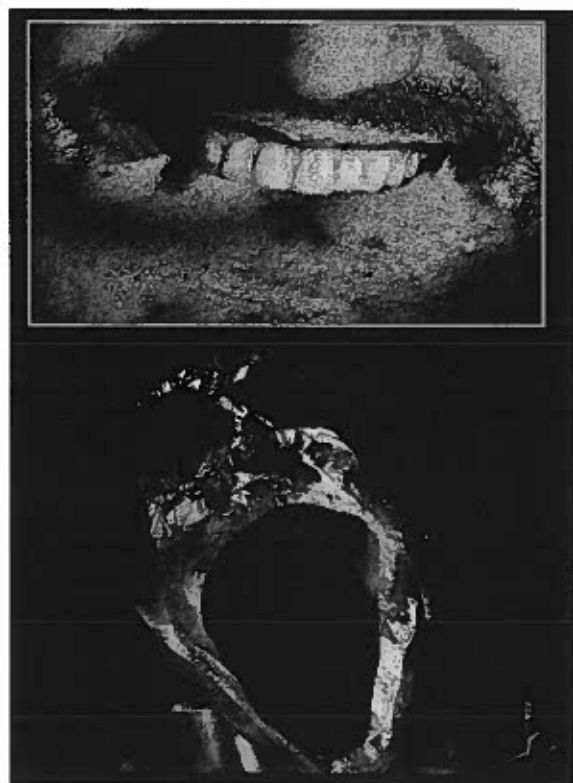
Light and shadows span the wall in turns. The lantern flickers and Vinayak's shadow comes and goes off the wall. We can listen to mild sounds of a ghunghroo...as if someone is walking all over the place, but vinayak pays no heed to that direction...He is busy licking the doll.



At one instance, on the dhoti clad body of Raghav a shadow moves, revealing a ghastly, shrivelled creature, resembling a dirty-unkempt mythological deity sitting on the wall, perched like a reptile, his skin has aged over centuries, rotten-molded. Ornated with a crown and jewellery all he is wearing is a saffron lioncloth. He slithers down the wall and comes closer to the dough circle, more in the light of the lantern. Vinayak feigns ignorance and irritation upon the creature's arrival. The creature has entirely black eyes, His skin is looking a morbid white, as it's bathed in ashes. He crouches on all fours and it seems time has forgotten him here. The Creature's stomach is almost pressing upon his back, bellowing back and forth in hunger. He rocks on the balls of his feet and palms. His movements are sharp, pronounced. His gait peculiar, as if lacking bones in knees and elbows. His gait is superhuman. Vinayak digs his tooth into the dough doll. At this, the Creature shrieks in horror and anger- begging him not to chew.

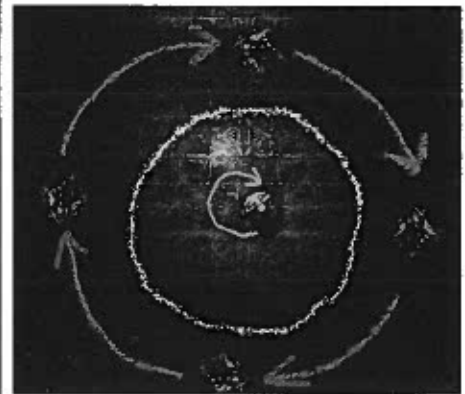
With this shriek, the jaw of the Creature falls open- right unto his chest. (a jaw thrice wider than a normal one). The mouth of the Creature is toothless, pitch dark, as if a bottomless pit. Vinayak then hides the dough behind him.



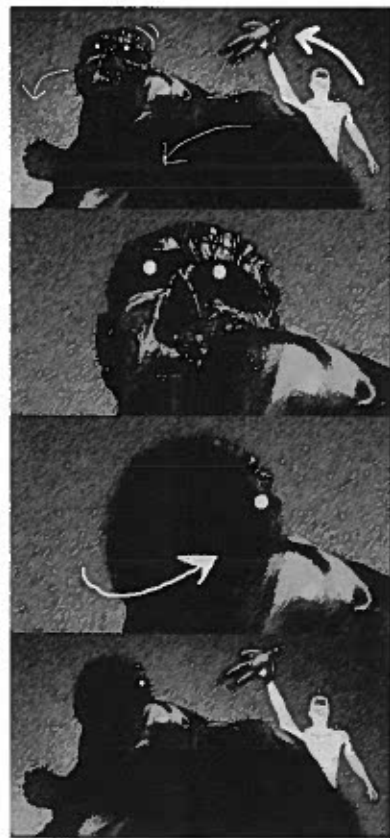
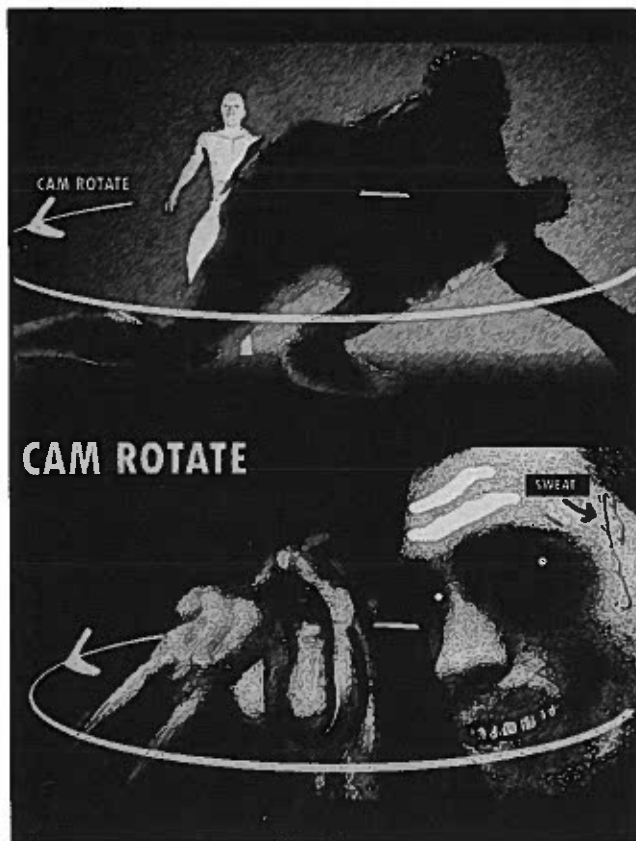




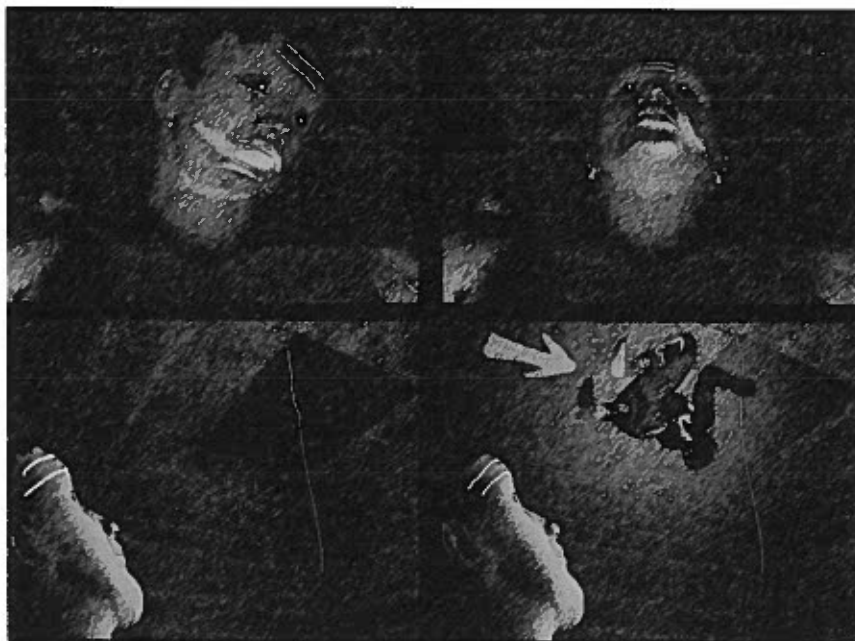
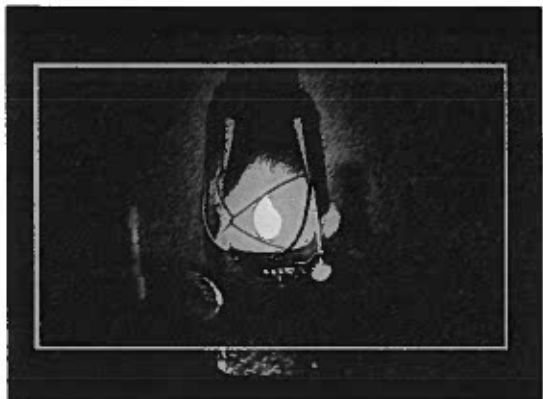
The Creature moves around like lightning...on all fours. He reaches behind Vinayak and leaps for the dough doll. He crouches behind Vinayak with such speed and aggression, which would've been dangerous without the flour circle around Vinayak. As if on cue, Vinayak turns and pretends to throw the doll far away into the chamber. The Creature, fooled, scuttles fast in the direction of Vinayak's feint. Vinayak sneaks up behind him and tries to pull the loincloth around the Creature's waist. The Creature turns and pounces on Vinayak- who anticipates this reaction and runs back to the flour circle he has drawn.



The Creature, incensed, throws his mouth open. circles the flour boundary on all fours at a superhuman speed- almost thrice of a running human. Vinayak pretends to throw the dough again. Now the Creature is not fooled any longer, instead, he turns back to Vinayak, showing for the first time, a glint of intelligence in his eyes.

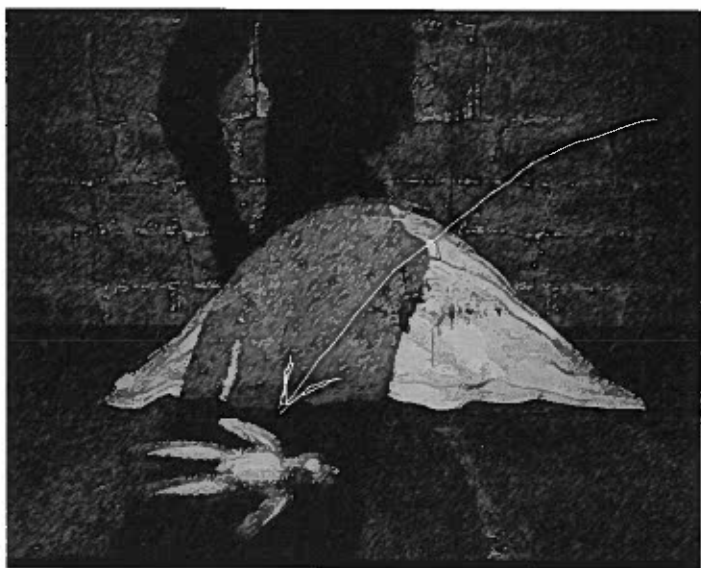
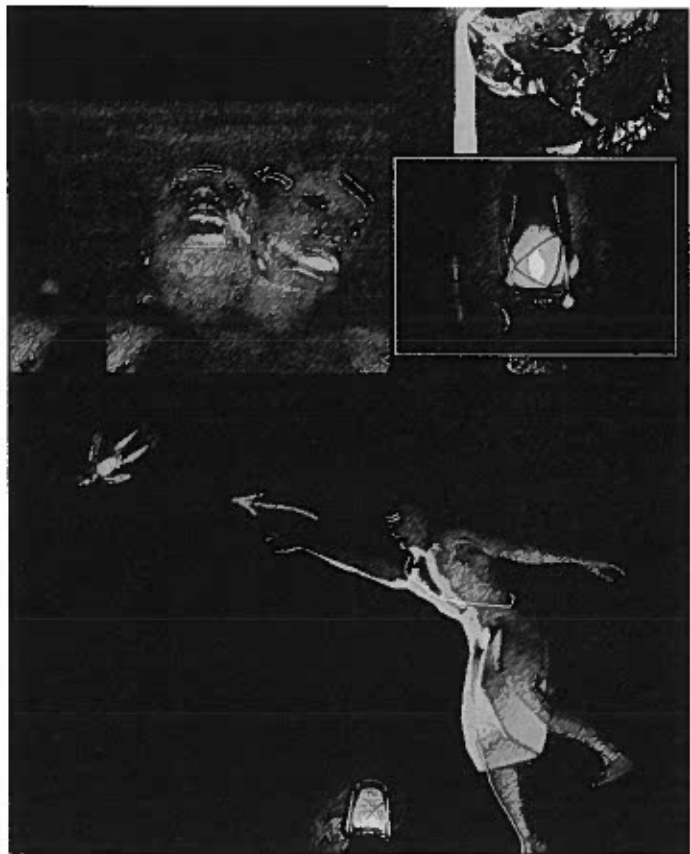


The lamp is now starting to get dimmer steadily. Vinayak realises this and looks up. The Creature above him now, on the ceiling like a bat, inching closer to the rope- Vinayak's ticket to a safe exit. As if to counter the Creature's threat on the rope, Vinayak pretends to throw the dough doll again. The Creature, not amused, brings his mouth to the rope. The moment Vinayak perceives danger, he places the doll in his jaw. It's a silent, motionless duel between the Creature and Vinayak- The Creature dares Vinayak to chew the doll, and Vinayak dares the Creature to mess up with the rope. Moments later,



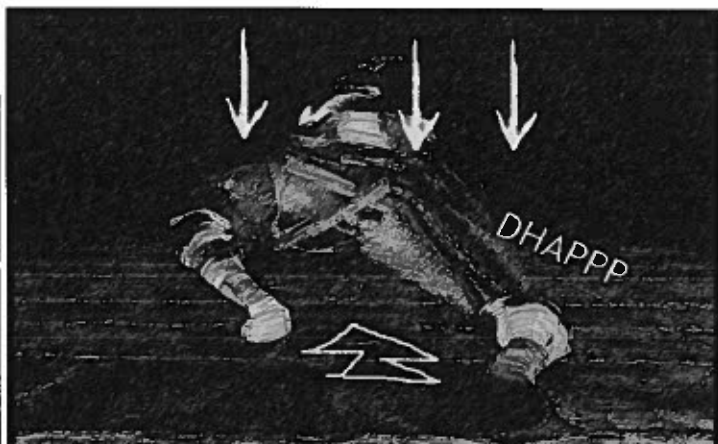
The Creature cedes away his grip from the rope. Vinayak reciprocates by loosening his grip on the doll. With a sudden shriek, Vinayak finally hurls the doll towards Raghav's remains. The Creature leaps off the ceiling to his bait. The lamp is about to be extinguished any second now. Vinayak, summons his energies and grit, closes in on the sprinting Creature, and deftly yanks off his loincloth from behind. Suddenly a sound of metal falling and rolling all over the floor rings in. The Creature races ahead, mindless of his dangling loincloth. A few gold coins have fallen on the dark floor. The Creature leaps at the doll, squats on his haunches and starts to gulps the pieces of doll hurriedly. Constantly keeping an eye on the Creature, Vinayak feels the ground, searching and grasping whatever coins he can find, stuffing them into his dhoti. The Creature gulps the dough hungrily and watches Vinayak's every move. Vinayak gathers his dhoti and makes a run for the rope and out of this hole.

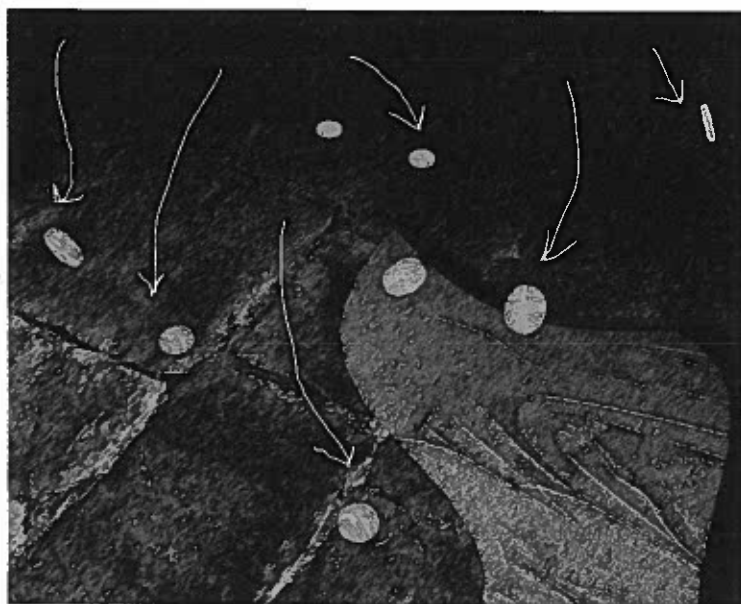
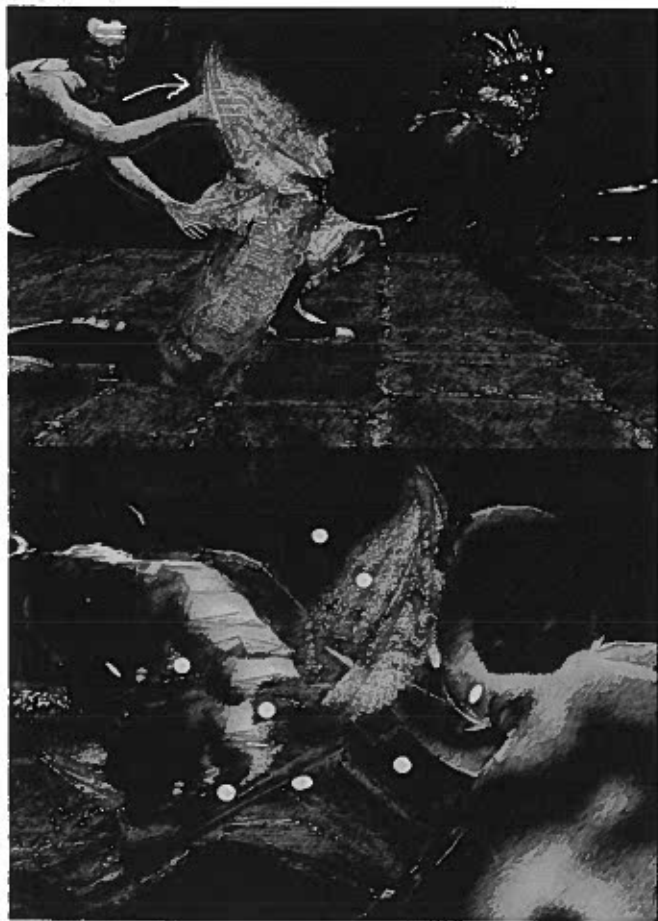


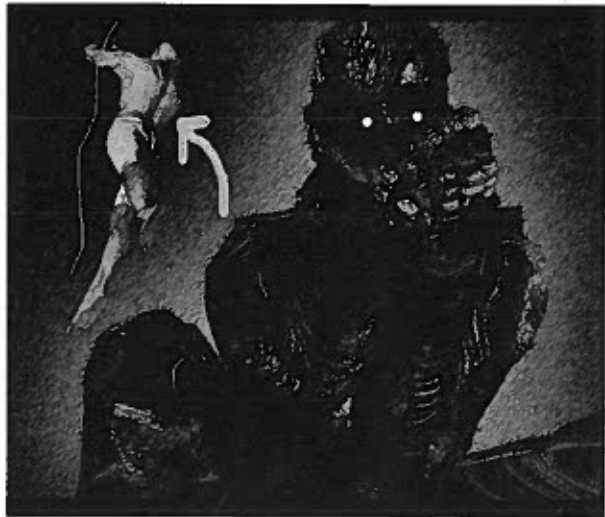
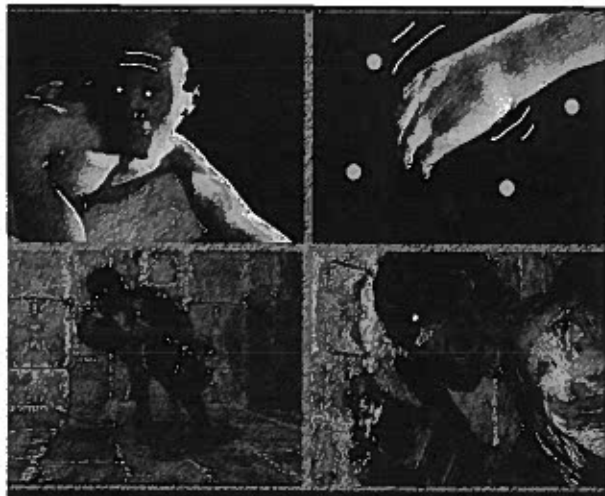
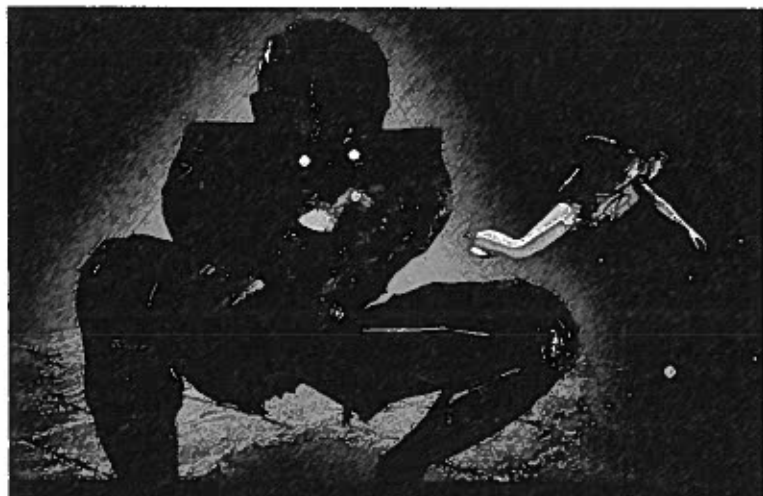




HE IMD. JUMPS DOWN







99 INT. TEMPLE - MOMENTS LATER

At the opening of the abyss in the chamber, Vinayak struggles to come out of the chamber with the Creature close behind, on his trail. Vinayak just about makes it out, closes the door and slides the bolt shut.

A strange silence transcends.



100 EXT. PURANDHARE WADA - DAWN

An exhausted Vinayak drags his feet towards the mansion from the well. He sits and puts his hand in his vest pocket and looks expressionlessly at the three shining gold coins in his palm. He closes his fist tight around them...then simply yawns as if he just finished a routine work. There he sights Raghav's trunk rusting away, and mumbles away in irritation.

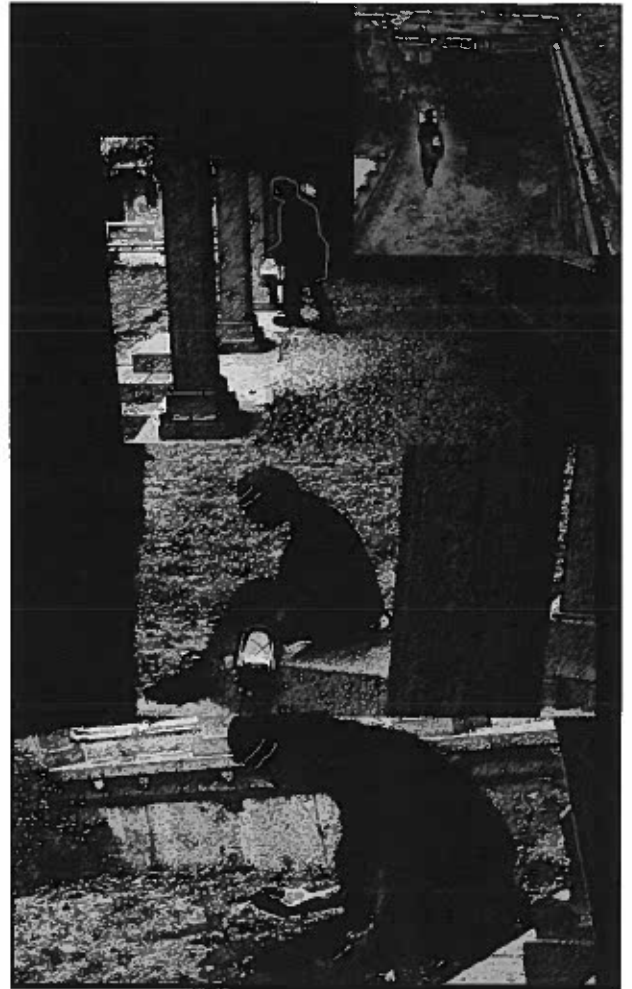
VINAYAK

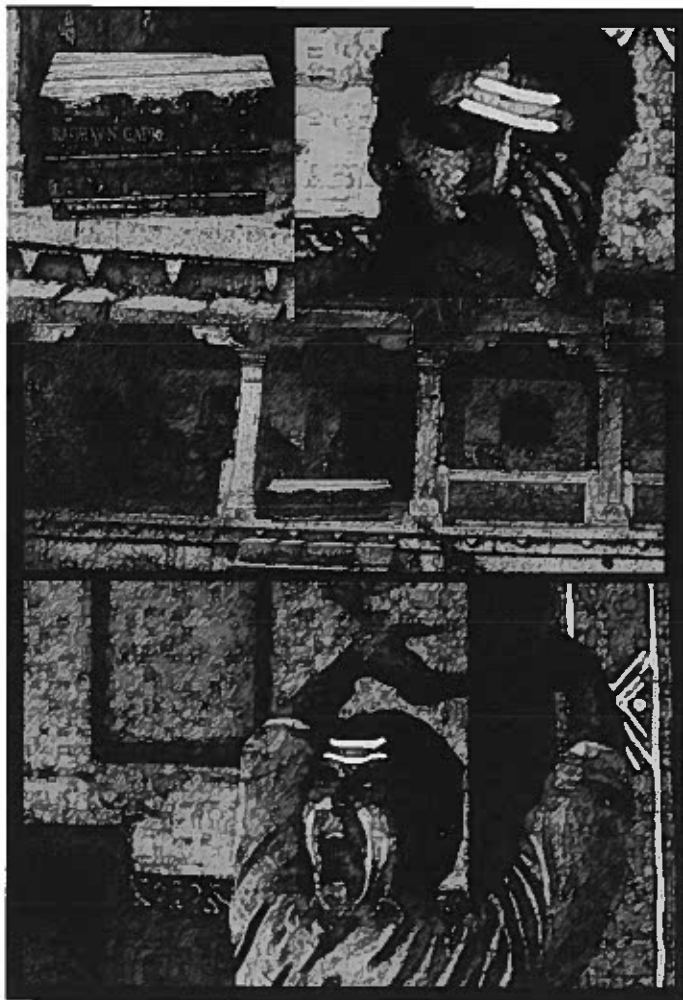
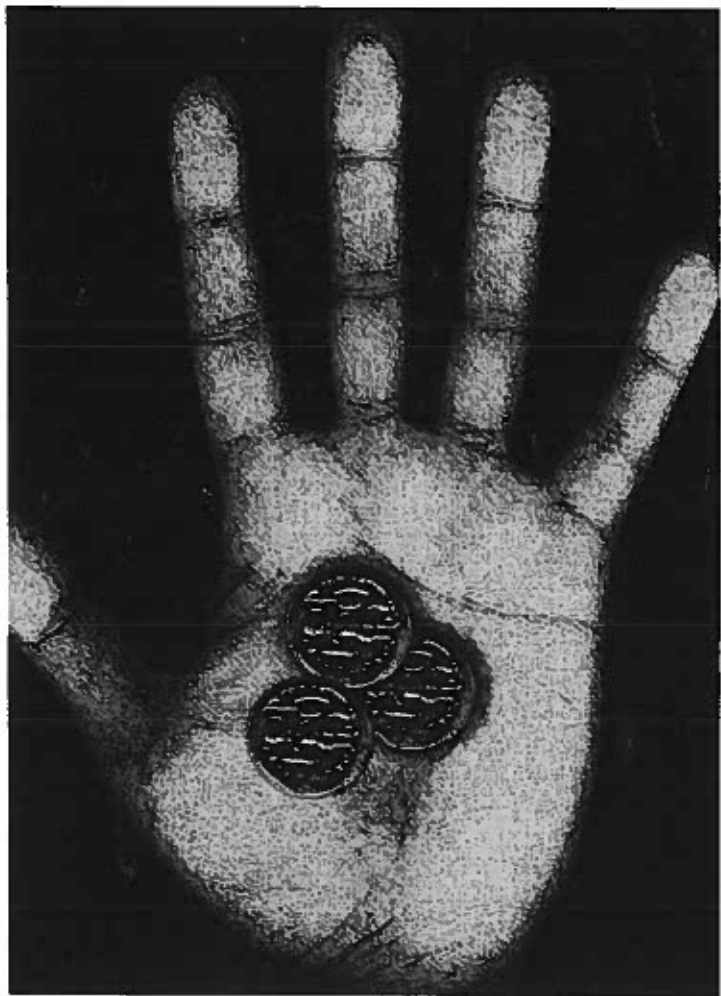
(mumbles in an unheard tone)

"अब किसे बेचू??"

The dawn light is increasing slowly to brighten up the mansion.

FADE TO BLACK.







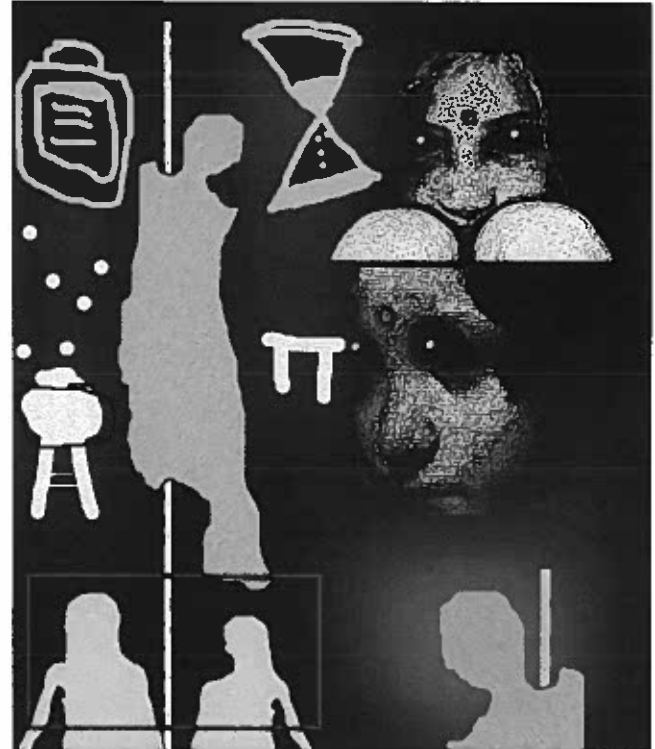
Title-
PUNE 1946



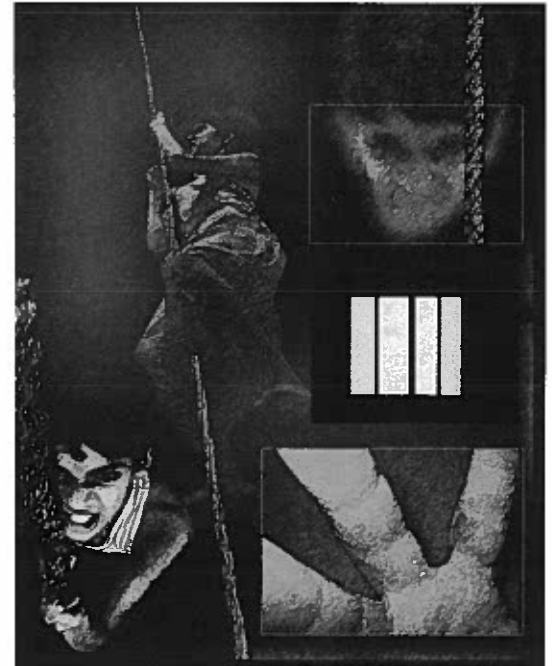
pune 1946

101 EXT.INAMDAR WADA.COURTYARD- EVENING

5 year old twin daughters are sitting in silence, staring..Pandurang,sweating profusely picks up the coins(coins with the British Indian symbols of denominations like 'Five piece', 'four annas', '1/2 piece'.) and ties them to the loincloth and walks to the corner of the the coutyard. He ties it on a waist size pot standing with the support of two wooden planks. On the floor, by the pot structure, at a distance is a white line made by chalk. Also by the structure is a table with a clock, chalk and slate resting on it.



A boyish hand flips over a sand clock, and keeping a tab on the time, he runs towards pot. The boy yanks the loincloth, sound of coins scattering on the floor. He grabs as many coins as possible in three seconds, pockets it in the the dhoti and rushes to a rope.(Old used matts lie below the rope) He climbs up with ape like vigour... stops for a moment..tries to see the second floor through an open window by the rope.during this his eyes meet those of the beautiful girl inside, for a few moments.. The girl has intense expressions on her face. She neither approves of pandurang's gaze, nor dismisses it. Pandurang climbs down with the same energy and shells out three coins from his dhoti pocket, looks at the sandwatch and writes on the slate - 12th attempt - 35 seconds- 3 coins. The slate has already shows the previous 11 attempts. Pandurang, enthusiastically wipes his sweat and starts picking up the coins.continues practising. The twin girls are still sitting there observing Pandurang silently.



102 INT.INAMDAR WADA.SECOND FLOOR.MISTRESS AREA- EVENING

Vinayak is sitting with the mistress on her bed, drawing circles on her bare shoulder. The mistress seems to be enjoying the turn of things up there. She sings along as she observes an enthusiastic Pandurang climbing up and down through an half open window. A tired old Vinayak is resting with his eyes closed. Suddenly the mistress gropes him around the waist... pushes her hand all the way deep in in his pockets, tickles him, feels his pockets but finds nothing inside... He opens his green eyes and gives her a cold look. The mistress looks back coldly.

MISTRESS

“है, फिर खाली??”

VINAYAK

“कुछ नहीं मिला”

MISTRESS

“ये साल में तीसरी बार कह रहे हो”

VINAYAK

(vexed)

सताना बंद करो...

Vinayak's wife's calls-

(non digetic)

“खाना लगा दूँ?”

Vinayak hasn't even noticed... Vinayak and Mistress continue giving each other a cold look...the environment gets tensed.The mistress holds for a few moments but finally looks away.

MISTRESS

"चीढ़ा थोड़ी रही हूँ

(SILENCE)

कब तक दौड़ेंगे?"

VINAYAK

(peacefully looks at the activity outside))

"लड़का फिर भी ठीक ठीक सीख रहा है"

MISTRESS

"अच्छा है। कब तक तैय्यार होगा?"

VINAYAK

(uncomfortably sighs)

"पाँच साल और..."

(Lays back with eyes shut.)

AGAIN Vinayak's wife's calls-
(fear in her voice)-)

"खाना लगा दूँ क्या?"

VINAYAK

(YELLS))

चुप।

SILENCE. Mistress gives a calculative look to a
resting Vinayak.

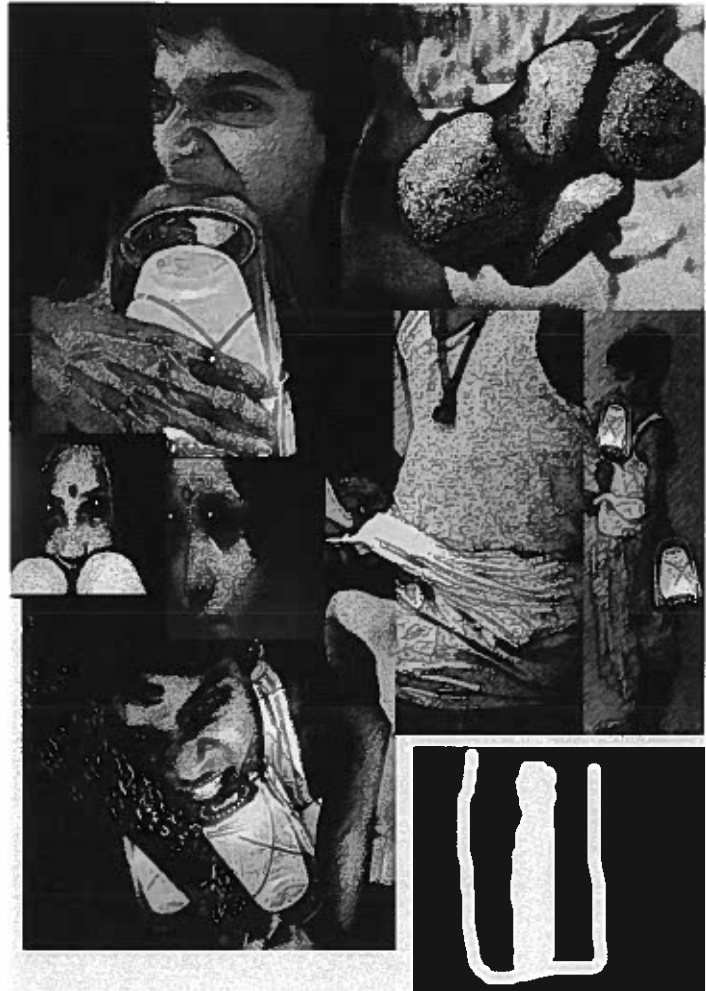


103 EXT. INAMDAR WADA.COURTYARD-
DUSK.

(A tired Pandurang is doing this all by himself)
Pandurang holds a burning lantern with his teeth.
Stones weighing about 3-4 kilos are tied with a cloth
and fastened around his waist. He ties the second
burning lantern to his waist. now all he is doing is
climbing up and down the rope.The twin sisters are
looking at him. The gramophone plays on the top
floor. He stops for a while to look. His mother is
standing by the door in the dark area.

MOTHER

खाना खाने चलो ।



104 INT. INAMDAR WADA.KITCHEN- DUSK.
Pandurang is waiting for food on an empty plate.
Next to him are his sisters waiting for food. The
kitchen is dimly lit. mother is preparing rotis,Turning
around to her son, the mother talks slowly.

VINAYAK'S WIFE

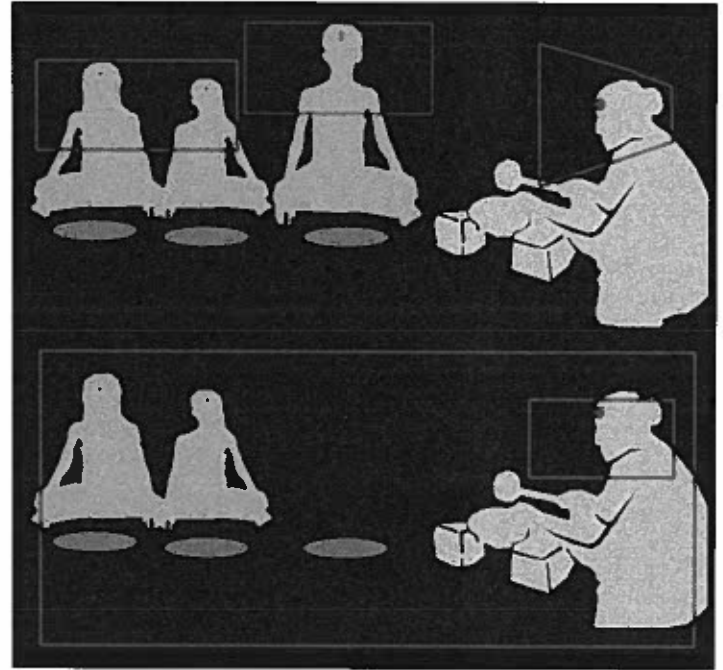
"ऊपर जा के बोल... खाना लग गया है"

Pandurang gets up disinterestedly. He treads slowly
towards the inner staircase leading to the upper floor.
As he climbs the stairs, faint strains of a song is heard
emanating from the Mistress' floor. Mistress' sings
along with the song playing on the Gramophone,

MISTRESS

(O.S.)

अब किसलिये कल की बात, कटे हसी खुषी में रात...



105 INT.INAMDAR WADA.SECOND FLOOR.MISTRESS AREA- DUSK

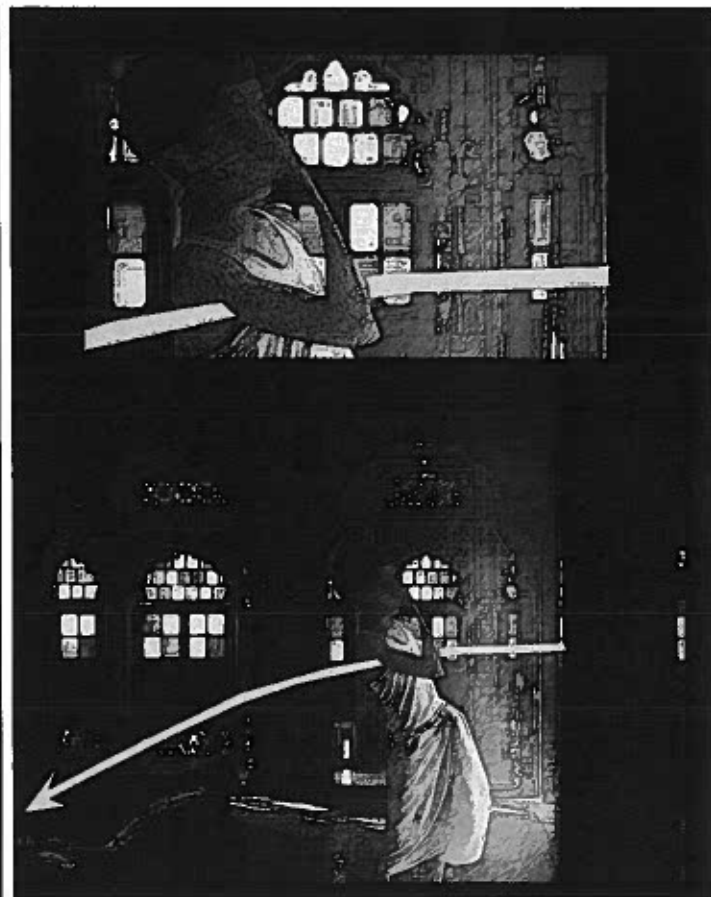
The upper floor, that of the mistress', is lit with affluent gas lanterns, markedly opposite to the darkness in the floor below.Pandurang stealthily cracks opens the door, and utters,

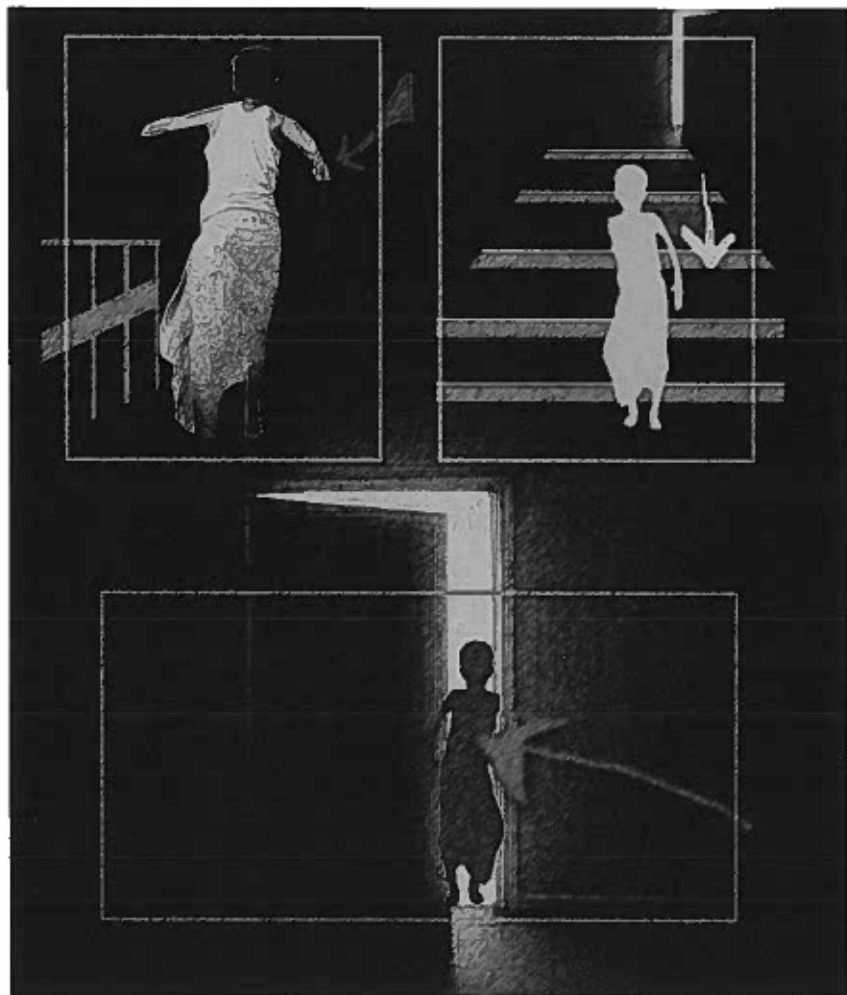
PANDURANG

“बाबा... खाना”

Silence. Suddenly a silver spittoon comes hurling at Pandurang and falls down. Pandurang turns around and briskly walks down the stairs.







106 EXT. INAMDAR WADA - EVENING

He goes towards the back of the wada near a well, and hurriedly tucks the sacred thread behind his ears and sprinkles water to clean himself.



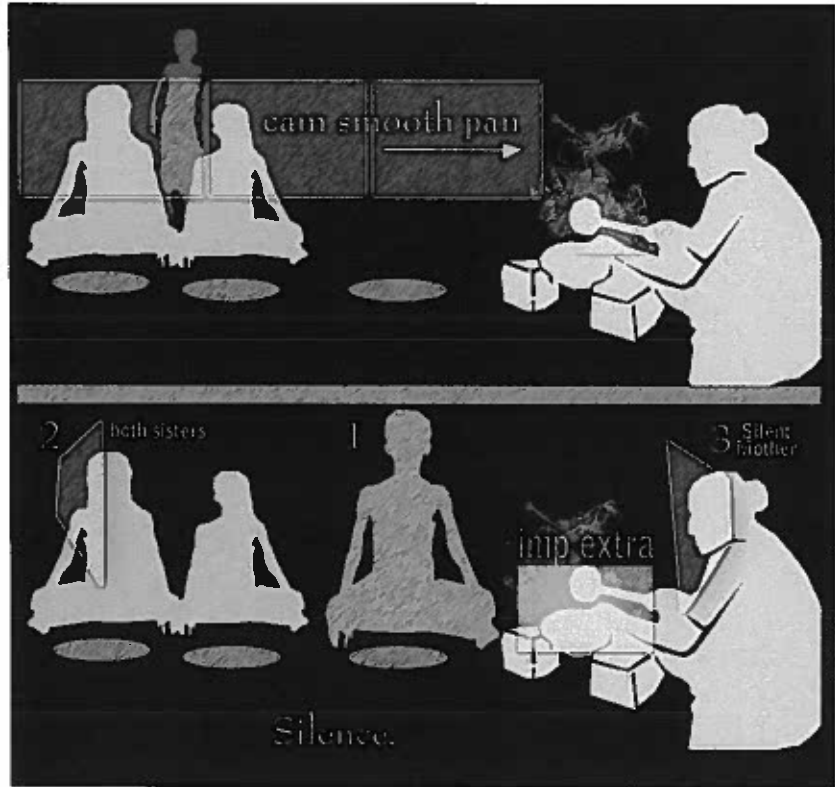
107 INT.INAMDAR WADA.KITCHEN-
DUSK

He continues to hurry towards the kitchen
and sits back at the place he was sitting
earlier.

PANDURANG (CONT'D)

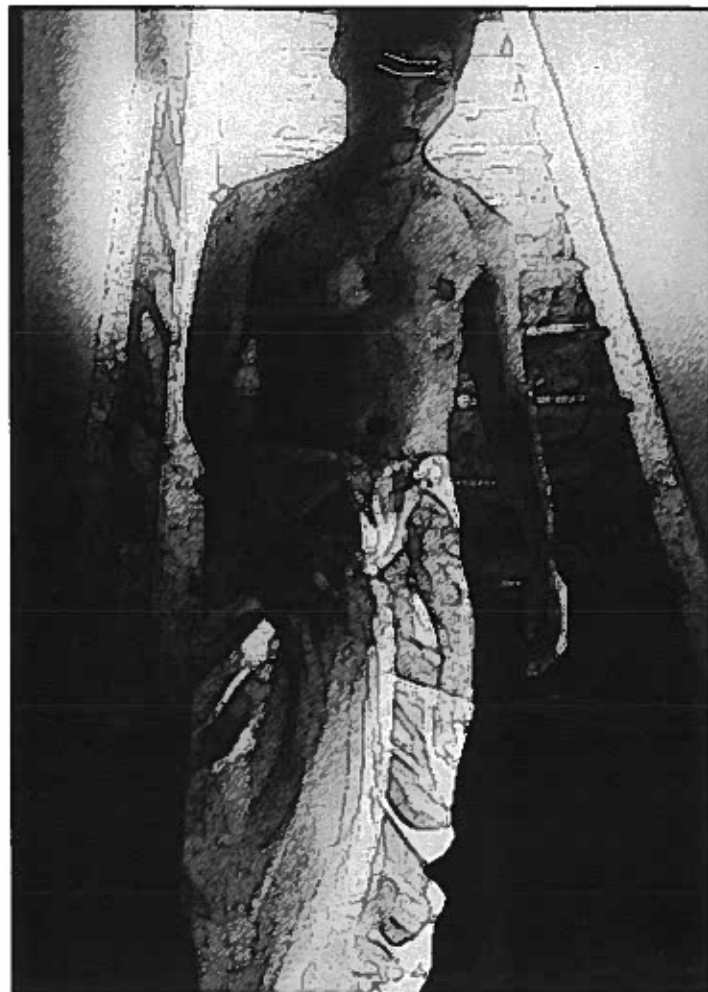
"आ रहे हैं..."

The two twin sisters sit silently. Mother says
nothing.



108 INT.INAMDAR WADA.SECOND FLOOR.
MISTRESS AREA- DUSK

Vinayak shakes himself from the stupor, adjusting
his dhoti in its place, hurries down the stairs, and
plonks himself in the kitchen.



109 INT.INAMDAR WADA.KITCHEN- DUSK

Vinayak's wife starts serving her husband, silently and rapidly. Pandurang hands over the slate to Vinayak. He checks it and puts it aside without uttering anything. Vinayak closes his eyes, at which cue all three kids follow suit.

ALL

(Mumble)

वदनी कवड घेता नाम घ्या श्री हरी चे
सहज हवन होते नाम घेता फुकाचे।

They recite prayer in chorus, and start eating while Vinayak's wife continues making hot rotis to be served.

Pandurang is eager to talk to his father, tries to catch his attention. Fidgets with the lemon slice in his plate, tries to make an irksome sound with the glass. Vinayak still refuses to see him. Pandurang coughs, and decides to start the discussion...

PANDURANG

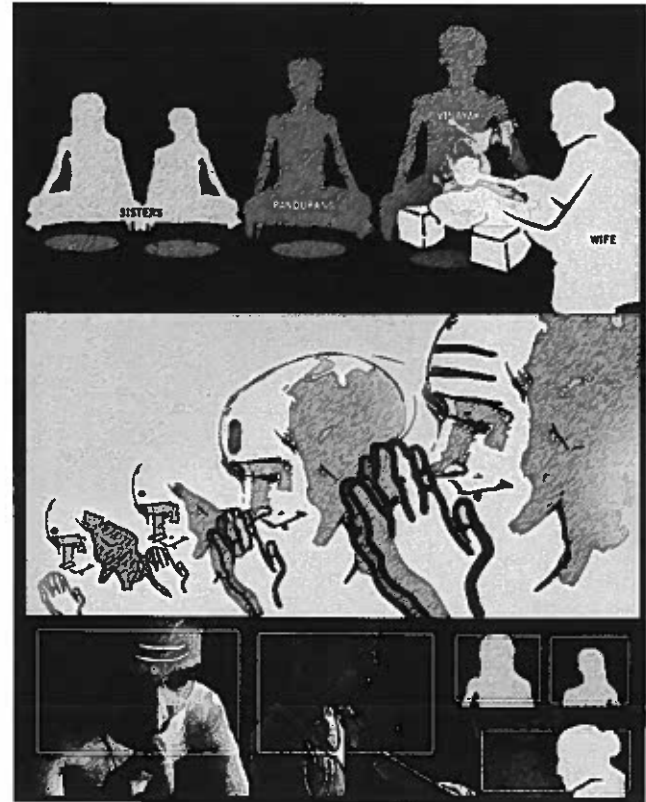
"बाबा ... आज कसरत अच्छी रही, उन्नीसवे बार में तो मैंने आठ सिक्के उठाये।"

Vinayak shows the least interest in the boy's talk...

PANDURANG (CONT'D) (CONTD)

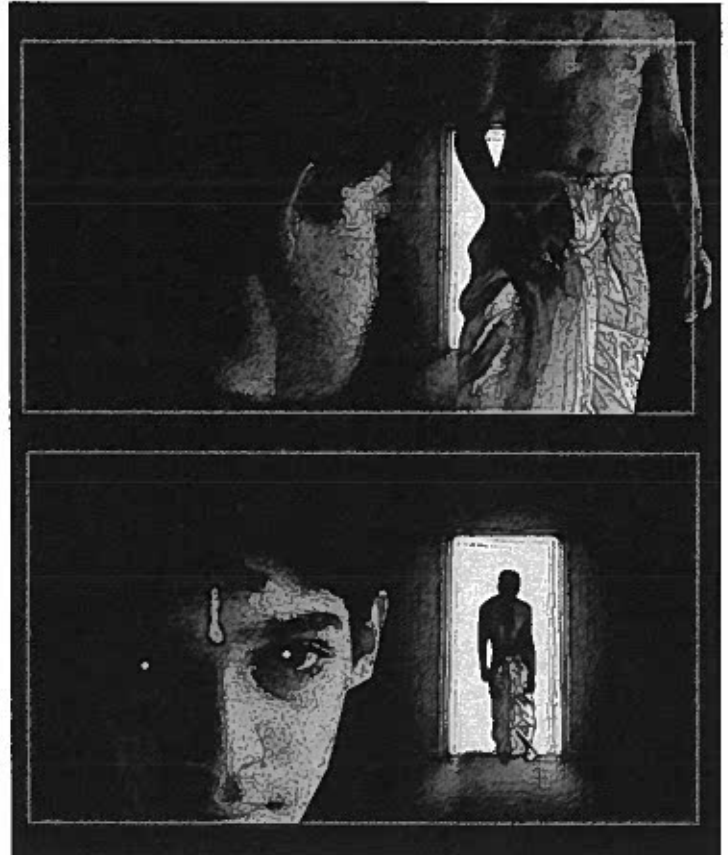
"आपको गाँव में कितने मिले?"

Vinayak's wife while cooking becomes attentive without looking up.



vadani kamal gheta nama ghya shree hariche
sahaja hawan hote nama gheta fukache
jiwan kari jiwitwa anna hain purna bramha
udar bharan nouhe janije yadna karma
om shanti shanti shanti

Vinayak stays mum through the dinner, pushes an empty plate ahead and walks off to wash himself. An upset Pandurang finishes dinner, and looks at his mom. She gestures him to keep patience by looking back at him. He gestures 'now watch me' to his mother, cleans the slate and turns back to courtyard.



110 INT. INAMDAR WADA.COURTYARD-
NIGHT.

Pandurang starts training in darkness,with two
lanterns.



111 INT. INAMDAR WADA. SECOND FLOOR. MISTRESS AREA- NIGHT.

Through the window, Vinayak with his hand crossed on his back is keenly observing the movements, speed and details of Pandurang's act. Vinayak's gaze is serene as if he is coming to some decision. The mistress is asleep on the bed, vinayak climbs down.

112 INAMDAR WADA. KITCHEN. INT - NIGHT.

Vinayak enters the kitchen, his wife is busy grinding wheat. He goes and stands in front of her.

VINAYAK

"उसे तैय्यार कर दो, कल तुंबड जायेंगे"

He turns back to return upstairs, his footstep echo in the silence.

Vinayak's wife stops the grinding and sits there silently for a few moments then gets up with a smile.

113 INT. INAMDAR WADA COURTYARD- NIGHT

Pandurang is trying to scale the rope. Spits on the boisters on his palms. Mother comes and sits by her son exercising. Looks at him, sees upstairs, smilingly nods shaking as she raises her brow and makes a 'look who's going out' expression. Pandurang gets the message and is elated.

PANDURANG

सच?? बाबा ने खुद बोला?

MOTHER

कल तुम भी तुंबाड जाओगे।

they keep smiling to each other as if a wish has come true after years of waiting.

MOTHER (CONT'D) (CONTD)

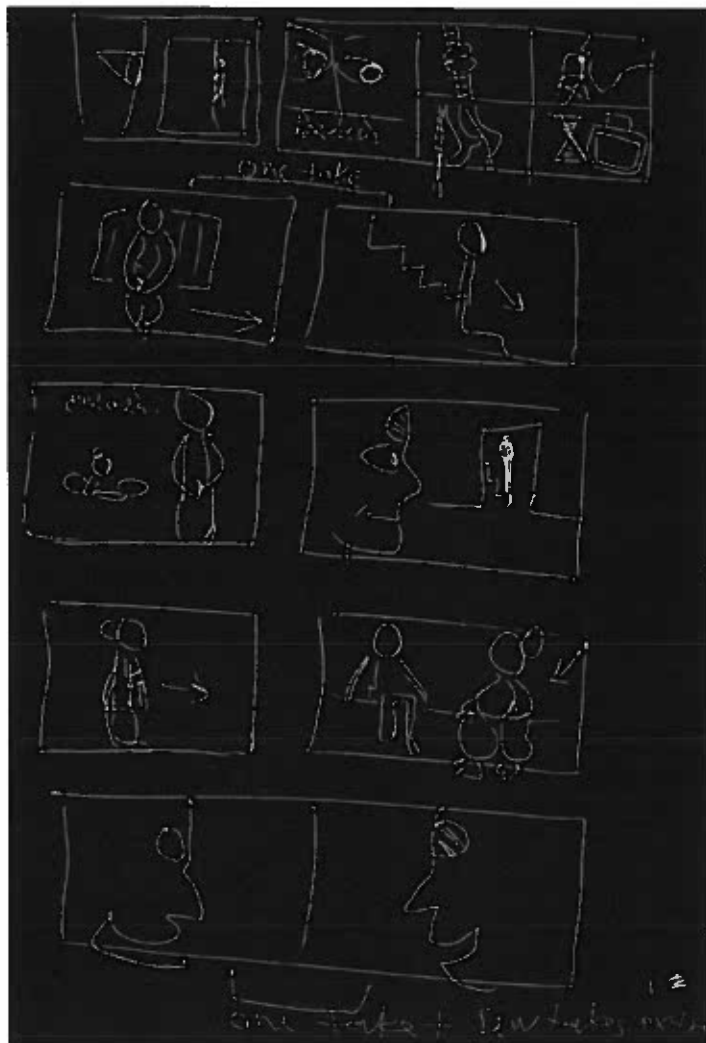
अब जल्दी से उनका हाथ बटाओ

PANDURANG
(looks at the rope, pot)
वहाँ करना क्या है?

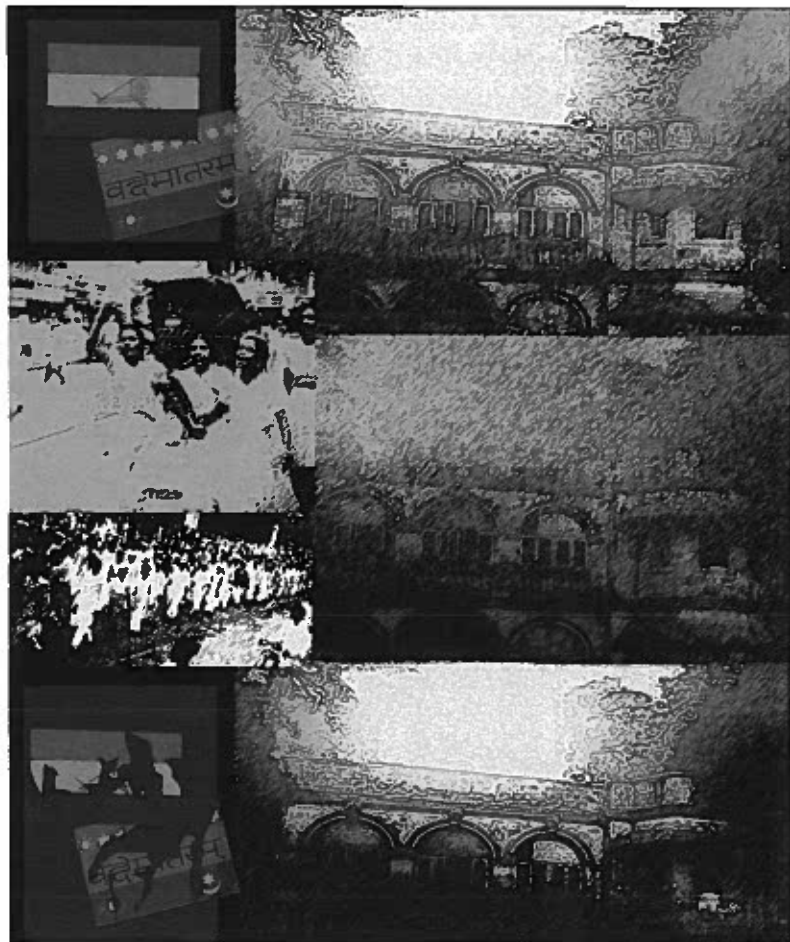
MOTHER
"पता नहीं।"

PANDURANG
लेकिन करना क्या है?

MOTHER
अब तो जान ही जाओगे...
फिर तुम ही मुझे बताना!



114 EXT. INAMDAR WADA.DAWN.
The prabhat pheri passes the wada as the day
shines. (SMOOTH TIME LAPSE)



115 INT. INAMDAR WADA.KITCHEN.
Crowned with a Gandhi topi, ready to leave
Pandurang is hurriedly having breakfast.

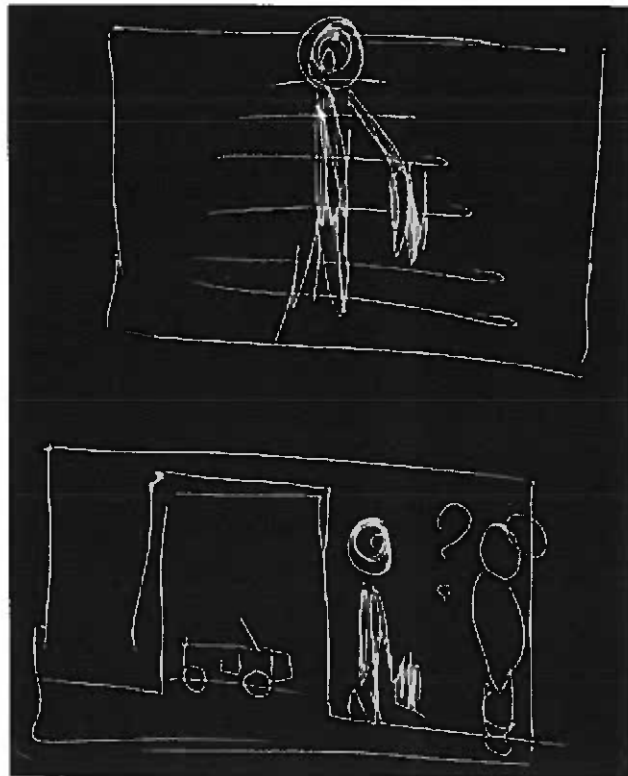


116 EXT. INAMDAR WADA.MISTRESS AREA.DAWN.

Vinayak's wife hands him the flour containers as vinayaks packs the trunk. The mistress is watching all this, sitting like a queen. Vinayak climbs down on getting dressed and asks his wife in anticipation and irritation.

VINAYAK

"कहाँ है वो? तैय्यार क्यों नहीं किया अभी तक??"



117 INT. INAMDAR WADA.KITCHEN.

Pandurang leaves the breakfast midway and pockets a bhakri in his dhoti as he hurriedly gets up.

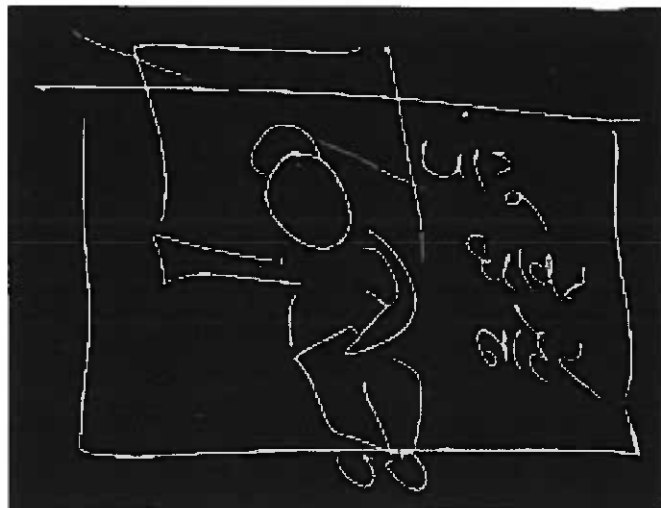
118 INT. INAMDAR WADA COURTYARD- NIGHT

Pandurang jumps in the courtyard...

PANDURANG

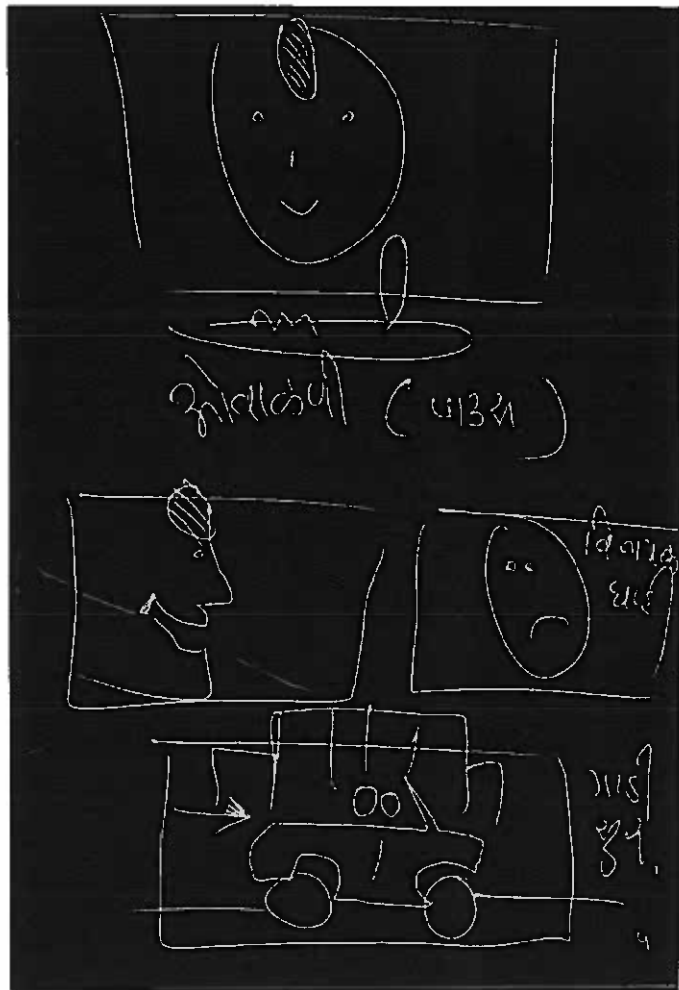
“तैय्यार हूँ”

(beams)



119 EXT. INAMDAR WADA.

Vinayak's wife hurriedly arranges for niranjan and performs an aarti on Pandurang. Vinayak impatiently awaits without saying anything. Father-son sit in the car.



120 EXT. ROAD TO TUMBAD PIMPRI FATA-
DAWN

A car is seen driving in from a distance... appearing
and disappearing in the undulating slopes...



121 EXT. ROAD TO TUMBAD PIMPRI FATA- DAWN

Vinayak's at the driver seat, chewing pan, and keeping his eye on the road. Pandurang is seated next to his father in the passenger seat, clad in fresh attire, sacred ash on his forehead, and clad with a round cap on his head. There's a strange glow in the vehicle.

Vinayak

वेद पठण करता है? ...

Pandurang

नहीं ...

Vinayak

किया कर, मैं बचपन से करता हूँ... 'बड़ी अच्छी मनः शान्ती मिलती है।

Pandurang

"आप बोलते थे मैं सोलह का होऊँगा तब ले जायेंगे..."

Vinayak

"रस्सी चढ़ना आ गया ना...?"

pandurang

बन्दर जैसा...

Both are mum as the car drives off.

Pandurang cannot gather the courage to ask anything though he is very eager.

After a while, vinayak himself

speaks -

vinayak

pooch.

pandurang

वहाँ क्या है?

vinayak

सन



122 EXT. ROAD TO TUMBAD PIMPRI FATA- EVENING

We see the car stationed in the wilderness. Pandurang has squatted in a distance. He's shivering and defecating. Vinayak is scolding him to hurry up.



123 I/E. TUMBAD VILLAGE SODDI- EVENING

Vinayak's at the driver seat, chewing pan, and keeping his eye on the road. Pandurang is seated next to his father in the passenger seat, his behaviour has gone cold. His face has gone pale, there is pin drop silence
VINAYAK

डर मत, अबकी बार हम सिर्फ रियाज करेंगे, जगह देख ले बस।

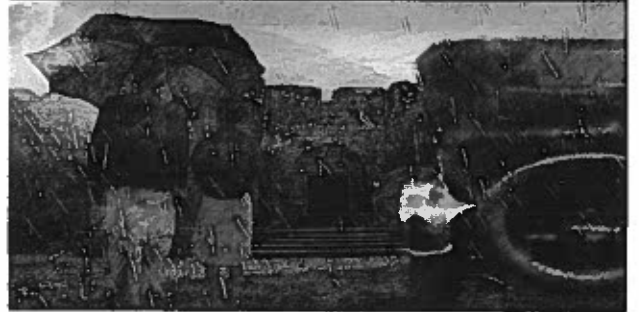


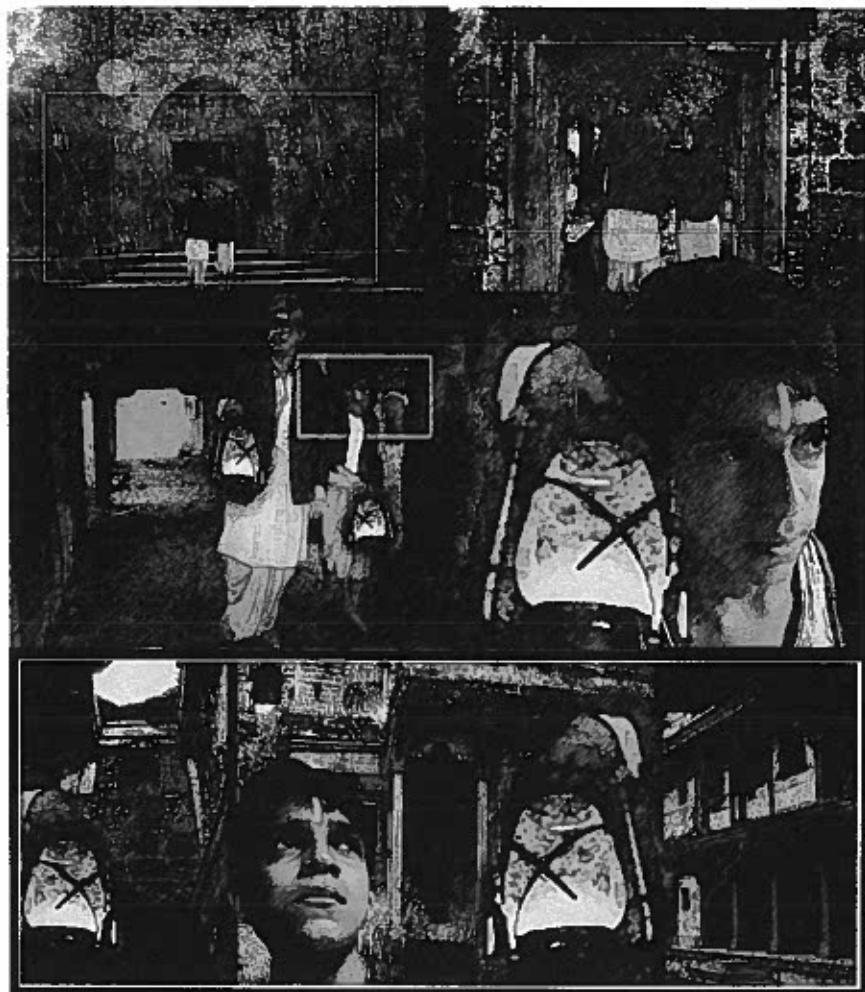
The car drives past the ruins of Tumbad. Pandurang silently is watching the landscape pass by. He passes by the ruins and the house in silence.



124 EXT. PURANDHARE WADA -EVENING

The car comes to a halt in front of the mansion. Father and son gather their trunk and enter the mansion. Pandurang observes the mansion with fear & curiosity as both father and son enter the mansion carrying a lantern each in their hands.





125 INT. PURANDHARE WADA -EVENING

Vinayak starts opening the trunk. Pandurang waits silently by his father.

VINAYAK

अभी सात घन्टे है तब तक ज़मीन के नीचे वाला हिस्सा दिखाता हूँ..
कुअे में सावधान रहना।

Vinayak is carrying dough in his hand.

VINAYAK

सबसे पहले आटे का गोला बनाना सीख

Darkness slowly engulfs the mansion.



126 INT PURANDHARE WADA.WELL.

With great difficulty, Pandurang draws water from the well by pulling at the rope. Vinayak is supervising behind the boy.

Pandurang works with the dough to make the doll as Vinayak is instructing him. As Pandurang is kneading the dough,

VINAYAK

और पानी... हौं... अब ठीक है... अब उसमे यह कंकड मिलाना... वो कंकड भी चबा जाता है... कुछ समय और मिल जायेगा...

Small fingers are sculpting a horrifying shape, pandurang hands over the doll to Vinayak. Vinayak observes it.

VINAYAK

'सीख गया!'

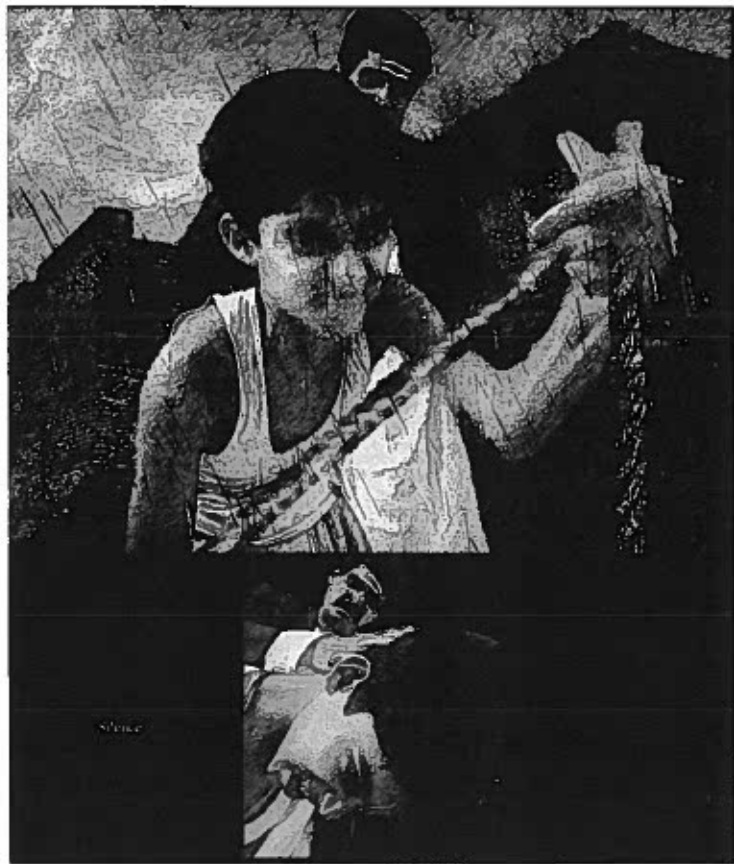
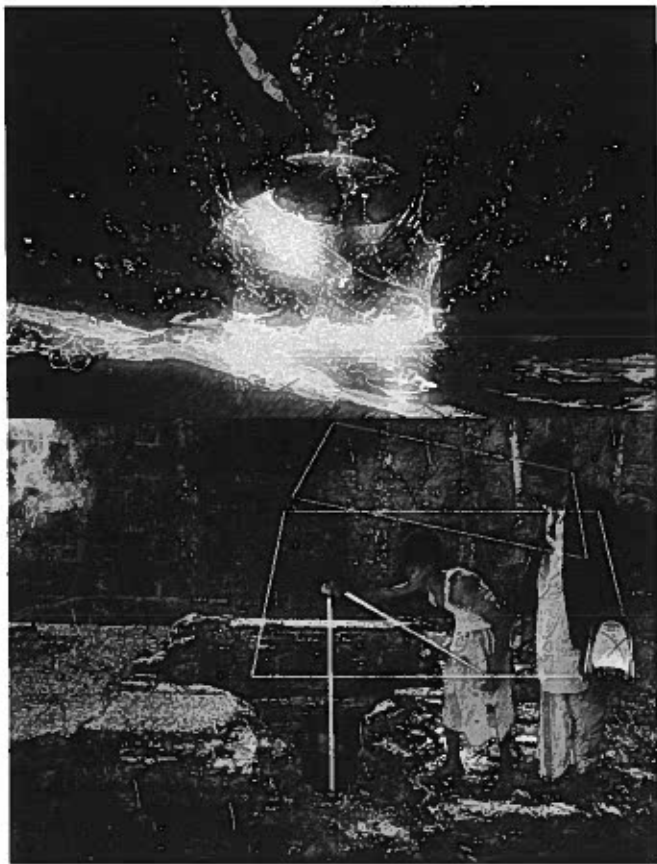
(then carelessly throws the doll away. pandurang is shocked.)

PANDURANG

क्यों फेक दिया?

VINAYAK

सिर्फ रियाज़ के लिये आये हैं गधे, चल, अब कुअे में..."





127 INT.purandhare wada well-evening

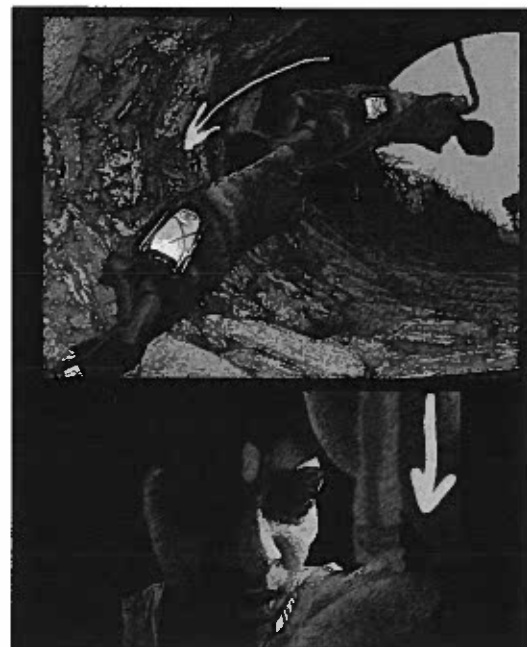
Dark blue sky can be seen from below the well as the father and son start descending the well with 4 burnt lanterns.

Two figures' reflection can be seen on the well's dark green dirty water. Rain drops shatter the reflection on the water.

The rain gets heavy now.

VINAYAK (CONT'D)

पानी ज़हरिला है, अन्दर दल दल है, ध्यान से...



128 INT. STAIRCASE TO TEMPLE

Pandurang and Vinayak are both climbing the stairs down to the temple. Pandurang is scared, and starts slowly whispering holy chants(RAM RAKSHA) to calm his nerves. As Vinayak hears the boy's chanting, Vinayak is scared for the first time and whispers hurriedly,

VINAYAK

“श•••!!! यहाँ वो सब नाम मत ले... डर गया तो वैसे ही मर जायेगा... शान्ति से गहरी साँस भरते रहना...”

A shaking Pandurang stops his chanting.

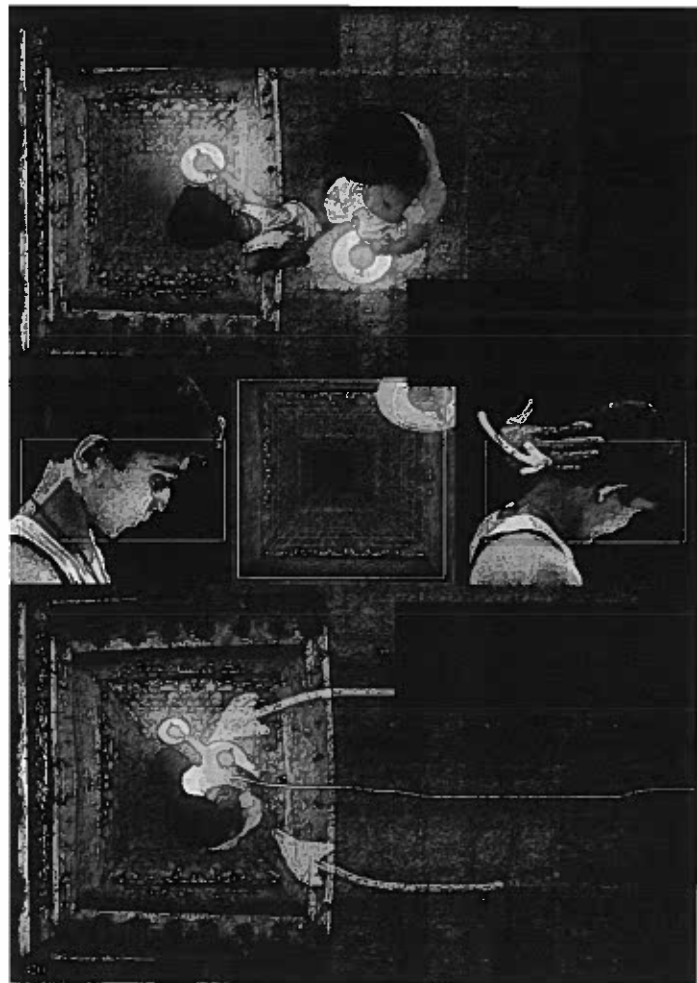


129 INT. TEMPLE-EVENING

Both of them are at the trunk. the trunk is open, and the both of them shine their lanterns to peep into the trunk that leads to the core chamber deep in the ground. Pandurang is out of breath peering into the tunnel, its depth and its distance. Vinayak indicates him to get in. Pandurang stands frozen with the rope in his hand and stares at the void wide-eyed. Vinayak's hand suddenly slaps the kid on the back of his head.

130 INT. TUNNEL -EVENING

Pandurang immediately enters into the tunnel. Vinayak follows his son as both of them disappear into the darkness, lit only by their lanterns.



131 INT. BADAD -EVENING

In the innermost core chamber's entrance in the roof, a pair of young legs hang dangled in the air. Vinayak's voice,

VINAYAK

"कुद जा अन्दर..."

Pandurang drops down on the floor. Vinayak jumps immediately after him.

VINAYAK

(angrily)

"किसका खून है रे?"

pandurang eyes the chamber in fear.silence.he notices the remains of Raghav in a corner and sees them in the light of the lantern.

VINAYAK (CONT'D) (CONTD)

क्या?

pandurang points his finger towards the corner.

VINAYAK (CONT'D) (CONTD)

वो छोड़... कुछ नहीं, शुरु हो जा।

Pandurang hurriedly pulls out dry dough from his waist pouch and starts drawing a circle, as Vinayak instructs him.

VINAYAK (CONT'D) (CONTD)

"यहाँ से"

(indicating a point in the chamber)

VINAYAK (CONT'D) (CONTD)

"वहाँ तक... हॉ... इतना ठीक है..."

VINAYAK

"इससे बड़ी चौकी बनी तो उसका पंचा खिचने में मुश्किल होगी। छोटी बनी तो बाहर गिरने का डर है।"

Pandurang obeys instructions. A circle is formed.

VINAYAK

बढ़िया...

PANDURANG

वो आया तो?

VINAYAK

वो नहीं आयेगा।

Pandurang is relieved.

VINAYAK

आज सिर्फ रियाज़ हॉ... तुम्हे तैय्यार होने में कम से कम साल तो लग जायेगा... तब उसे बुलायेंगे।

PANDURANG

बाबा, वो कैसे आता है?

VINAYAK

उसे आटा पसन्द है। आटे के गन्ध से आता है, क्या हुआ?

silence. pandurang's face turns pale.

VINAYAK (CONT'D) (CONTD)

क्या?

Pandurang slowly pulls out a Bhakari from his kurta and holds it in front of Vinayak.

Vinayak is shell shocked and takes two seconds to react...

VINAYAK

(screams)

अन्दर रख, छिपा...

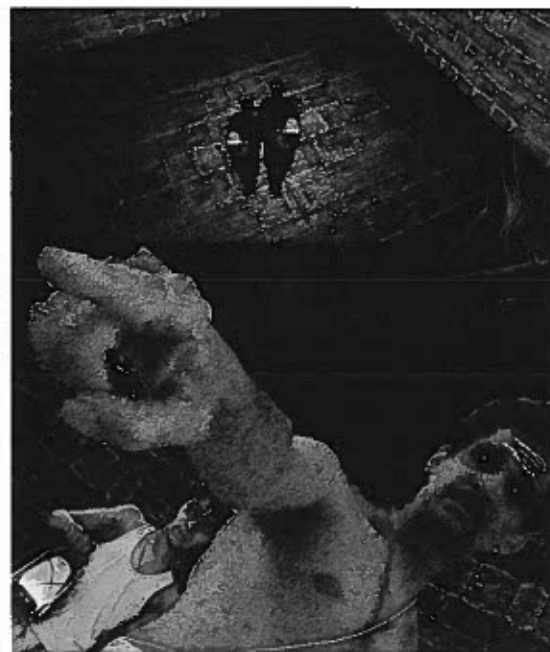
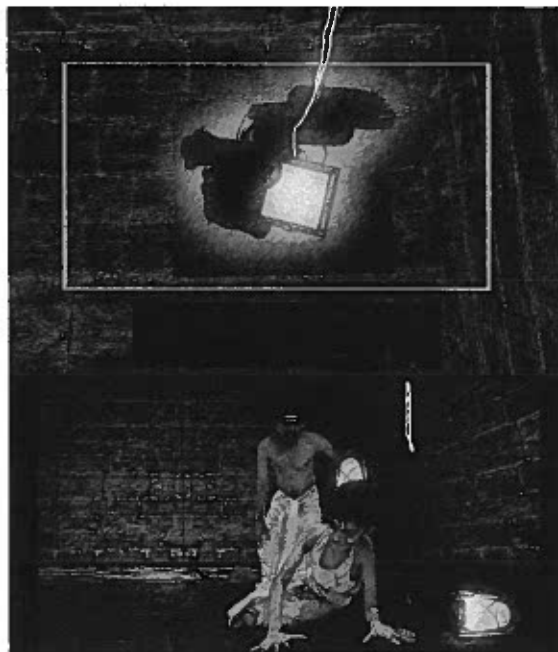
But it's too late. A few feet behind them is seated a gruesome horrifying creature and watching them. Pandurang is in terror and lets out a loud wailing scream, and runs to the far corner of the circle away from the creature. By the time Pandurang reaches there the it scampers in a terrific speed to that place. In a last moment effort, Vinayak pulls back pandurang and throws the bhakari out of the circle, and jumps onto the rope, out to the safety of the upper chamber, as soon as he jumps on the rope, he shrieks out to his child...

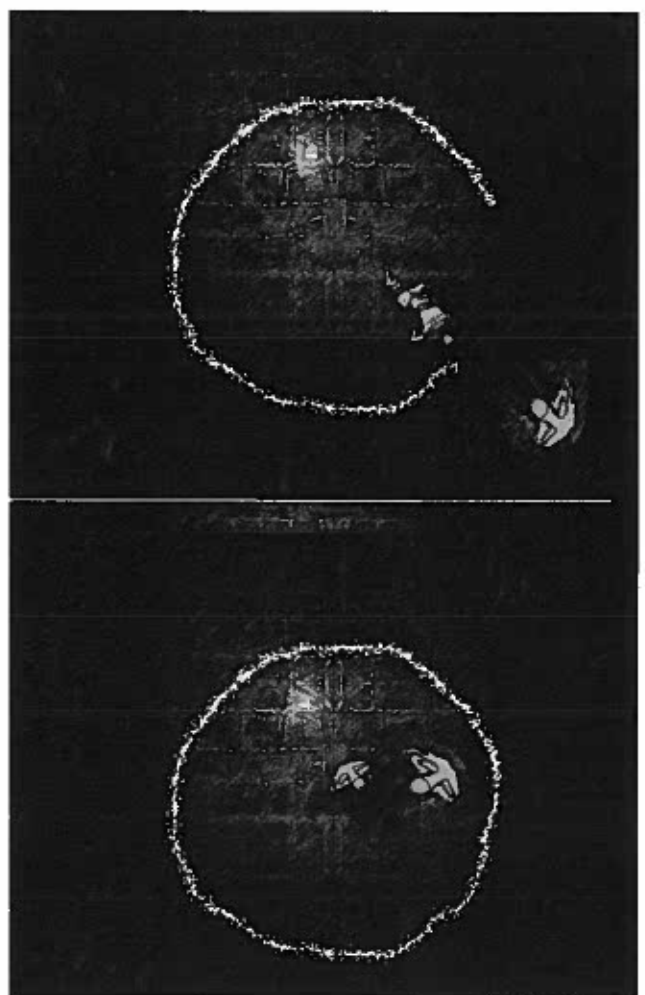
VINAYAK

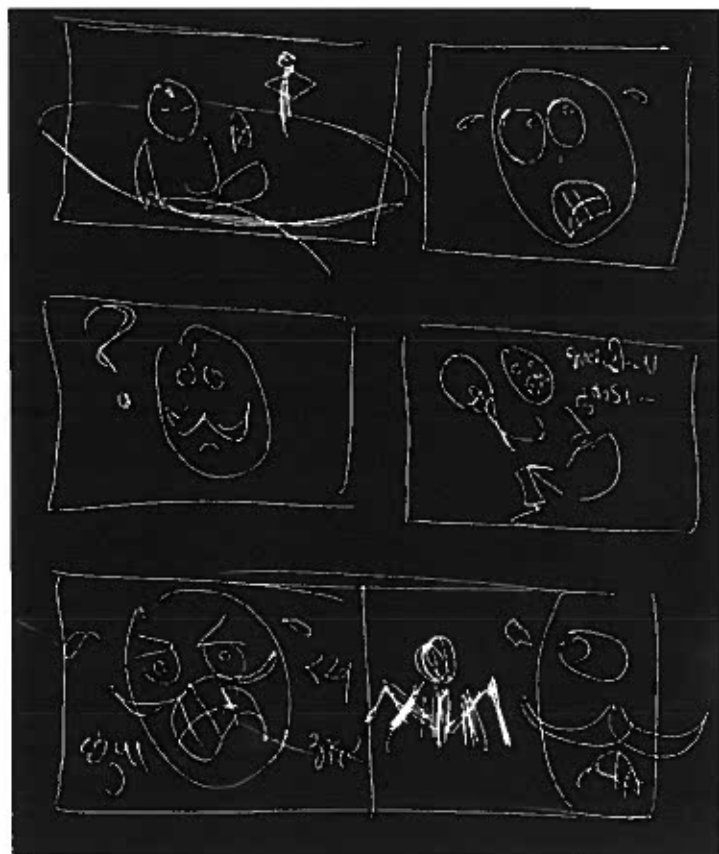
भाग!!! भाग!

Pandurang is totally devoid of any reaction-shock, fear or escape. He suddenly runs forward and tugs hastar's loincloth. Sound of coins scattering. Pandu manages to pick four coins, and jumps on to the rope, As he is about to leave, he sees for a fraction of a second-the fallen loincloth gets tied back to hastar's arse..a bulge forming in loin..

Pandurang is shell shocked seeing this.He escapes with the speed of a mouse.











132 INT. TEMPLE -EVENING

They both get out of the tunnel before Hastar gets hold of them, Vinayak closes the trunk lid. Pandurang immediately latches it.

Silence.

Vinayak and Pandurang are puffing and panting.

They take a moment to return to normalcy.

Vinayak without uttering a word is continuously looking at Pandurang, panting. After a while, Pandurang takes out four coins and shows it to vinayak.

silence.

Then, before Pandurang could comprehend, Vinayak slaps his hand, and is raining abuses and kicks on his son. Gold coins fall of Pandurang's hands. Vinayak beats as if to take out the life out of Pandurang. Pandurang falls on the floor injured and bruised and his mouth bleeding profusely.

Vinayak suddenly turns blank after this fit of rage, and then sits straight for a couple of seconds. Pandurang with a lot of effort, manages to get up.

Then both start collecting coins.



133 EXT. PURANDHARE WADA.WELL

Both come out of the well and take deep breaths as they sit on the parapet of the well. Vinayak is still watching Pandurang in disbelief.

VINAYAK

"तुझे भाकरी लाने किसने कहा था बे "

PANDURANG

(spits out the blood.silence.pause.then-)

मुझे कैसे पता होगा? बोलना था ना...

Suddenly Pandurang gets a kick on his waist from Vinayak. Vinayak gets back to beating him again. Pandurang screams and runs away. Vinayak finally sits back,tired and takes out the coins from the pocket. He calls Pandurang, gesturing with a finger.

Pandurang approaches cautiously, stands at a distance staring at Vinayak.

VINAYAK

(sighs))

बाकी ला।

PANDURANG

क्या?

VINAYAK

बाकी मुद्रायें ला।

PANDURANG

आप ने उठाई, मैंने उठाई? उल्टी वो दो वापस दो। मेरी है, मैंने कमाई है।

Vinayak without moving a muscle is coldly staring at Pandurang. Pandurang looks back the same way. None of them move. No ambient sound around.

134 EXT. PURANDHARE WADA -EVENING

The clouds are thundering in the sky and the leaves around are swaying in the wind.

135 EXT. PURANDHARE WADA -EVENING

After a while, Pandurang takes out two mudras from his pocket and places it in front of Vinayak. Vinayak sees him in the same way. Silence. Vinayak accepts the mudra and looks at the four mudras in his hand. After thinking for a while, takes one mudra and hands it over to Pandurang.

Pandurang's shock transforms into joy.

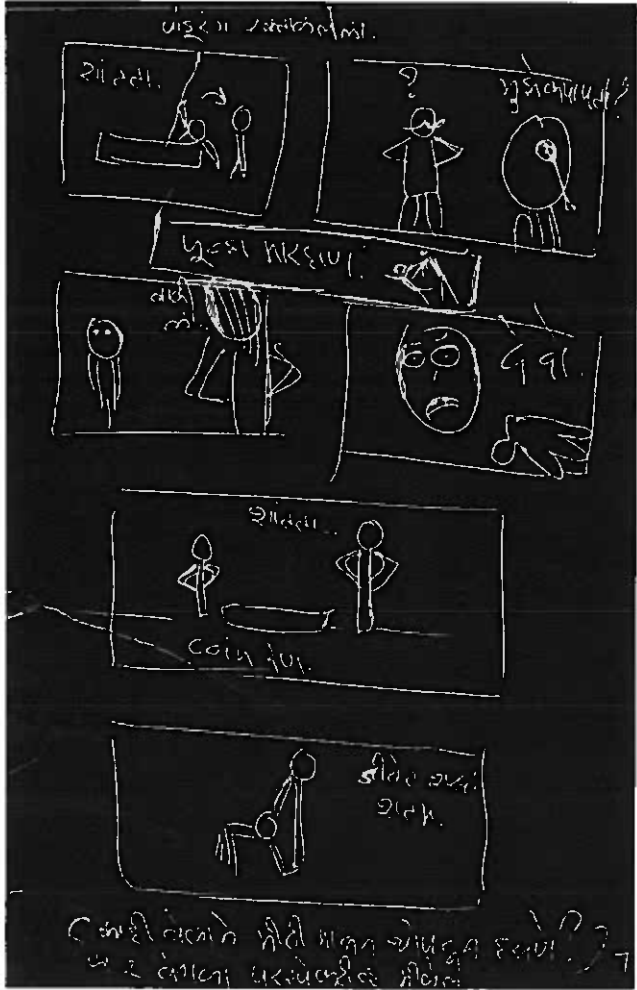
VINAYAK

(softly- to pandurang)

पैर छू।

(pandurang bends to touch his feet)

जिवेत-ह शारदा-ह शतम्भ!



136 EXT. ROAD TO TUMBAD PIMPRI FATA-
EVENING

The car travelling back through the same route.
A tired Pandurang is staring at the mudra in his
hand.

VINAYAK

सम्भाल के रख। तेरी पहली कमाई है।

PANDURANG

बेचने गया तो भाव कितना होगा?

VINAYAK

ला, वापस दे।

PANDURANG

सम्भाल के रखूंगा।

VINAYAK

जब तक मैं ना मांगू।

(pandurang curses him with eyes)



EXTRA 5:MAJOR SATYAGRAHI SCENE

EXT. PUNE. A DARK ALLEY

Vinayak's car slams brakes.

Vinayak strains his eyes at the scene transpiring ahead. A huge screen of black smoke bellows at a distance.

Commotion, pandemonium- like a blast aftermath.Hordes of running, limping human figures emerge from the smoke screen. The dark hour of dusk adds to the noir feel. The crowds comprise men and women of all ages. A strange calm prevails. They're scuttling ahead with support from each other. The faces are tired, worn out and yet have a gusto about themselves.The mob approaches the car, stuck in the narrow alley.

Vinayak and Pandurang raise the car panes. Vinayak keeps honking impatiently.

Pandurang glances across the glass, to a banner bearing the famous pose of Gandhi picking salt at the Dandi march. The pose and stance has a striking resemblance to that of Vinayak-Pandurang as they bowed to pick the coins. Silhouettes and outlines from the crowds walk across the banner.

The protestors are injured, moaning, groaning as their tattered flags and banners behold a sorry sight.

Pandurang smirks at the poster

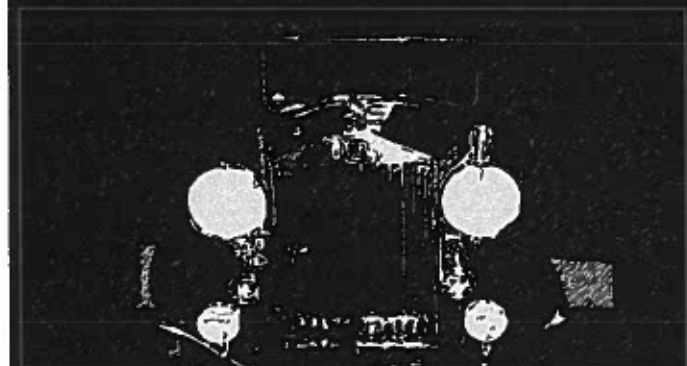
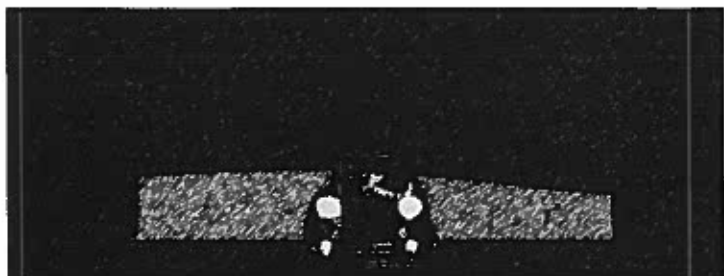
VINAYAK- क्याँ हँसा?

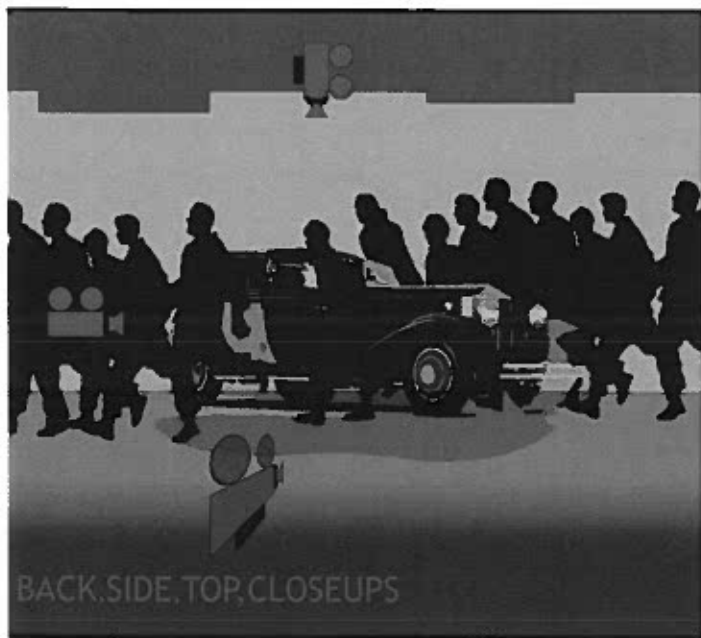
PANDURANG- "सब कुछ ना कुछ ना कुछ उठाते रहते है"

VINAYAK (Sights the banner, and makes a disgusted face)-

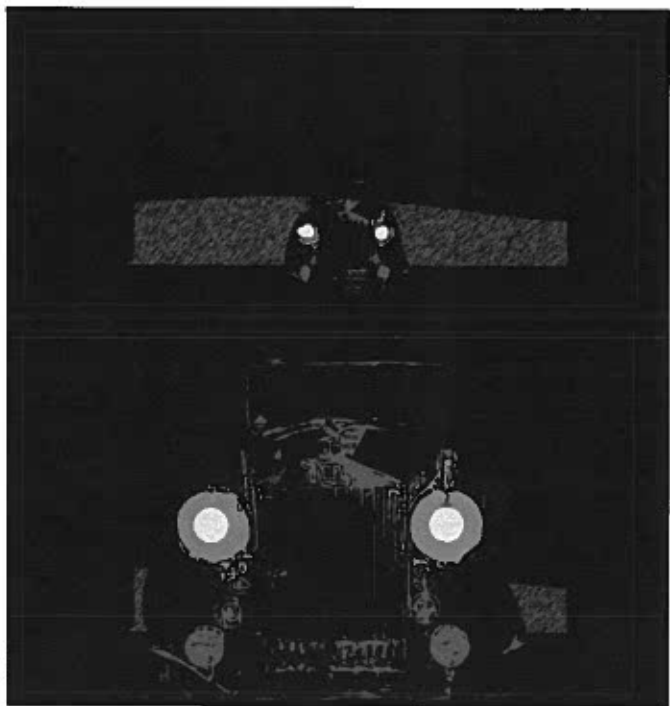
नमक है नमक...

The alley is cleared, the car revs ahead.









137 INT. INAMDAR WADA- DUSK.

The twin sisters are looking silently. Pandurang is lying on the bed with red eyes and a wet kerchief on his forehead. A doting, concerned mother and his sisters are sitting by his bedside. The mother removes the kerchief from his head and places a new one.

MOTHER

क्या हुआ?

PANDURANG

(to twin daughters))

जाओ जाकर सो जाओ।

The twins leave in a while.

SILENCE

MOTHER

बताओ ज़रा, ऐसा भी क्या कारोबार है...

PANDURANG

कुछ नहीं।

(she silently observes him.)

वो मेरे और बाबा के बीच की बात है।

MOTHER

(calm.after a long pause))

तू बड़ा हो गया।

PANDURANG

(calmly))

घर सम्भालो आई...

(pause))

और खुश हो जा... अगले कुछ सालों में...(ऊपर देखता है) वो नहीं रहेगी।

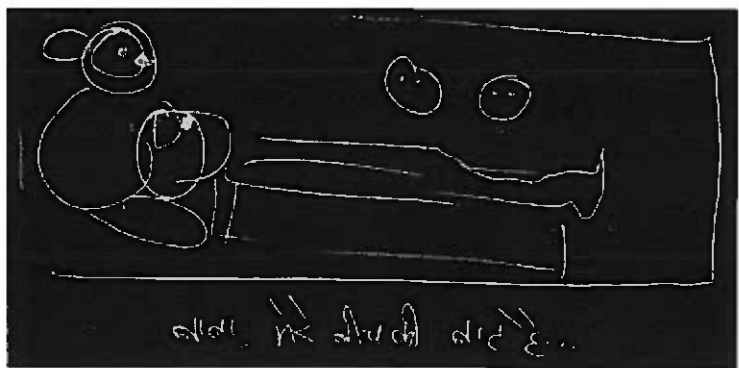
(mother is silent. after a long pause, Pandurang slowly tells his mother)

शायद बाबा भी नहीं रहेंगे....

MOTHER

(long pause.))

अच्छा है।



138 EXT. INAMDAR WADA, COURTYARD-NIGHT.

Its raining in the courtyard. Vinayak sits on the chair and lights a hukka. Silence. In front of him stand three faces in the light of the lantern. Vinayak gestures them to sit down.

MAN 1

हमारी तैय्यारियाँ लग भग पूरी हो चुकी हैं।

Vinayak fishes two coins (from a silk red kerchief) without a word. The guests peer at the booty and return a disappointed look.

MAN 1 (CONT'D) (CONTD)

“आपसे तो इसे और की अपेक्षा थी।”

MAN 2

आज पूरे हिन्दू राष्ट्र का भविष्य आप जैसे त्यागी धनिकों पर निर्भर है।

MAN 1

नारायण पेठ के सेठ जी ने भी 1000 रुपये दिये हैं।

MAN 3

“ये धन व्यर्थ ना जायेगा।

VINAYAK

कौन जाने!

Man 2

विश्वास करीये, ऐसी दो मुद्रायें और मिले तो हमारे उपेखवद के लिये चपेजवस का बन्दोबस्त हो जायेगा

vinayak

(Lost in thought) “Mission पे आगे कौन जा रहे हैं?”

Man 3 gets up and greets with both his hands clasped in front of his chest.

Man 3

“भै”

Vinayak

आपका शुभ नाम?

Man3

नथुराम गोडसे।

Vinayak makes a face, and fishes out two coins more. Vinayak hands over the coins in the lantern light to nathuram godse. dead silence. Godse smiles.

The guests rise with hands joined, and leave.



Vinayak



Shashra Shirsha Purushaha

Shasrakshaha Sahastrapata



Sabhumima Vishwatoh Vrutwa

Atya Tishthathod Dashyangulam



Purusha Avendum Saravam

Yad Bhutam Yacha Bhavyam



Utamrum Tatwasya Eshanaha

Yadane Na Tirohati



Aeta Wanasya Mahima

Ato Jyayaushya Purushaha



Padosya Wishwa Butani

Tripadosya Mrutam Divi



Tripadurdhawa Uday Purushaha

Padosyeha Bhawat Punaha



Tato Wishwanga Wyakramata

Sasha Nanashane Abhi



Tasmadwirala Jayata

Wirajo Adhi Purushaha



Sajato Atya Richyata

Pashyata Bhumi Mathopuraha

Pandurang (from behind) is watching this entire episode. He comes to Vinayak once they leave. Vinayak gestures him to sit down. Pandurang awkwardly sits in front of him.

Vinayak

वेद पठन करता है?

Pandurang

आप ने पहले भी पूछा था...

Vinayak

किया कर...

Pandurang

हाँ, मनः शान्ती मिलती है...

(pause, Vinayak looks at him)

आप ने बताया था...

(pause)

उन्हें सिक्के देने की क्या जरूरत थी?

Vinayak

सम्पूर्ण हिन्दू राष्ट्र का सपना सस्ता नहीं...

देव, देश और धर्म के अभिमान से बढ़कर कुछ नहीं होता।

अभी भी बुखार है?

Pandurang

उत्तर जायेगा।

Vinayak

दुबारा चलेगा...?

Pandurang

हाँ... लेकिन आप जो कर रहे हो... गलत तरीके से कर रहे हो...

(silence)

हमे जो मुद्रायें मिलती है, उसके पंचे से मिलती है बराबर?

Vinayak

तो?

Pandurang bends and whispers

Pandurang

...वो पंचा उठा ले आये तो?

Silence

Vinayak

(gives a thought) उस आटे के गोले से कितना वक्त्त मिलता है?

मुड़ी भर सिक्के उठाओ, भागो बस...

Pandurang

वही तो (Pauses) अगली बार हम एक नहीं,

ढेर सारे गोले लेके जायेंगे।

वो एक खाये तो दूसरा फेकेंगे, दूसरा खाये तो तीसरा...

पंचा चुराने के वक्त्त मिल जायेगा,

(pause) मैं जानता हूँ मुश्किल है...

VINAYAK

नामुमकीन नहीं। (Thinks)

PANDURANG

खतरा रहेगा....

VINAYAK

(smiles)

उसे पूरा नंगा करने निकला तू, खतरा तो रहेगा।

PANDURANG

एक गोले के लिए कितना आटा लगता है।

VINAYAK

एक सेर।

PANDURANG

अब आठ—दस सेर लगेंगे।

VINAYAK

वो इतने गोले खायेगा?

PANDURANG

बिलकुल, वो तो दस जनम का भुखा है।

VINAYAK

ये सब कैसे सिखा रे?

PANDURANG

गणित

VINAYAK

क्या?

PANDURANG

गणित, गणित।

Vinayak starts laughing.

PANDURANG (CONT'D) (CONTD)

तो कल चलोगे?

Vinayak without saying a word, offers the hukka to

Pandurang. Pandurang looks back in surprise.

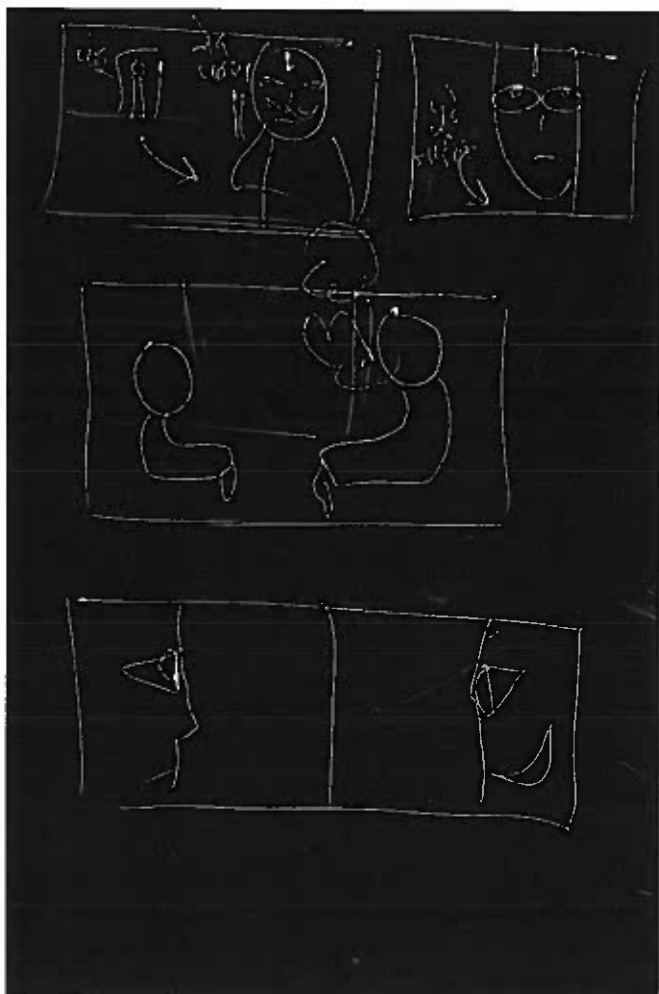
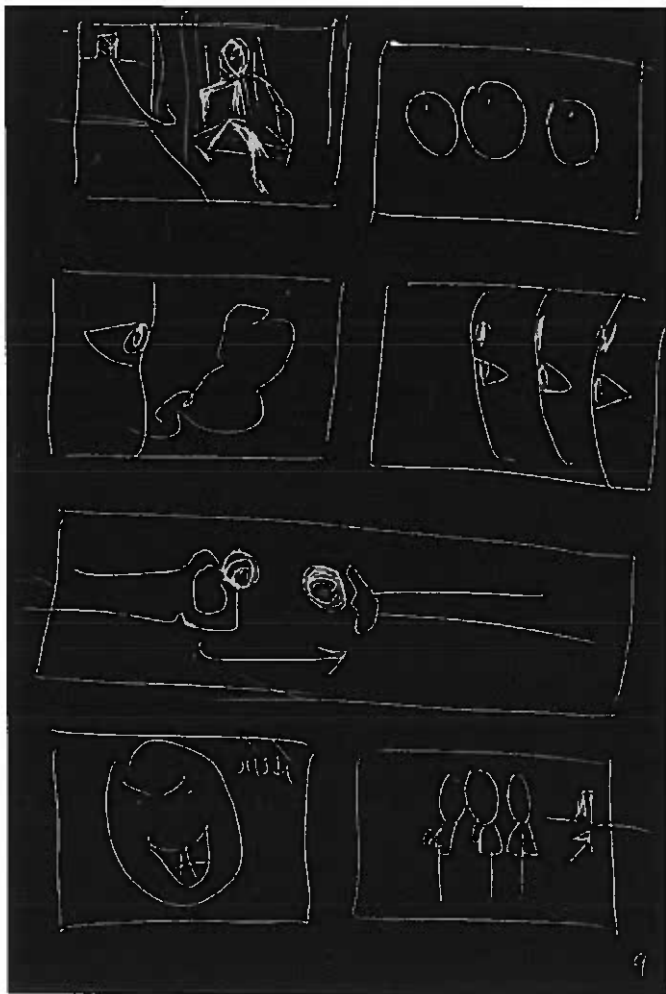
VINAYAK

मुझे पता है... तेरी नज़र रहती है...

pandurang smiles. Takes a long swig and coughs.

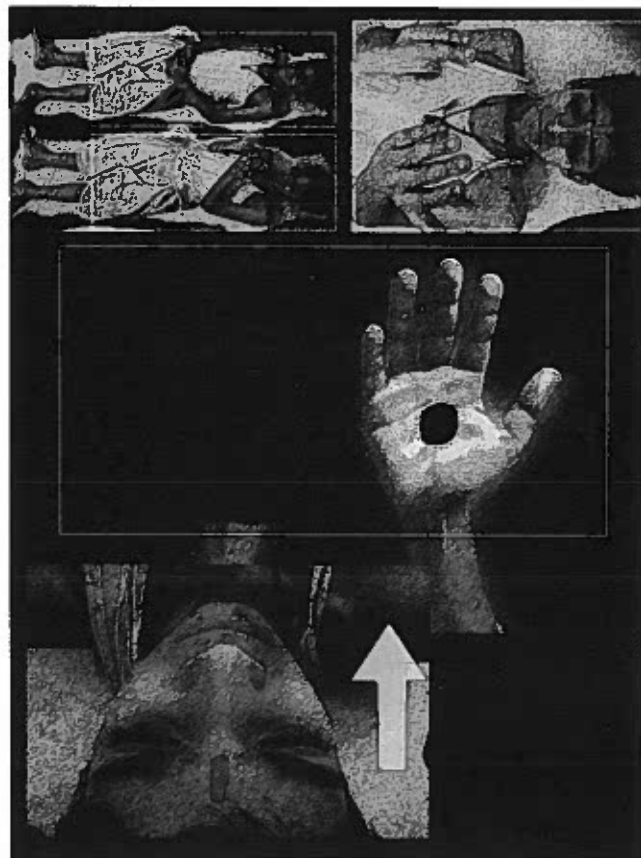
VINAYAK

मेरा ही खून है.



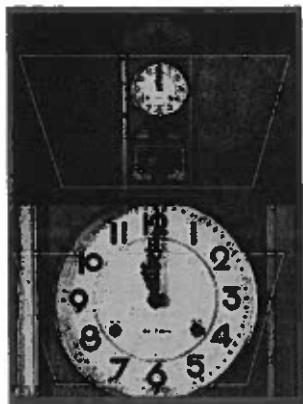
139 INT. INAMDAR WADA - NIGHT.

Pandurang is lying in his bed with eyes wide open. Something's cooking within him. He fishes the coin from his pocket, holds it in front of his face, pockets it, and gets up, walks out of the bed.



140 INT. INAMDAR WADA - NIGHT

An ancient clock in the wada strikes twelve, and pierces the dark silence.



141 INT. INAMDAR WADA- NIGHT

The whole household is asleep, including the mother.



142 INT. INAMDAR WADA MISTRESS AREA- NIGHT.

The mistress glides down the stairs, humming a tune in the darkness. She sways her hips as she climbs down the stairs, making jingling sounds with her anklet. Pandurang closely listens to mistress' anklet, and places himself behind the descending stairs. The mistress freezes as she spots Pandurang in the unexpected darkness. And she lets out a small shriek. Pandurang is composed and looks around to make sure everybody's asleep. He gives her a dirty smile, absolutely unsuitable for his age. She keeps staring at him, for his strange behaviour. Pandurang shows her a gold coin from the day's hardwork,

MISTRESS

चिल्ला के सबको जगा दूँ?

PANDURANG

(whispers))

बाबा तेरे पास बकते है ना? इसका भी तुझे पता होगा!

The mistress is chewing paan, and is studying the boy with cold, ruthless, innocent eyes.

PANDURANG (CONT'D) (CONTD)

अब से मैं भी रहूँगा... कुछ सालों बाद बाद सिर्फ मैं ही रहूँगा

(warning))

तुम समझ रही हो ना...?

The mistress is still her alert self, without giving away anything, and still sizing up the boy.

PANDURANG (CONT'D) (CONTD)

बाबा ने तुझे बस रखा है... रखने में क्या है? वो तो कोई भी रख सकता है.

(grinning))

मैं बड़ा हो जाऊँगा तो तुमसे ब्याह करुंगा

MISTRESS

(laughing)

तू कितना है रे?? ये सब क्या बोल रहा है?? तेरी उमर क्या है? 12? 13??

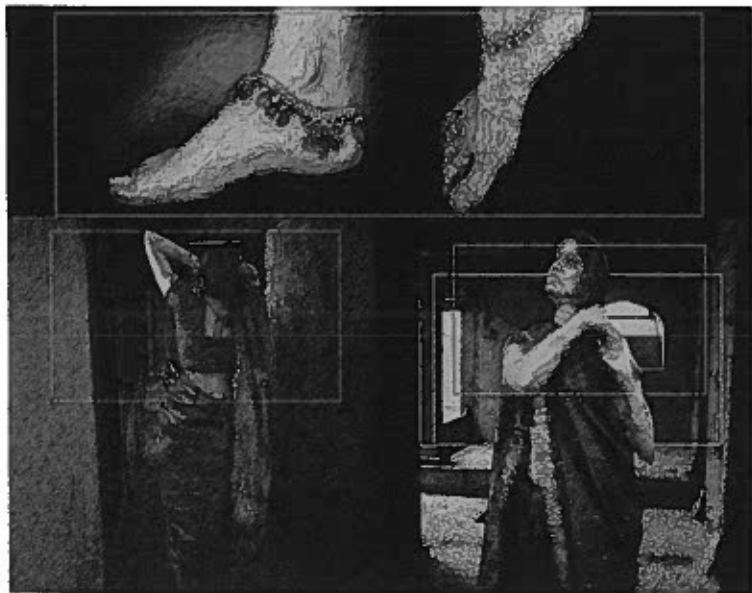
PANDURANG

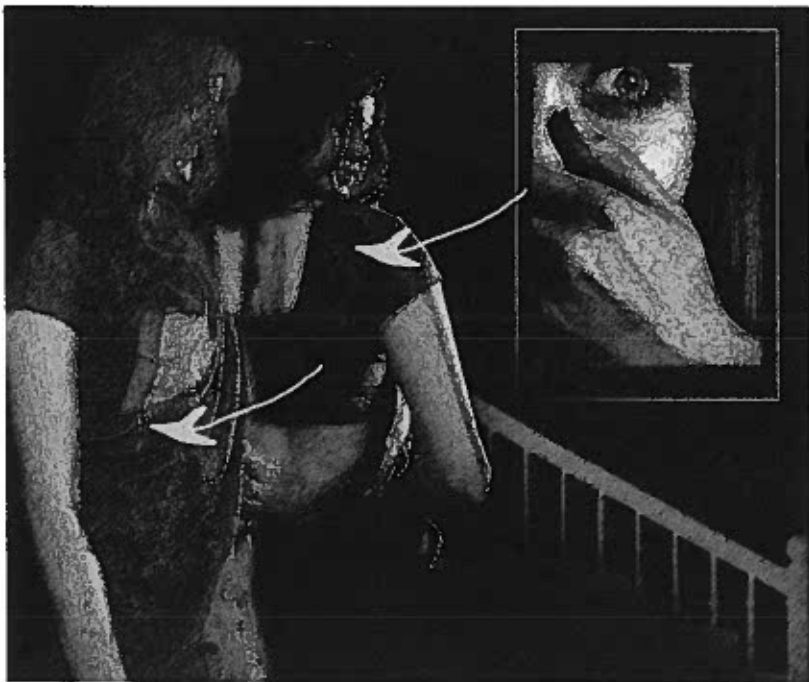
(carelessly)

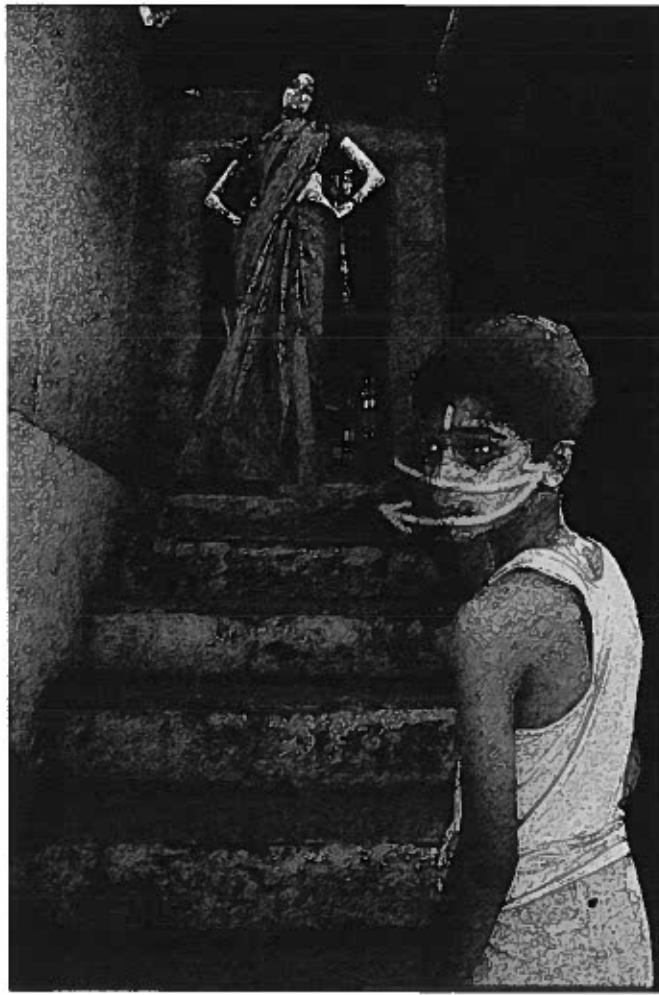
तुम्हे क्या फर्क पडता है?

She keeps judging him with a ruthless face, and cold eyes. Pandurang flicks his eyebrows to ask of her decision.

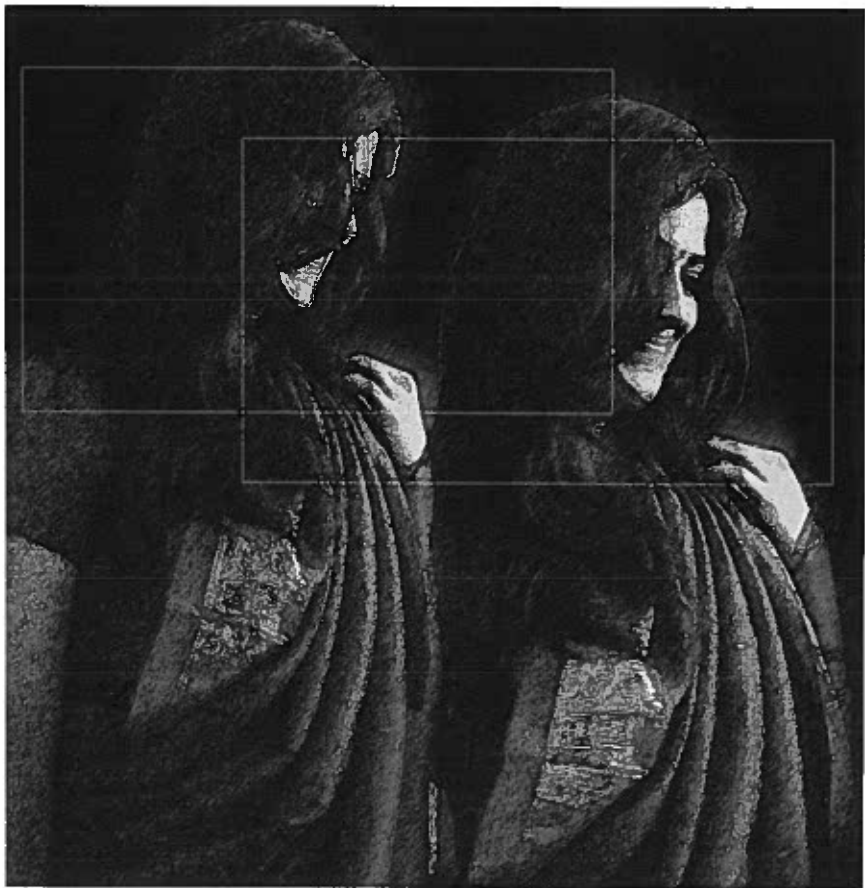
Pin drop silence. The mistress suddenly breaks into a serious blush, it's impossible to believe its veracity, and covers her face with her pallu (saree) as if she's shy to show her blushing face. There's a genuine deep love and respect in her eyes for her current suitor. Sliding her saree from her face, she elicits the most innocent smile as if she's a girl of his own age. Pandurang wasn't prepared for this disarming charm of hers, smiles shyly and shows her the coin again. she takes it. Both of them start giggling without being loud.

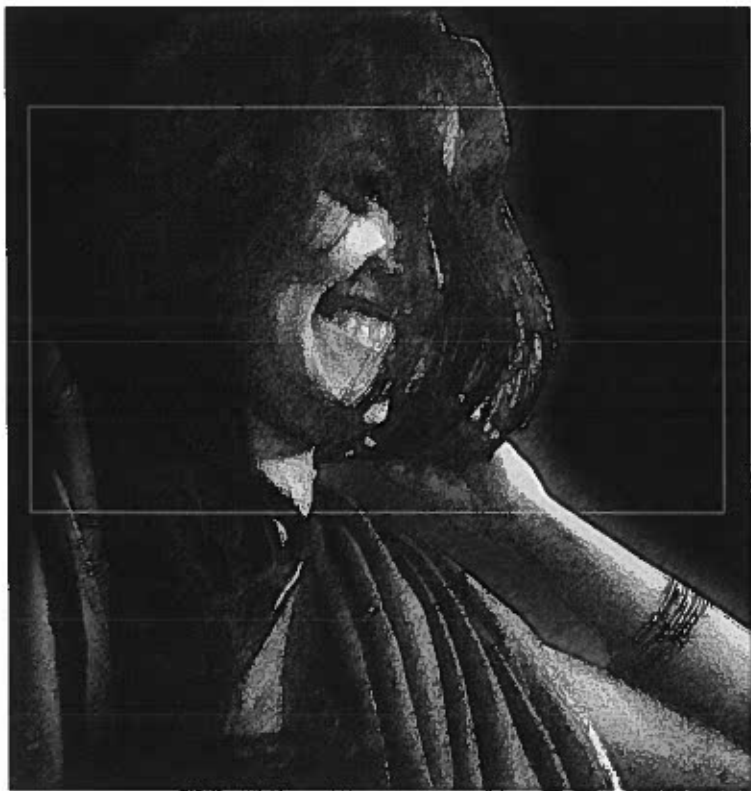


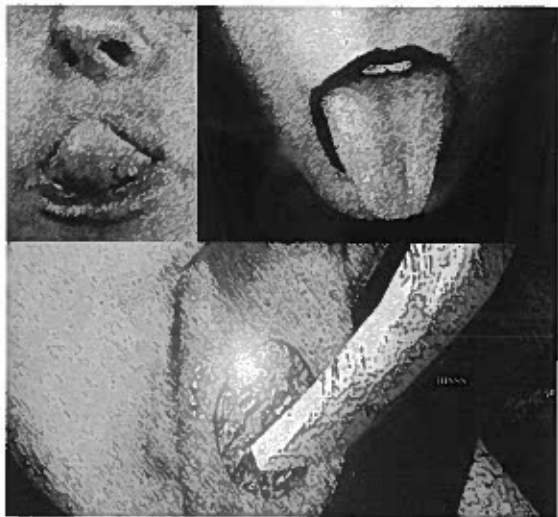












143 EXT./ INT. ROAD TO TUMBAD PIMPRI FATA -
EVENING

Lightening and thunderstorms. Vinayak's car rattling in the barren land, driving towards Tumbad village. Vinayak chewing pan as usual and concentrating on the path. A very confident Pandurang is seated besides his father calmly. Cans after cans of dry flour are stacked up in the car. Finally Vinayak breaks the silence,

VINAYAK

“गुडीया के लिये दस सेर ठिक है, लेकिन इतने डिब्बे भर भर के सुखा आटा क्यूं? चौकी तो थोड़े में बन जाती है।

PANDURANG

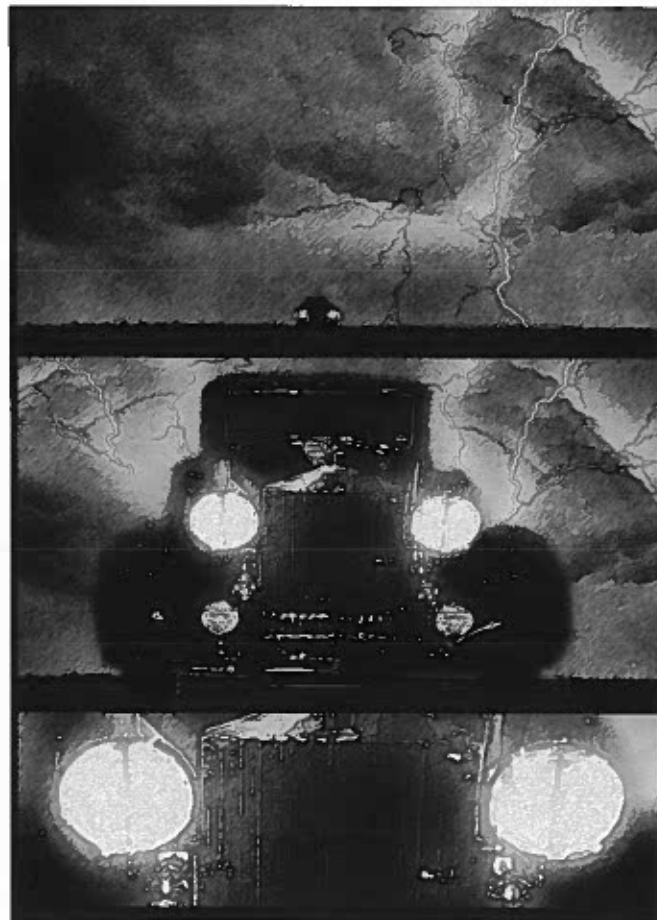
“जान जायेंगे”

Vinayak looks at the boy. Pandurang holds his gaze adamantly.

VINAYAK

(smiles)

ठिक है।



144 EXT. PURANDHARE WADA - EVENING

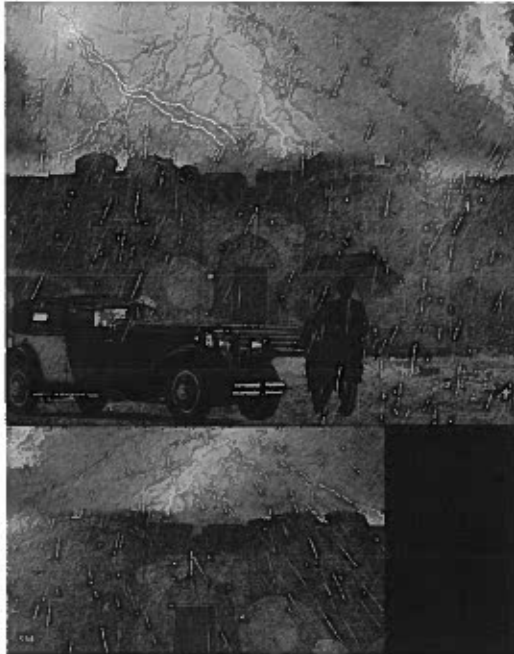
The car comes to a halt in front of the mansion. The sky roars in thunders.

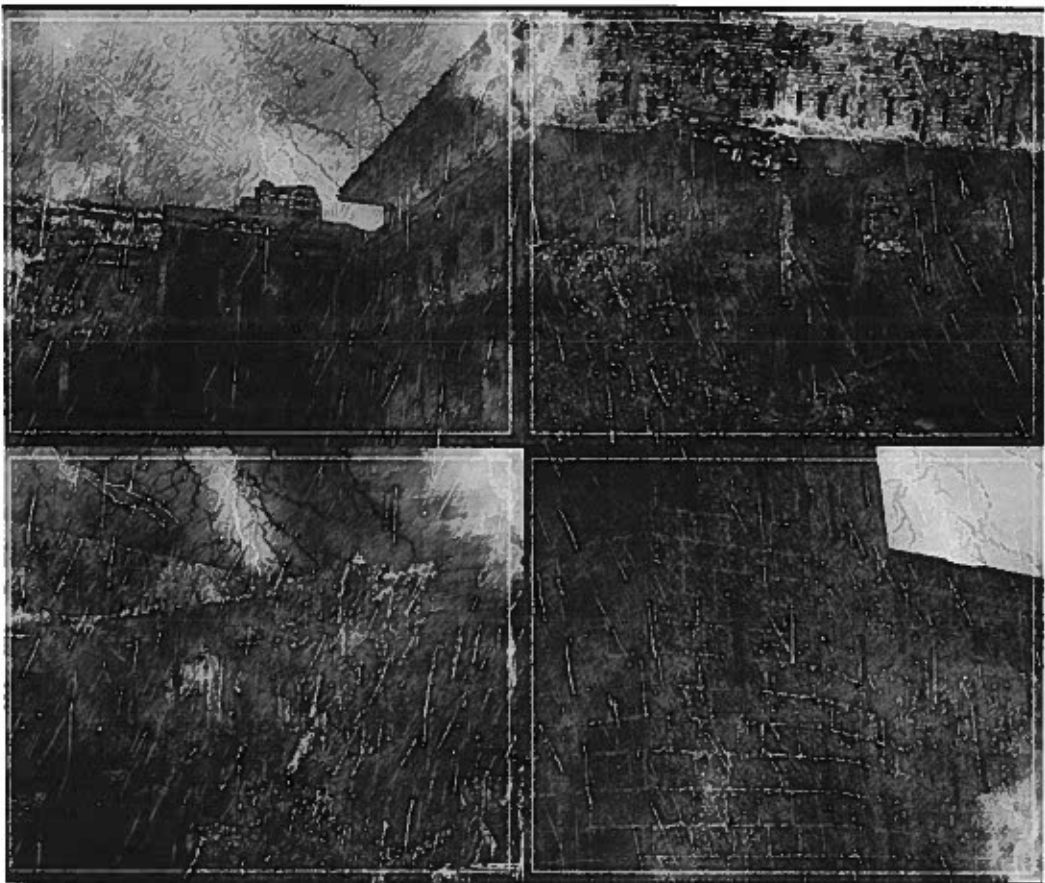
Silence.

Both of them get off the car. Pandurang closes his eyes, and inhales a long breath - when he opens his eyes they are the most confident and most ruthless eyes, full of determination.

Vinayak stands behind his son. Darkness engulfs the place as the clouds get darker and darker, with heavy lightning and showers never seen before. This is the worst rain storm ever to have hit the place.

The trees and plants inside the mansion are violently shook in the rains and the wind.





145 INT. PURANDHARE WADA -NIGHT

As Vinayak is preparing the lanterns, and the dough in the background, Pandurang is tapping on the trunk and humming.

PANDURANG

(humming)

“अब किस लिये कल की बात? देखा कितनी खूबसूरत रात

While working, Vinayak looks suspiciously at his son's singing of the song.





146 INT. PURANDHARE WADA - MIDNIGHT

The rains have stopped now. Leaves are heard rustling in the wind. The mansion is in complete darkness now.

Vinayak is sleeping next to the trunk, in the light of a lantern.

Pandurang wakes his father up.

PANDURANG

“समय हो गया”

Vinayak consults the clock and says,

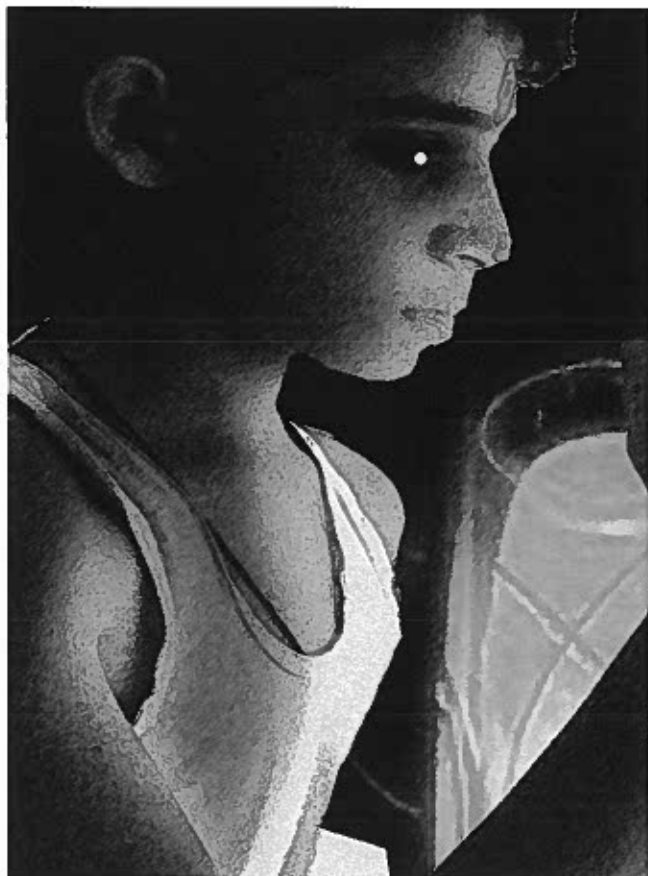
VINAYAK

“इतनी जल्दी?”

PANDURANG

“आज वक्त ज्यादा लगेगा”





147 EXT.PURANDHARE WADA-WELL

A vessel tied to the well's rope is being pulled up. Vinayak is making 10 dough dolls seated on the floor, while Pandurang opens a large packet of dough, and starts smearing it on the well's outer wall with a lantern in his hand.

VINAYAK

“क्या कर रहा है?”

PANDURANG

“गोले बनाते रहिये।”

vinayak gives a human shape to the doughballs.

PANDURANG (CONT'D) (CONTD)

(while working))

बाबा ... एक पुंछू?

VINAYAK

हं... हं...

PANDURANG

गोले में पत्थर डालने तो समझे... लेकिन आप गोले को ऐसा... तेढा-मेढा क्यों बनाते हो...?

VINAYAK

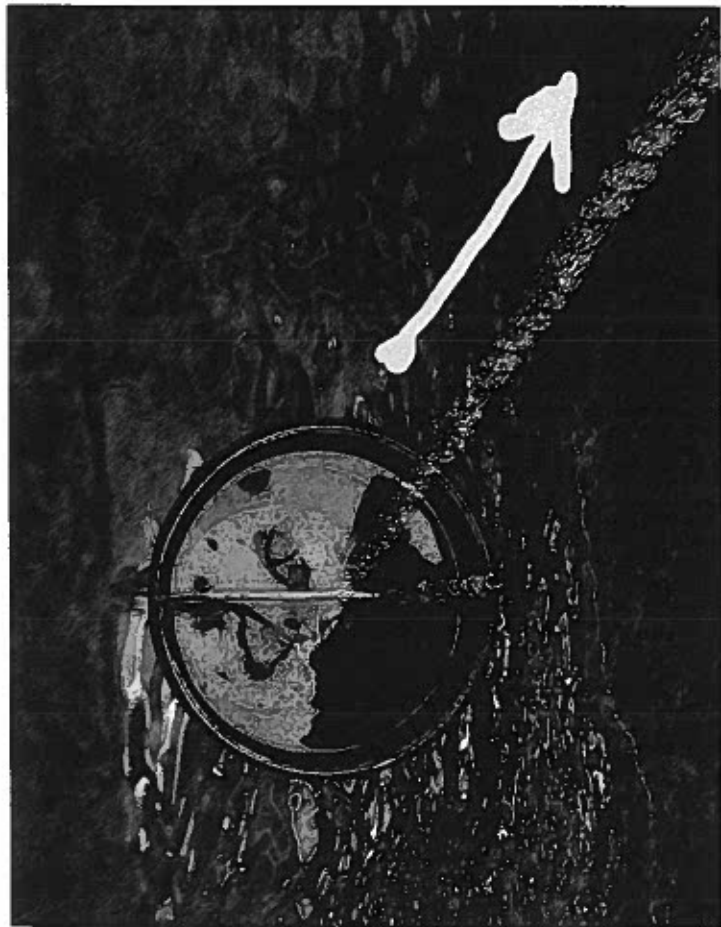
(he picks the human form..and suddenly smiles like an artist))

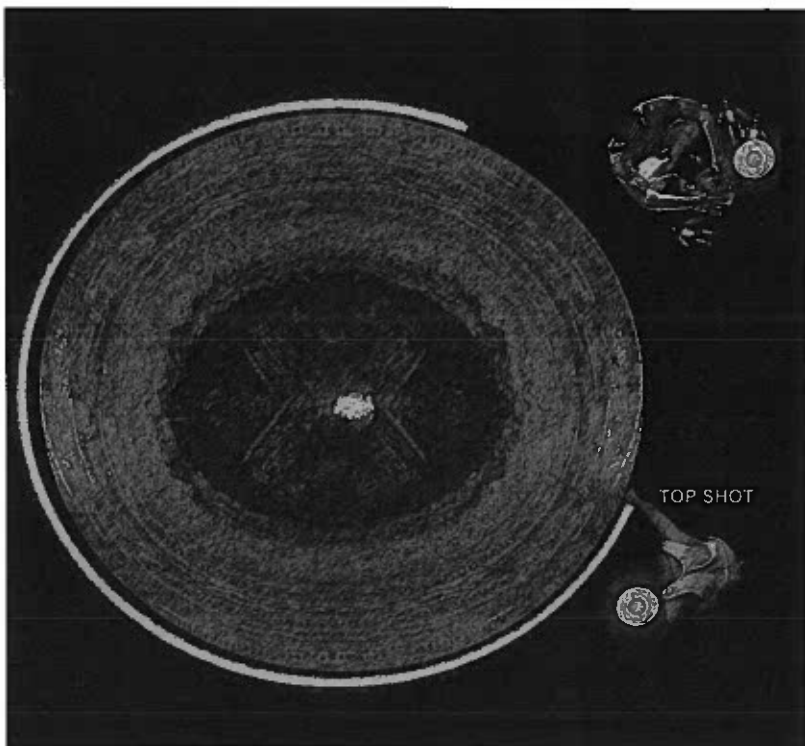
क्यों ? अच्छा नहीं दिखता?

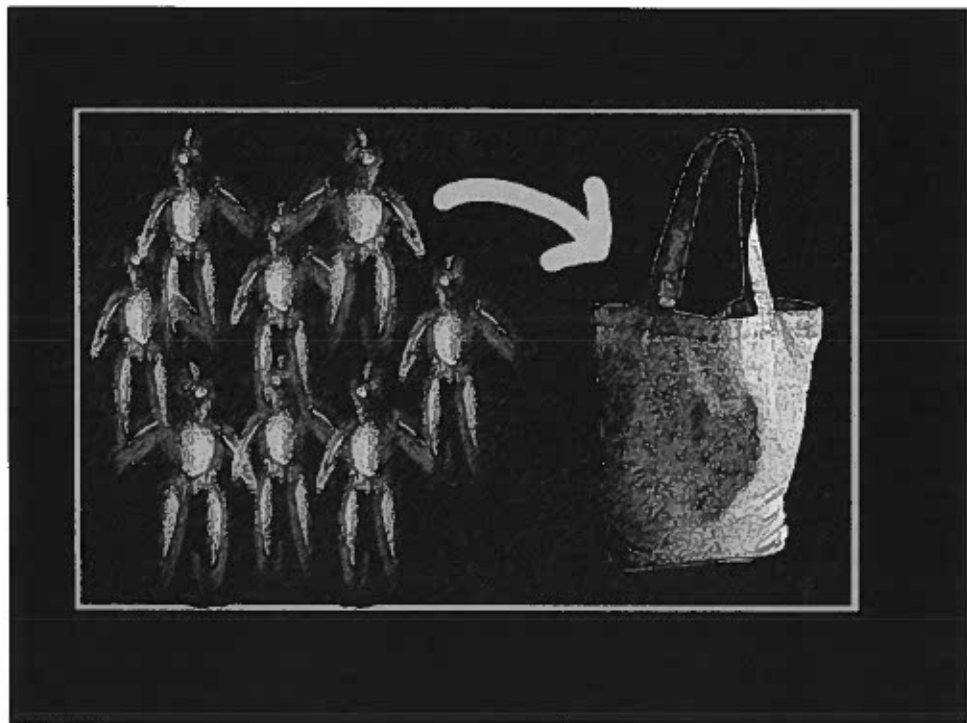
Pandurang for a minute stops working..looks at his father in disbelief..

both resume working.

Vinayak carefully places the 10 dolls into a piece of cloth on him. Pandurang's smearing of the dry dough on the well's outer wall makes it look like a white circle in the darkness.







148 INT. PURANDHARE WADA WELL.NIGHT

The two of them enter the well through the rope, carrying 4 lanterns on them.

The mouth of the tunnel is also smeared with dry dough by Pandurang as he climbs down the well.



149 INT.WELL STAIRCASE.NIGHT

Then both of them enter the tunnel leading to a temple.

150 INT. TEMPLE -NIGHT

At the trunk that leads them into the BADAD, Pandurang draws a circle around the trunk on the floor.

VINAYAK (CONT'D)

(whispers)

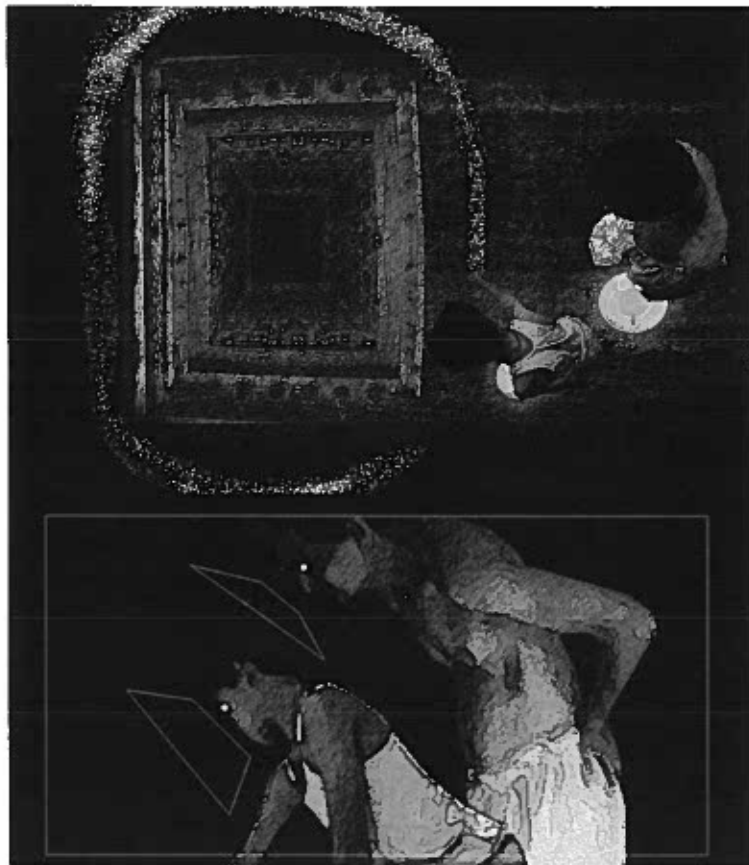
“ इतना ताम झाम क्यों कर रहा है,”

PANDURANG

(rudely snaps back))

आप अब तक जिन्दा है... खैर मनाईये

Vinayak gives an angry look, and immediately restrains himself.



151 INT. BADAD -NIGHT

Vinayak drops down on the BADAD's floor and starts drawing a dry dough circle, while Pandurang is still dangling on the rope and drawing a dry dough circle on the ceiling underneath the trunk.

Dolls are being removed from the cloth bag tied onto Vinayak.

Both of them are in the circle on the floor, and Vinayak increasing the light of the lantern.

Pandurang takes out all the ten dolls from the cloth bag and says,

PANDURANG (CONT'D)

अब बाकी चिन्ता मत करीये, मैं फेकता रहूँगा... सिर्फ पंचे पे ध्यान रखना

Suddenly, Vinayak's hand grasps at Pandurang's shoulder. Pandurang looks ahead. His eyes widen looking at the sight.

Moments of silence.

outside the darkness of the dry dough circle - 10 creatures are seated in attacking positions.

silence.

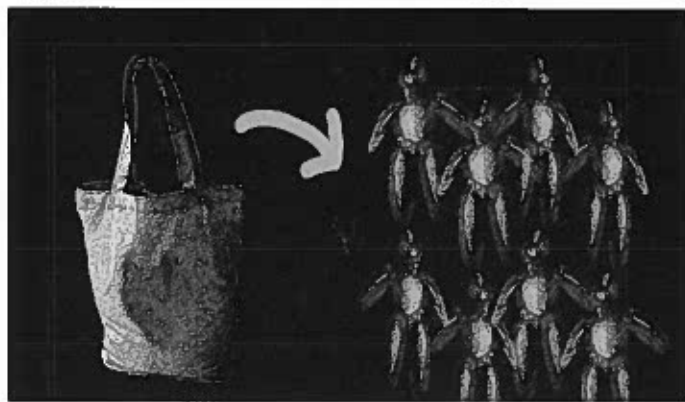
After a stunned moment Letting out an faint smile that of a man who's lost everything, Vinayak whispers to himself,

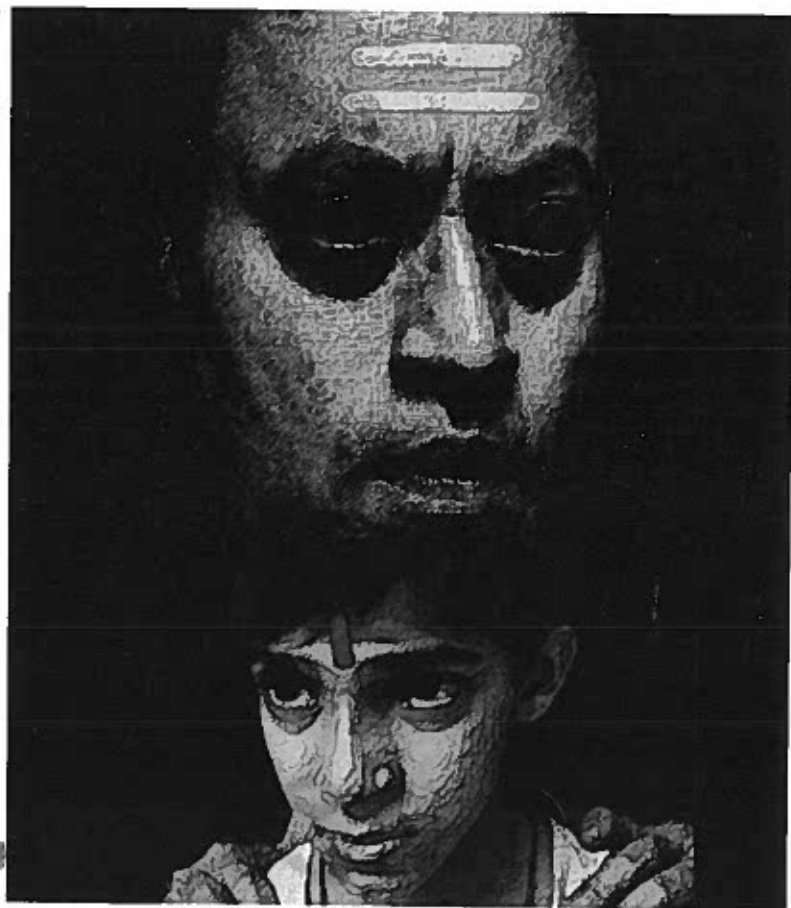
VINAYAK

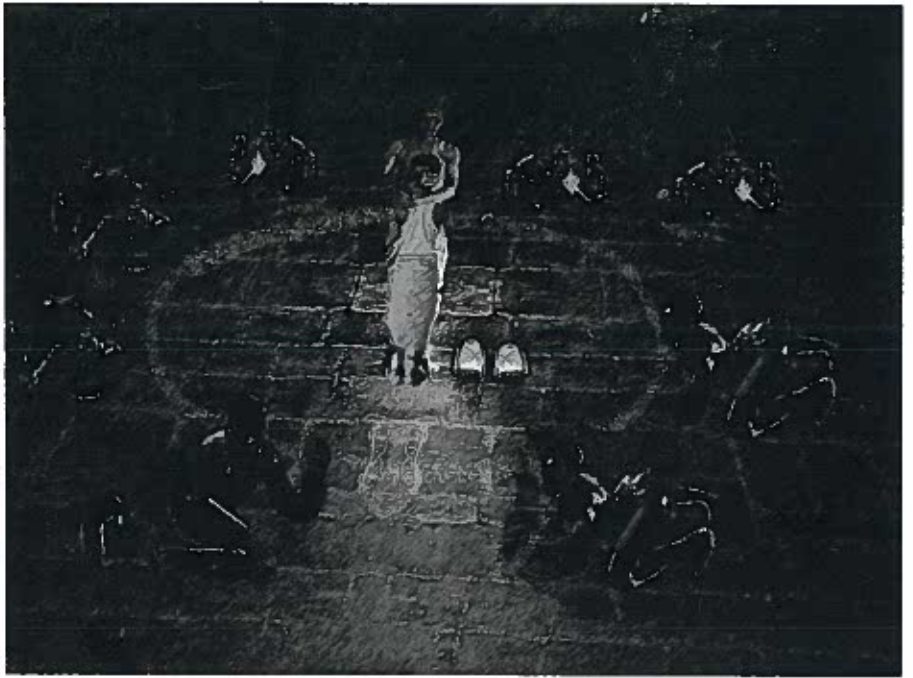
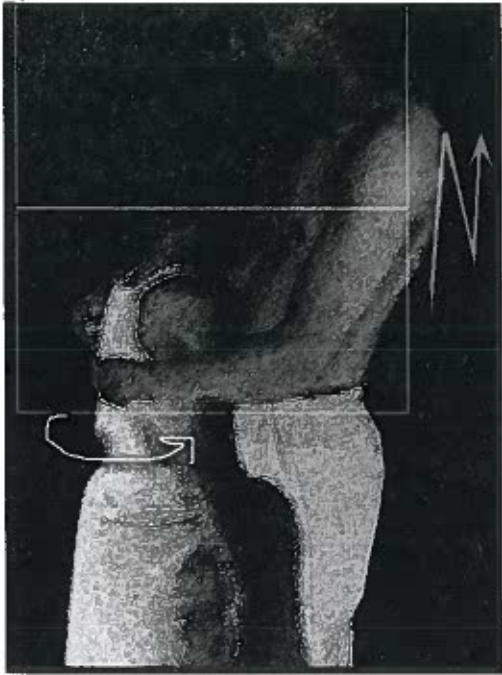
ये गणित तो ध्यान में ही नहीं आया!

suddenly Pandurang howls out a loud cry in the grave silence.

END CREDITS







ಶಿವರಾಮ

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शिव
तुम्बि